

CANTERBURY FOLK MUSIC FESTIVAL



2020

Welcome to the 2020 Festival

The Canterbury Folk Festival is celebrating 45 years of live acoustic music, forged with strong friendships and community. We gather together at a different time this year. Easter is the tradition. However in this year filled with unknowns, Canterbury Anniversary weekend provided an opportunity to reschedule the festival, enabling us to share with friends and family our love of music and fellowship. Thank you for being here this weekend. Your presence is valued, as are the connections and memories that will travel home with us at the end of the festival.

We may not have the length of heritage as the Canterbury Show, but we are passionate and committed to hosting some of the best traditional and contemporary folk musicians from New Zealand. We are also welcoming Good Habits from Manchester UK, who are in the country to join our incredibly talented local artists.

In a year in which we have lost our autonomy to make some personal choices, the need to express our personal creativity has come to the fore. I have heard and seen many of the songs, poems and art works that have emerged from the lockdown, illustrating that there are no limits to the arts and creativity; wherever we are, this desire to create is inherent and imperative for our wellbeing.

The Mental Health Foundation has developed the action programme Etahi ara e rima ki te ngākau ora, The Five Ways to Wellbeing, helping people stay mentally well. I can see how these five steps strongly align with the benefits that festivals and music offer:

1. Connect, (me whakawhanaunga): The fellowship of this festival is

renowned. Enjoy the mix and mingle, or quietly listen to the tunes and melodies, letting the waves connect with you

2. Give, (tukua): Give our heart in your performance. It is the connection between the performer and the listener that is the true gift; sharing and receiving

3. Take notice, (me aro tonu): The storytelling aspect of music and the spoken word allow us to think, explore, relate and debate; feeling how we are touched by music is a sensory treasure

4. Keep learning, (me ako tonu): The festival offers a wealth of learning opportunities; workshops are obvious examples. However challenging yourself in a blind date, talking to someone new, or trying something never tried before, are all ways to expand your experiences

5. Be active, (me kori tonu): Dance, dance, dance... Let the music fill your body with passion, and feel the joy. Toe-tapping, chair dancing and swaying with others are encouraged. Or take advantage of the beautiful walks around the venue and listen to the birdsong

The festival offers a wealth of rich opportunities to incorporate these wellbeing actions into your life. Let us notice the benefits of music, something we share and enjoy; it is the reason we are gathered here this weekend.

May you enjoy the family-friendly festival. It is our greatest wish, that you leave filled to the brim with joyous memories to share with your friends and family; encouraging them to attend in the future. On behalf of the organising committee, may the best of collaborative music resonate within us at this festival, and remain with each one of us.

Judi Smitheram Festival Director

Festival & Site Information

Medical

There is a basic first aid kit on site. If basic first aid is required see one of the festival committee or the registration tent. The Amberley Medical Centre is open 10am–1pm over the weekend. A triage nurse is available 24 hours. Phone 03 314 8504.

EFTPOS / ATM

There are no ATM facilities on site. The nearest ATM is Amberley. Please take care to keep your cash and valuables secure.

Telephone

Access to telephone is for emergencies only. Ask a festival committee member for assistance.

Safety

Please stay within the marked boundaries at all times. Parents please ensure your children stay within the site at all times.

All children must be supervised on the waterslide and flying fox.

Rubbish

Please place in bins provided and use the separate recycling bins as labelled.

Pets

No pets (except for assistance animals) are permitted on campsite.

Recording/Videoring

Patrons may be photographed and/or filmed at the festival **and** these images may be used for a variety of printed, online and broadcast promotional relating to the festival. If you do not wish to be photographed for these purposes, you must advise the photographer.

Please ask permission before recording or filming any artist.

Festival Tags

Please wear your registration tag – these identify your entry into events.

Smoke Free & Fires

All buildings are smoke-free. Smokers please use the “Butt Bins” for disposal of butts. There is a total fire ban in place for the Hurunui District.

Quiet Camping Area

Please respect these quiet zones from 9.00pm.

Catering

Friday (self-catering) – the coffee cart will be available for light snacks only.

Breakfasts: Saturday, Sunday 7.30–8.50am and Monday 7.00–7.45am.

Lunch and dinner Saturday and Sunday – some snacks available.

Meals must be booked (and paid for) on the day.

Remember

Please leave the site as you found it, or better. We ask you to clean, tidy and depart your bunk rooms and the site by 8am Monday.

Thanks to

The Advertising Clubb Ltd, Burro Coffee, Creative Junk and Waipara Adventure Centre – all of whom have assisted to fund and sponsor us, ensuring a successful 2020 festival.

The commitment and generosity of the festival committee, volunteers and crew is sincerely appreciated, this support guarantees that the festival runs smoothly.

Guest Artists



Angelfish

Anne McMahon, Rachel Baylis & Sarah Templeton

Angelfish are a ukulele playing trio of singer / songwriters based in Christchurch. We met while studying at ARA in 2017 and have been laughing and playing together ever since.

Coming from distinct musical backgrounds, our originals cover a wide range of genres and themes spanning the great distance between dinosaurs and drag queens, heartbreak and climate change.

We enjoy performing together and have become known for our fancy harmonies and “delightful” (silly) sense of humour. We are really looking forward to sharing our songs with you at the Canterbury Folk Festival 2020.

Workshop – Uke Choir Workshops

A conducted community ukulele experience enabling all levels of players to participate with ease. Brought to you with energy and support by Angelfish.

Come and learn the different parts of an Angelfish song and perform it with us at the Sunday concert. It is a great way to learn, and

so far removed from traditional teaching, as you'll be strumming and singing rather than slowly picking your way. Angelfish delivers tiny instruments and enormous voices so you'll be increasing your skills as well as having fun uke playing and singing.

Three practice workshop opportunities to hone your skills and tunes.

Chris Dent

AKA Albi from Albi and the Wolves



Chris is well known as from man of the award winning band “Albi and the Wolves”, winners of the 2018 Tui Best Folk Artists of the Year and described as one of the most engaging and captivating live bands in the country.

Chris is a soulful singer songwriter who wears his albinism with pride. Expect to hear tales from the road, soul infused folk songs, and his takes on popular music which are always performed in his unique way. After 10 years of making music he always brings a great energy to the stage so do not miss the opportunity to see him perform with one of his acts or all on his own. You will not regret it.

Workshop – songwriting

Join Chris Dent, frontman for award winning band Albi & The Wolves, as he talks about his process for songwriting and shares tips and tricks he has learned along the way.

EnTrada Music

Jonathan Le Cocq & Tessa White

If trad music makes your heart sing we have the perfect guest artist tonic for you: Tessa White (violin and mandolin) and Jonathan Le Cocq (guitar), playing a unique blend of music for violin, guitar and mandolin, rooted in the Celtic tradition but finding its own pathway through it.

Recent appearances include the Christchurch Folk Music Club and Dunedin Folk Club, Nut Point Centre, and festivals including Cardrona Folk Festival, Welly Fest and The Whare Flat Folk Festival.



Jonathan's background in early music – performing with national groups like NZ Barok – New Zealand's Baroque Orchestra on historical instruments – informs his approach to playing traditional music, and combines with Tessa's youthful, virtuosic tune-playing for original and dynamic music making.

Workshop – Learning Irregular Session Tunes with Jonathan & Tessa

Tessa and Jonathan will be offering their insights during this workshop, we know the technical abilities of these two musos so sure to be a must to be at! Most session tunes fall into regular and familiar patterns (structure, time, harmony). But some go against the grain. EnTrada will play and talk through a few examples, how to spot what's going on in them, and offer a few suggestions on how to get to grips with them.



Good Habits

Bonnoe Schwarz & Pete Shaw

An eclectic indie-folk band from Manchester, UK creating immersive, multimedia gigs and projects. Singer-Cellist and Songwriter Bonnie Schwarz and international Klezmer accordionist, Pete Shaw.

Sitting between folk and pop, the eclectic duo present an upbeat yet intimate sound-world of musical storytelling.

Workshop – Pete Shaw Accordion

We'll be looking at how to diversify your tune playing and accompanying rhythm and harmony to shake up how you approach new tunes. Open to all standards!

Pete Shaw started playing accordion at the age of 14 in his hometown of Shrewsbury, England. He first focused on Irish and Scottish folk before studying for his Bachelors of Music at The University of Manchester.

Here he developed a love for Klezmer and jazz enthused performance, seeing how the accordion could be stretched to its limits.

In 2018 he was awarded the Yiddish New York Performance Scholarship, which allowed him to train with Klezmer royalty, such as Sir Frank London and other members of The Klezmatics in New York.



Melissa & The Dr

Melissa Partridge & Hiram Twang

The great musical skills of both the Dr and Melissa makes for great entertainment. Take two keen country music aficionados from two different countries, generations and stylistic leanings, season with lead and harmony vocals reminiscent of Emmylou and Gram, Dolly and Porter, Tammy and George, add a dash of chemistry and you have the duo that is Melissa Partridge and Dr Twang (Hiram Twang).

Both have years of performing experience under their hats, that is if they wore hats. Together they play a collection of stripped down classic country duets as well as alt-country and Americana tunes – some sweet, some bittersweet, some downright tragic – all delivered with feeling and style.

Workshop – An Audience with ...

What would you like to know? How to arrange a song for guitar and guitar/mandolin/dobro? Finding harmonies and writing them out so you can remember them? Networking social media? How to turn that phone video into something more? Mandolin chops for beginners? Vocal techniques? Using a device for keeping track of gigs/songs/setlists? A song or two? Come along for an audience-driven workshop and ask those burning questions we may be able to answer. Or Not. But we'll all have fun and maybe learn something along the way. Without a doubt, Melissa and Hiram will host a workshop brimming with fun and in this atmosphere the best learning opportunity, be there to expand your skills.

Olivia Wilson & Liz Braggins

As the daughter of local musicians, Olivia has been performing on stage for as long as she can remember. Finding a passion in singing, Olivia enjoyed studying music throughout her schooling. Although she is an Art Historian and works at Canterbury Museum, Olivia has maintained music in her daily life by leading the Museum waiata group, being a longstanding member of the Christchurch Youth Choir and, more recently, joining the Christchurch Symphony Orchestra Symphonic Chorus.



Olivia always presents a captivating performance, serenading you with her favourite soulful ballads accompanied by the wonderful piano and harmonic skills of Elizabeth Braggins to leave you feeling warmed and emotionally restored.

Workshop – HEAD, HANDS AND HEART with Elizabeth Braggins

“Around we go” body percussion and vocal workshop. Voice, hands, feet, ears the only requirements. Probably suit adults, teenagers and maybe tweenagers...

Leading to completion of a group composition and performance (if we are good enough) on Saturday night.



The Port Hillbillies

Gary Elford, Justin Rogers & Steve Stern

Every Tuesday evening they slope from the shadows of the Port Hills.

One American, Justin Rogers on mandolin, guitar and vocals, one Aussie Gary Elford on guitar, acoustic bass and vocals. They meet up with a six toed Kiwi singer, banjo and guitar player Steve Stern to share their love of Bluegrass, Old Timey and Americana music as well as Jane's chocolate chip cookies and Milo.

Playing together now for over three years they have formed into well-balanced instrumental and vocal trio, driven by Steve's banjo playing and Justin's sympathetic and innovative mandolin ornamentation. Gary's contribution on guitar and bass pulls the whole thing together into the tight unit that is the Porthillbillies.

They play a range of songs and tunes from toe tapping, recognisable standards to some obscure songs from other genres that are given the Porthillbillies once over.

Workshop – Old Time Jam

The Porthillbillies invite you to join them in their workshop which will be an "Old Time Jam" – Come play tunes with the PHBs. They'll go through a simple tune set suitable for a dance, and end with a song for all to join. Bring your instruments and vocals for a great time, sharing the fun of playing bluegrass and old timey music together.

SILVER BEAVER LODGE

Please!
REMEMBER
THE
**WAIFS
&
STRAYS**

**Saturday
6pm**
Adult dress up theme



hosted by the
Silver Beaver Lodge

Pre-concert dress-up party on Saturday night – this year's theme is "Waifs and Strays". Share and enjoy a fun evening, catch up on ol' goss and meet new people...

The Silver Beaver Lodge will be providing a home and shelter for "Waifs and Strays" who will no longer be at the peril of hardship or loss as there will be a warm welcome with the usual Southern Hospitality. Please BYO and nibbles to share.

Festival Schedule – Grab your pen and start planning

FRIDAY

TIME	EVENT	Venue
3-5pm	Gathering and jam session	Tui Lounge
7-10pm	Ceilidh Dance with The Festival Band. Suitable for all ages. Great for the whole family. Dance steps are called by Gary Elford. No experience needed you will be ably guided by Gary	Main Hall
7pm	Workshop: One Man Band with Willie McArthur Getting the big sound with technology and effects	Tui Lounge
8pm	Blackboard Concert put your name down on the list for two songs	Tui Lounge
8.30pm	Storytelling Suitable for all aged children. Small children's stories are first with Catherine McGee	Stedfast Quiet Lounge
10pm	Late Night Dance Party with Good Habits upbeat songs to keep you dancing through the evening	Main Hall
	Late Post-Concert Sessions:	
	AmJam	Tui Lounge
	Traditional Music	Birch Hill Lodge Rm 4
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Birch Hill Lodge Rm 1 & 2
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

Lost Property

Any lost property can be handed in or claimed from the Registration tent.

Praise, Suggestions or Complaints

Please drop us a line – Canterbury Folk Festival, PO Box 964, Christchurch 8140
or email us at
info@canterburyfolkfestival.org.nz

Folk Club – coming attractions...

If you have been inspired and want to continue sharing your music:

Join & 'Like' our Facebook page for weekly updates, visit www.folkmusic.org.nz or email secretary@folkmusic.org.nz

SATURDAY

TIME	EVENT	Venue
7:30-8:50am	Breakfast	Dining Hall
7:45-8:45am	Yoga with Jim Small – start the day with gentle stretches	Stedfast Lounge
9am	Workshop: Head, Hands & Heart with Liz Braggins body percussion and vocal workshop	Stedfast Lounge
9am	Workshop: Learning Irregular Session Tunes with Entrada how to spot and deal with irregular patterns etc	Tui Lounge
9 am	Workshop: Creative Painting Skills with Laura Moir learn some foundation painting skills	Tui Dining Room
10am	Choir Practice 1: All welcome. Come along and join the big sing with Jillie Toogood	Stedfast Lounge
10am	Workshop: Old Time Jam with The Port Hillbillies play through a simple tune set suitable for a dance	Tui Lounge
10am	Workshop: Facepainting with Bryony and Kitty creative session for young and young at heart	Tui Dining Room
11am	Workshop: Accordion with Pete from Good Habits how to diversify tune playing and accompanying	Tui Lounge
11am	Festival Uke Choir 1 with Angelfish learning different parts of a song to perform in final concert	Stedfast Lounge
12-1:30pm	Lunch	
12:40pm	Blind Date: Groups announced and practice 1	Meet outside Main Hall
1:30-3pm	Youth music workshop 1: with Willie, Olivia and Danielle	Birch Hill Lodge Rm 1 & 2
1:30pm	Workshop: Song-writing with Chris Dent AKA Albi shares his tips and tricks that he has learned along the way	Stedfast lounge
1:30pm	Blackboard Concert: Put your name down and perform in front of an appreciative audience	Tui lounge
2:30pm	Guest Artist Concert: Angelfish	Main Hall
3pm	Youth and Children Blackboard Concert 1	Tui Lounge
3:30pm	Guest Artist Concert: Olivia Wilson and Liz Braggins	Main Hall
4:30pm	Guest Artist Concert: Chris Dent AKA Albi from Albi and the Wolves	Main Hall
6pm	Silver Beaver Lodge get together: “Waifs and Strays” Adult dress up theme, BYO drinks and nibbles to share	Silver Beaver Lodge

SATURDAY		
TIME	EVENT	Venue
5:30 -7:30pm	Dinner	
8pm	Evening Concert: Head, Hand & Heart workshop. Guest artists The Port Hillbillies, Liz Braggins, EnTrada, Melissa & the Dr	Main Hall
8:30pm	Storytelling: Suitable for all aged children. Small children's stories are first with Catherine McGee	Stedfast Quiet Lounge
	Late Post-Concert Sessions:	
	AmJam	Tui Lounge
	Traditional Music	Birch Hill Lodge Rm 4
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Birch Hill Lodge Rm 1 & 2
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	
SUNDAY		
TIME	EVENT	Venue
7:30-8.50am	Breakfast	Dining Hall
7.45-8.45am	Yoga: begin your day with a stretch led by Jim Small	Stedfast Lounge
9am	Workshop: Bodhran Basics with Argene Flack bring your bodhran and learn a few jigs and reels	Stedfast lounge
9am	Workshop: Melissa & The Dr	Birch Hill Lodge Rm 4
10am	Workshop: Rock Painting with Catherine McGee fun workshop for kids and adults of all ages and abilities	Tui Dining Room
10am	Choir Practice 2: All welcome. Come along and join the big sing with Jillie Toogood	Stedfast Lounge
10am	Poetry Reading: Bring your own writing or you favourite poetry to present	Main Hall
10am-12pm	Blackboard Concert: Put your name down to perform in front of an appreciative audience	Tui Lounge
11am	Festival Uke Choir Workshop 2 with Angelfish	Stedfast Lounge
11am	Face-painting & Costume making for Music Parade Animal Adventure: with Bryony and Kitty	Tui Dining Room
11am	Workshop: Microphone and Stage Techniques with Steve Barkman	Main Hall
12:05pm	Musical Parade: Animal Adventure with Angelfish weaving through the camp making music as we go, bring your instruments and weave some creative magic. Bring any & all random instruments	Meet at the Tui Dining Room

SUNDAY		
TIME	EVENT	Venue
12-1:30pm	Lunch	
12.40pm	Blind Date Practice 2	You set your venue
1.10pm	Guest Artist Concert: The Port Hillbillies	Main Hall
1:30-3pm	Youth Band Practice 2 – with Willie, Olivia and Danielle	Birch Hill Lodge Rm 1 & 2
2pm	Guest Artist Concert: Liz Braggins	Main Hall
3pm	Youth and Children's Blackboard Concert no 2	Tui Lounge
3pm	Guest Artist Concert: Melissa & The Dr	Main Hall
4pm	Guest Artist Concert: Entrada	Main Hall
5pm	Blind Date Concert	Main Hall
6:00-7.45pm	Dinner	
7:30pm	Choir Practice 3	Stedfast Lounge
7:45pm	Festival Uke Choir Practice 3 and warmup	Dining Room
8pm	Final Festival Concert: Festival Choir, Youth Band Performance, Ukulele Choir. Guest artists Angelfish, Olivia Wilson & Liz Braggins, Chris Dent, Good Habits	Main Hall
8:30pm	Storytelling: Suitable for all aged children. Small children's stories are first with Catherine McGee	Stedfast Quiet Lounge
	Late Post-Concert Sessions:	
	AmJam	Tui Lounge
	Traditional Music	Birch Hill Lodge Rm 4
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Birch Hill Lodge Rm 1 & 2
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	
MONDAY		
TIME	EVENT	Venue
7:00-7.45am	Breakfast	Tui Lodge
by 8am	Pack up, clear and tidy. Please vacate site before 8am, leaving your site tidy would be greatly appreciated	Bunk Rooms

We reserve the option to make programme changes as needed

Other Workshops

Creative Painting Skills with Laura Moir

Have you always wanted to give painting a go but didn't know where to start? Join Laura to explore your own creativity while also learning some foundation techniques.

No painting experience or artistic abilities required. Creative and fun, bring your coffee or tea to sip, relax and enjoy. The art materials will be available for the weekend for you to continue exploring your creative skills.

ONE MAN BAND – Getting the big sound with Willie McArthur

Willie will demonstrate his particular modern One Man Band Set up, and discuss his gradual integration of technology and the pedals and effects that make his sound. Sound enhancement effects will be discussed. If you are searching for that “More than one” sound, by adding percussion, bass, looping, guitar effects or vocal harmony to guitar in a live environment. This workshop is a brief visit to the land of TOYS.



Restorative Yoga with Jim Small

Start Saturday and Sunday mornings with Restorative Yoga with Jim Small. Jim has been on a 25 year journey with yoga; initially as cross-training for football, and currently as a teacher. Jim seeks to meet all students as they are, and offer something that will extend them individually as well as unite them. Come and stretch your aching bones and start the day feeling good. No experience necessary.

Rock painting with Catherine McGee

A fun Rock Painting workshop where the kids (and kids of all ages) will learn to paint a design onto a Rock. There will be plenty of inspirational ideas to stir your imagination. There will be the freedom and curiosity to play and explore in a fun, calm and creative environment, with all materials provided.

Microphone and Stage Techniques with Steve Barkman

The 'whys' and 'hows' of the following.

Performance goals: Communication, and how



you can improve, to relate more effectively with your audience, and why you should. Parts of the sound system you need to know about; How they, and the 'Soundie', will help. Tone, and why we like it.

Your part; Practicing your 'show'. Running to time. Learning how to use your gear, approaching microphone, adjusting, plugging in etc.

Bodhran Basics with Argene Flack

All welcome, no experience necessary! Bring your bodhran along or have a go on a couple of spare drums we will have there! Learn some of the basics of how to play the bodhran including some jig and reel rhythms, set to Irish music. With over 15 years of experience teaching bodhran, join Argene for a fun and informative workshop for Irish rhythm lovers!



Poetry

The poetry session at the festival is a celebration of poetry, performance and the printed word! The session is open to all ages of creative writers, and lovers of the poetical form. Listen to live poetry readings from the poets, and those that share their favourite musings from others.

The festival poetry session welcomes all those with an interest in poetry: creatives of all ages and poetry enthusiasts. Thanks to Sue and Tony as hosts of this session, their passion for writing and performing poetry will ensure that this session is one not to be missed.

Festival Choir with Jillie Toogood

Jillie has been facilitating community choirs for over 15 years and is passionate about creating a safe environment for singers of all levels. Her love of unaccompanied 3-4 part harmony has drawn many a shower singer out of the bathroom and into the practice room (fully clothed of course) She teaches a range of genres including, Gospel, World, and Contemporary music.



Children & Youth events

The Animal Adventure Parade

with Angelfish

Join the fun, be part of the Animal Adventure Festival Musical parade. Don't just watch the parade, be part of it! This year Angelfish



will lead the parade with fun musical themes based around "animals". Bring your animal camouflage and musical instruments and join the fun.

Face Painting

with Bryony and Kitty

Face painting is an activity that brings kids and adults alike a lot of joy, with face painting here is an opportunity to be creative and have fun. This has got to be one of the most fun ways to connect with your kids. You can learn face painting if you want to paint yourself or your kids with our festival creatives Kitty and Bryony. It is easier than you think and there are lots of tips and advice available to get you going and being creative. Painting hands or arms is always an alternative if you want to try something less obvious. Two sessions on the programme. Useful to get yourself ready for the Saturday "Waifs and Strays" adult dress ups and the Animal Adventure Parade at Sunday noon as well.





Youth Band Workshops:

The Sound of the Next Folk Generation with Willie McArthur, Olivia Wilson & Danielle Bakker

Over the years, we've worked with many youth who have blossomed in the youth band project, a supported opportunity to utilise your creative initiative and get involved in music.

Three sessions led by our team of experienced musicians to help with instrumentation, arrangements, song-writing and band development. There will be a dedicated room for the youth band for ongoing practice sessions.

This is an encouraging learning environment and clear goals to help your achievement collaborating with like-minded peers to enhance your performance skills on the main stage in the final concert.

Throughout the programme, we will be producing truly authentic youth band – run by music professionals and a social worker, to create a key performance opportunities.



Bedtime Stories:

Join Catherine for a quiet and relaxing end to your children's day at the festival. 8.30pm Friday, Saturday and Sunday nights.

Crafty Art Activities Table:

Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.

Also see Rock Painting with Catherine McGee



Our volunteer team once again has put together an awesome range of kids activities to make the festival fun for all. But please make sure you know where your kids are at all times and that they know to keep quiet around the Main Hall and other events.

Emily's Art Gazebo

Emily McGee is a youth artist with a focus on animation and art since 2011. During the course of the Folk Festival, Emily will be taking commissions if anyone is interested. From Portraits of yourself, your family, or your pets, to fan art from your favourite piece of media, or even just something aesthetic like flowers, she'll draw it up.

Emily will also offer her help and support for any beginner of any age who would like to have a go at this kind of art, or take the opportunity to be creative alongside another artist in the art gazebo. There will be supplies and a few art books available as well. Prices range from \$15 A5 pencil through to \$45 for coloured ink. You can find some of her previous works on Tumblr and Twitter @rememberdink



Youth Blackboard /concerts:

Tui Lounge 3pm Saturday and Sunday

Blackboard Concerts – Tui Lodge

Friday 8:00-10:00pm

Saturday 1:30-3:00pm

Sunday 10:00-noon

Blind date – 2 practices

Saturday 12:40pm

Sunday 12:40pm

Festival Team

Director – Judi Smitheram,

Treasurer – Martin Kraakman,

Secretary – Yvonne Holmes

Sound – Steve Barkman (Main Hall),

– Christchurch Folk Club

Stage – Tessa White, Finn Tasker

Website – Emily Kraakman

Printing – Barrie Clubb

If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club, read on:

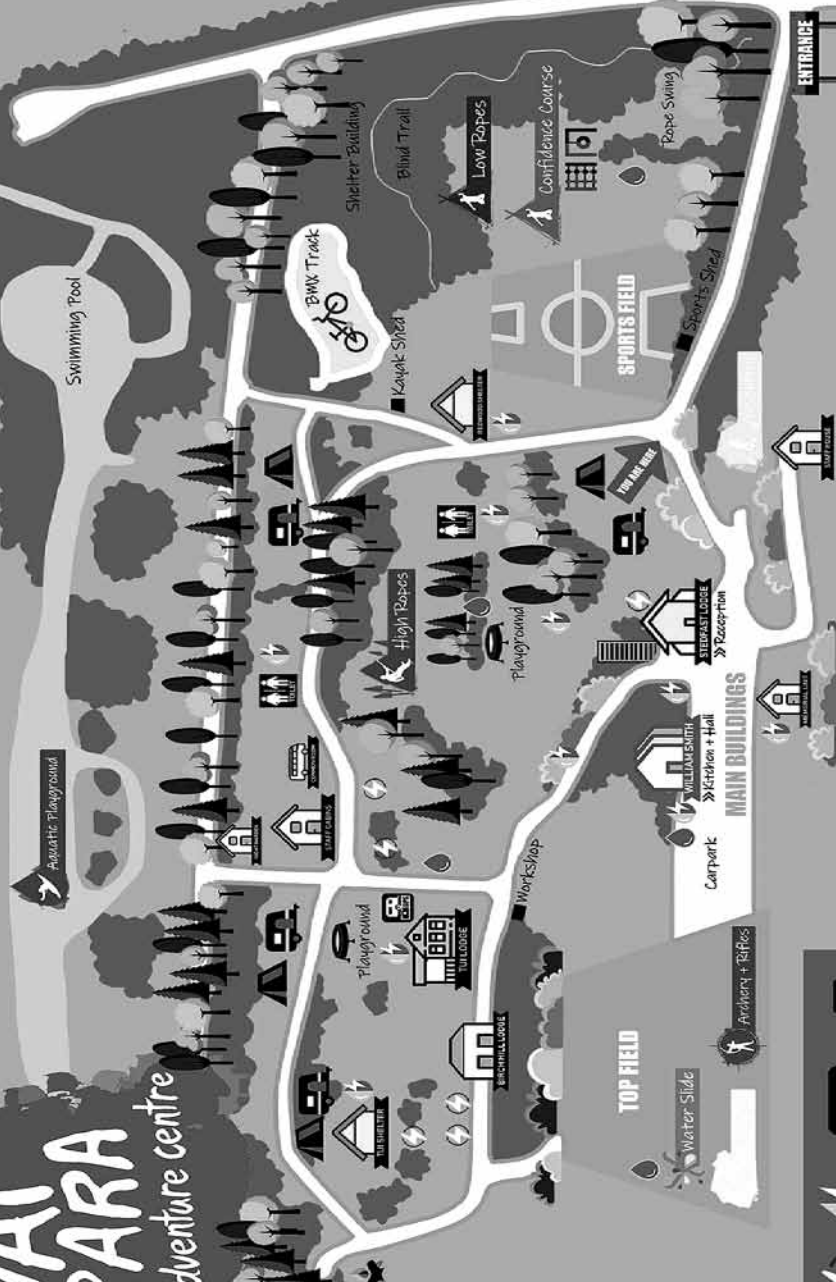
The Christchurch Folk Music Club meet most Sunday evenings at the Irish Society Hall, 29 Domain Terrace, Spreydon, 7.30 – 9.30pm.

Prices are surprisingly modest considering the wealth of talent that is showcased. Cash bar facilities and supper is available. Members receive a periodical, detailing the upcoming events and information to broaden their musical network. Of course you don't have to be a musician to belong and many members are appreciators of fine music and belong to the club to gain access to discounted prices.

Waipara River

WAI PARA

adventure centre



ADVENTURE BEGINS HERE!

143 Darnley Road

PH (03) 314 6861

