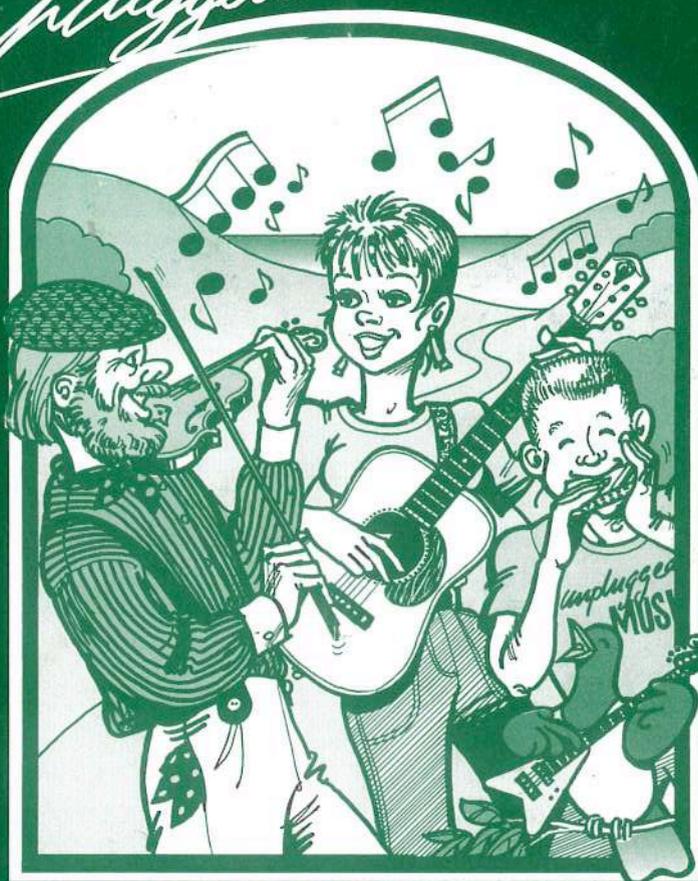


20th ANNUAL CANTERBURY
FOLK MUSIC FESTIVAL

WAINUI



unplugged



WORKSHOPS

GOOD FUN

DANCING

FRIENDLY
PEOPLE

ACOUSTIC

CELTIC

BLUES

CONTEMPORARY
FOLK

SWING

TRADITIONAL
FOLK

EASTER: APRIL 14-17th 1995

PROGRAMME

WELCOME TO THE 20th CANTERBURY FESTIVAL

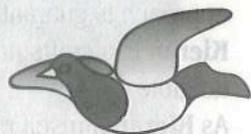
To all our old friends welcome back, to the new friends we've yet to meet, it's great to have you all here for what promises to be a wonderful weekend of music, verse and dance.

Our guests typify some of the best exponents of their craft, not only from New Zealand, but also Internationally and within this programme you will find background information on all of the artists here this weekend. As usual, the children between 5 and 16 years of age are well catered for with the YMCA programme, which will start each day at 10am and there are some exciting events planned for them, so they will be returned to you suitably exhausted.

Some changes to previous years formats have happened this year, please read your programmes carefully so you can be in the right place at the right time. This festival cannot take place without the support of so many people who have all given their time voluntarily. The planning for this festival started back in May 1994 and to all those who have contributed I would like to say Thank You not only to the committee, but also many others who have given both time and expertise.

Here's to a Great Weekend.

COLIN HENDERSON



WIND UP AT O'MALLEY'S PUB, COLOMBO STREET,
CHRISTCHURCH
MONDAY 17th APRIL 6pm onwards
Meals Available



KIERAN GOSS

Direct from Ireland

Born in Newry County Down, Northern Ireland, one of fifteen children, **Kieran** says "When all is said and done, music should be fun". This simple statement is the philosophy of **Kieran Goss**. Giving up a career as a solicitor to be a full time musician, for which we can only be grateful, this highly talented songwriter and performer launched his debut album "**Brand New Star**" in 1989. That album yielded two classic songs, the title track and "**Love is just around the corner**".

Kieran appeared in New Zealand with Frances Black on the 1993 Guinness Tour. The three year musical partnership with Frances Black brought wide spread exposure and recognition world wide, as did a spectacularly successful duo album, "**A Woman's Heart**".

In early 1994 **Kieran** relaunched his solo career and toured to capacity audiences, culminating in the release last October of "**New Day**" an album of nine original songs, among others, and contains masterpieces, ranging from the up tempo title track "**New Day**", to the slow intimacy of "**Twisting & Turning**" and breathtaking harmonies on his brilliant reworked old Four Tops classic "**Reach Out I'll Be There**". An evening with **Kieran Goss** in concert is much more than just a songwriter performing his compositions. From the outset he has the ability to build a friendly rapport with his listeners. Always entertaining, often hilarious, his off beat, laid back approach is guaranteed to win you over.

Kieran is a craftsman who creates beautiful songs with a magical lingering, almost tangible quality.

As **Kieran** himself explains, "I like a sense of optimism in a song, a feeling that when you hear it on the radio, it makes you want to smile a little. You don't have to remember what it is about, it should simply create a sort of picture you like".

The Canterbury Folk Festival is lucky to have **Kieran Goss** as a special international guest. He will arrive at Wainui after two weeks in Germany and five in Australia and New Zealand with the 1995 Guinness tour.



KIERAN GOSS



GILL BOWMAN

Toasting the Lassies

Direct from sell-out performances at the **Edinburgh festival Fringe**, **Gill Bowman** is looking forward to touring her show "**Toasting the Lassies**" and the chance to perform her one woman romp through the life of Robert Burns, for the Canterbury Folk Festival at Wainui this Easter.

Gill Bowman – Born Haddington, East Lothian and now resident in Edinburgh, has been full time in the music business since 1991.

Gill has delighted every audience she has performed for in Edinburgh, audiences which have included some influential Burnsians as well as many foreign visitors. The accolades and tributes pour in, proving her show is a winner with public and critics alike.

The show "**Toasting the Lassies**", is set in an Edinburgh merchants home in 1796 where rumour has it that the 'ploughman' poet is in town on business, a supper party is held in his honour and Gill takes her audience guests in song and verse through the ups and downs of Burn's hectic love life.

Favourites like **Sweet Afton**, **Ae Fond Kiss** and **My Ain Lassie** vividly illustrate the story, while a beautiful rendition of **Auld Lang Syne** is kept to mark the news of Burn's death.

Gill has recorded her album of love songs which has also received much acclaim as a fine piece of work, described by one reviewer as "refreshing, with deceptive simplicity and an unerring sense of mood".

The companion book, which will hopefully be for sale at the festival, beautifully illustrated with original drawings, includes stories from the show and **Gills** personal anecdotes.

Gill is well known on the Scottish music scene as a singer and writer and is widely experienced as a performer. Much praise was heaped upon her first album "**City Love**" and 1994 saw the release of a second album of original and traditional songs "**Perfect Lover**".

Gill is also a fabulous guitarist with a beautiful voice, all her songs will leave you wanting more.

KERRAN GOSSE

★ OVERSEAS GUEST ★

★ OVERSEAS GUEST ★



GILL BOWMAN

★ GUEST PERFORMERS ★

★ GUEST PERFORMERS ★

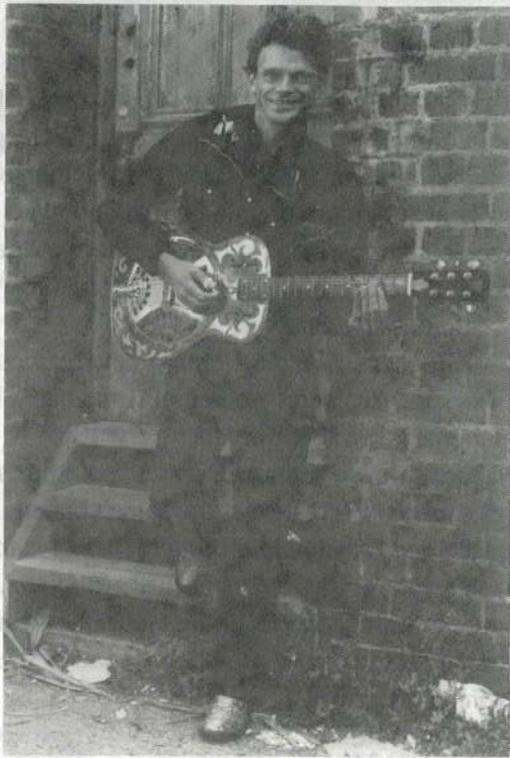


DAVE MURPHY

G u i t a r

Playing the guitar since he was fifteen, Dave Murphy has taken his talent for fingerstyle blues around the world, travelling through the USA and Britain to research and play the music he loves.

Influenced by blues musicians of a high calibre such as John Hurt, Gary Davis, Big Bill Broonzy and Robert Johnson, he has also supported international blues acts, including Clarence Gatemouth Brown, Robert Jnr Lockwood, Screaming Jay Hawkins, Canned Heat, Champion Jack Dupree and Dave van Ronk and toured locally with Gary McCormick, Ted Clarke, Backdoor Blues Band and Smoke Shop. In 1994 Dave guested at Whare Flat Folk Festival and Whitecliffs Music Festival, both in the South Island. He continues to work with his longtime musical partner, Marg Layton, playing hokum and other early styles of blues.



★ GUEST PERFORMERS ★

★ GUEST PERFORMERS ★

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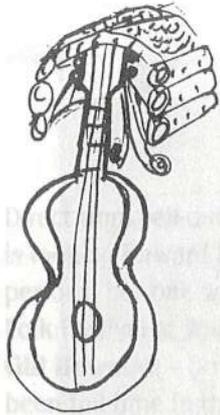
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JO & JUDE

Harmonies

Judith Smeaton and Joanne Purdue are a well-known duo from the deep South – stalwarts of many a fine concert and session at Festivals, with their tight harmonies and wide ranging repertoire.

Their first musical influence was undoubtedly their mother, who encouraged them to listen, learn and just sing, all by ear.

They became involved in Folk Music in 1979, at the Foveaux Folk Club, becoming strong supporters and members, and discovering a wealth of traditional and contemporary music along the way. This led to Club nights, concert spots, and a variety of appearances at venues around Southland.

Their strong voices and stark harmony work makes them a distinctive duo, and a shot in the arm for traditional ballad-singing. Whare Flat and Cardrona Festivals have seen the Big Bus arrive from Invercargill on many occasions, with Jo, Jude and families on board – we welcome them to Wainui, as guests at the Canterbury Folk Festival, after a 9 year absence.



☆ GUEST PERFORMERS ☆

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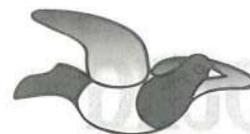
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MIKE HARDING

Mike Harding sings and plays live acoustic New Zealand folk and popular songs and is welcomed as a guest at Wainui, Easter 1995 for the 20th Canterbury folk and acoustic music festival.

Mike is a popular performer and balladeer of all the songs of New Zealand's heritage. A full time musician and performer, Mike spends most of his days touring the North Island from his Taranaki base.

Mike Harding in concert, delights his audience through his rediscovery of a common past and a shared future in a relaxed and entertaining manner.

He sings songs that enable his listeners to re-experience familiar situations and places, his songs sing of a developing Pakeha culture, of life in a "new land", a life with European roots but influenced by the Maori, the native flora and fauna, the sea and our isolation.

His songs take his listeners to all corners of Aotearoa, along the way examining where we've come from, and sometimes questioning where we are going to. Songs by, about, and for New Zealanders.

FOLK BALLADS

KIWI BLUES

TRADITIONAL & COUNTRY

DAGGY DITTIES

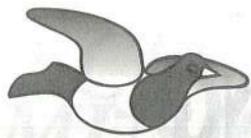
SELF COMPOSITIONS

GOOD FUN



★ GUEST PERFORMERS ★

★ GUEST PERFORMERS ★



BEVERLEY YOUNG

Traditional Folk

Beverley Young is recognised as at least one of New Zealand's finest singers of traditional folk song, to many, she is the best.

She started singing in the early 1960s with the encouragement of her English-born father, and became "hooked" on the British folk tradition after visiting the Devonport Folk Music Club in 1967 and hearing the many and varied singers and styles that were around then. She started as a solo performer, then added another string to her bow by joining forces with two other Devonport FMC members, Pat and Colin Bowley, to sing British material in three-part unaccompanied harmony. This group sang at folk festivals all over the country, and stayed together until Colin's death in 1984.

Since then Beverley and Pat have continued singing together, with Pat and Colin's daughter, Clare, taking the third part. This group, Florabunda, was seen on Television New Zealand's Work of Art series in a documentary called Strictly a Capella.

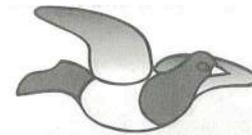
Beverley continued her solo singing along with her group singing, and has made a number of successful festival appearances. She has guested at every major festival in New Zealand. This year, she was a stand-out success at the Auckland Folk Festival, on her own and with English guest Martin Carthy, and has also appeared in performances ranging from pub gigs to formal concerts.

In 1985/6, she recorded her first album, "Bushes and Briars", a mixture of traditional and modern songs featuring her on her own and with other singers. The album was judged Folk Album of the Year in the 1987 Record Industry Association of New Zealand Awards. Her latest recording, "It's Then I Wish . . .", was issued in late 1993, and was a finalist in the "folk" category of the Record Industry Association's New Zealand Music Awards.

As her recordings show, Beverley is equally talented whether performing on her own or in harmony groups. As a soloist, she sings unaccompanied, or with the backing Alan Young on guitar and, latterly, Paul Yelder on mandola, uilleann pipes or whistle and Irish-style fiddle player Finlay Smith. The group has appeared at a number of New Zealand festivals, and Paul and Alan are featured on "It's Then I Wish . . ." along with harpist Helen Webby, who is now performing as a professional classical harpist in Europe.

Clarkson Ave, Christchurch
Tel/Fax (03) 366-2052

★ GUEST PERFORMERS ★ GUEST PERFORMERS ★



ALAN (AL) YOUNG

B I U E S

Alan Young has been playing and studying blues for nearly 30 years, in his words; "all it's got me is nearly 30 years older". As well as that, it has earned him a reputation that means when a compere anywhere in New Zealand introduces "Mr Blues", he or she is probably introducing Al Young.

His interest in blues was sparked around 1964 by the work of British "beat" groups like the Rolling Stones, the Animals and others who were exploring the rich field of the blues. He quickly moved on to listening to and studying the genuine article, and today has a reputation throughout New Zealand and in Australia as a top traditional blues performer, and as a leading authority on the subject. He has appeared at major festivals in Australia and New Zealand, and has done TV work, radio programmes and lectures on the blues.

In 1985, he recorded his "That's No Way To Get Along" album, which was that year's Record Industry Association of New Zealand Folk Album of the Year. Nine years on, he is planning another album - "it should have been done years ago, but I'm too lazy" he says. When it does come out, it will include tracks recorded at a studio in Mississippi during a recent journey to the United States. This isn't the only playing he's done in the "homes of the blues" - during trips to the South, he's played at a Mississippi "jook joint", over a Memphis radio station and at bars on Memphis' famous Beale St and in Mississippi. "It's nice to know I can take blues from New Zealand back to its home territory and be well-received", he says. He was also a guest on the long-running and famous King Biscuit Blues Show on KFFA in West Helena, Arkansas.

Al's playing covers a wide range of blues, but his first love is the hard driving sounds of Mississippi Delta, which form the core of his acoustic playing. He has also worked with a variety of "electric" blues bands, including his own Famous Al Young Blues Trio, and most recently, the Great Blues Adventure.

His latest project is "what will be a book if I can get a publisher", he says. Surprisingly, it's not on blues, but on gospel music. "Philosophically, gospel and blues are miles apart," he says, but musically, there are many links." His most recent time in the United States has been spent interviewing gospel music figures, attending concerts "and going to church". Although Al does not have a publishing deal for his book project, US academic publishers have expressed interest, "so I'm living in hope".

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**BEVERLEY
& ALLAN YOUNG**



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CAIRDE

We are delighted to welcome back to Wainui 1995 this talented group who gave unforgettable performances at our Easter Festival 1993. In the last 2 years they have gone from strength to strength, deservedly gaining a reputation for beautiful arrangements and singing and a warm and relaxed stage presentation.

Cairde, pronounced 'card-je', means friends in Gaelic. Over the past 5 years this group of 6 women from New Zealand, South Africa, England and Ireland has made a name for itself as a unique performance group. Their repertoire includes traditional songs in Gaelic, beautiful old Irish and Scottish melodies, ancient church music, women's work songs and New Zealand pioneer songs.

Although essentially a vocal group, Cairde uses instrumental accompaniment to great effect. Instruments include guitar, fiddle, flutes, tin whistles, mandolin, Appalachian Mountain dulcimer, keyboard and percussion, including bodhran (Irish drum).

What makes Cairde so unique is not only its choice of material, arranged in beautiful harmonies, but the group's ability to readily communicate the spirit of the music.



★ GUEST PERFORMERS ★

★ GUEST PERFORMERS ★

FRIDAY

SATURDAY

SUNDAY

Main Hall	Main Hall	Troop Den	Main Hall	Troop Den
	10.00- Kath McDonald -	11.00- Bev Young	10.00- Alan Young	
	11.30am Irish Set Dancing	12.00noon "Ballads" Workshop	11.00- KIERAN GOSS	11.00am Workshop "Gospel"
	LUNCH	LUNCH	12.00noon LUNCH	LUNCH
	1.00pm Mike Harding		1.00pm Jan Rapley	1.00- Blackboard Concert
	1.40pm Cairde		1.40pm Jude & Jo	2.30pm Mike Harding to start with a couple of songs
2.00- Canterbury Folk Festival	BREAK	2.00- Blackboard Concert	BREAK	BREAK
5.00pm Informal Welcoming Concert	3.00pm On the Corner	4.00pm Jude & Jo to start with a couple of songs, Tony Kiesanowski to compere	3.00pm On the Corner	3.00pm Roger Lusby & Friends - Poets Corner
5.00- DINNER	3.40pm Jan Rapley		3.40pm Gill Bowman	4.00pm The Festival Children sing with Roger Lusby
7.00pm	DINNER	DINNER	DINNER	DINNER
7.30- Barn Dance with "Canterbury Ceilidh Band"	7.30pm Jude & Jo	Trading Post	7.30pm The Festival Children Sing	
9.30pm	8.00pm Alan Young	Buy, Sell, Exchange	7.40pm Bev Young	
	8.30pm Kieran Goss		8.10pm Mike Harding	
9.30- INTERVAL	BREAK		8.45pm Cairde	
10.00pm	9.50pm Toasting the Lassies		BREAK	
10.00pm Concert with: Alan Young, Bev Young, Marg Layton	Gill Bowman		9.25pm Marg Layton	
			9.45pm KIERAN GOSS	



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Corner of Colombo & Tuam Streets Christchurch.

GET UNPLUGGED ON SUNDAYS

- Listen to traditional and contemporary Celtic - folk - jazz - blues - swing - rag - sea shanties - bush poetry - tall stories - by travelling and local artists.

Join the sing alongs

- New performers always welcome - Have a go yourself -
The club encourages young and budding artists.

If you enjoy friendly people, good music and fun come and join the club.

NEW MEMBERS ALWAYS WELCOME

See you at the Christchurch Folk & Acoustic Music Club
Bourbon Street Bar. Corner of Colombo & Tuam Streets Christchurch.



JAN RAPLEY
Contemporary

A conversation overheard at one of Jan's recent performances was that if Canterbury had Grammy Awards this lady would surely win one.

Her material comes under the broad title of contemporary folk fringing into jazz, blues and pop as in the style of artists like Shawn Colvin.

With her voice, acoustic guitar and wonderful smile she has an undisguised fondness for songs written by Fairground Attraction, Vaya Con Dios and Joni Mitchell.

Jan is a seasoned live performer and recently won a first equal place in a CTV talent quest which led to her own half hour TV show in which she teamed up with Graham Wardrop, Gatz 'n Sax and the Latter Day Sinners, this show has been repeated several times on our screens.

A recent guest at the 1995 Whitecliff Music Festival, Jan is to be one of our guests at the Canterbury Festival where her varied repertoire and friendly personality will appeal to a wide audience range.

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☆ GUEST PERFORMERS ☆

THE CANTERBURY CEILIDH BAND

The Canterbury folk festival is proud to present "The Canterbury Ceilidh Band" to play for the barn dance on Friday night.

Formerly The Canterbury Bush Orchestra then renamed The Canterbury Bush Band, and now known as **The Canterbury Ceilidh Band**, the group was formed originally by the folk singer, song writer and founding folk club member Phil Garland about 1974, the group toured the South Island extensively playing for many a wonderful barn dance in woolsheds and local halls.

The **Canterbury Ceilidh Band** now consists of **Peter Murray** accordion, bagpipes, banjo and vocals, **Christine Murray** bass, **Sue Allan** accordion and vocals, **John Allan** banjo, fiddle, mandolin, flute and vocals, and **Peter Morgan** guitar and vocals.

So take your partners and dance to Canterbury's very own "The Canterbury Ceilidh Band".



☆ GUEST PERFORMERS ☆

☆ GUEST PERFORMERS ☆



ON THE CORNER

J a z z

On The Corner are a six-piece jazz band comprised of students from the Christchurch Polytechnic Jazz Course.

Their music is derived from traditional style jazz but reflects the modern influence of both the 90's and the age of these musicians.

Well-known around Christchurch, On The Corner are regulars at venues such as Kickin' Jazz, Bar Ziko and Cafe' Bleu. This year also, On The Corner guested at and helped contribute to the success of the Whitecliffs Wine and Jazz festival.

These musicians have been familiar faces in the audience at previous festivals so it is a great pleasure to see them back as guests for the festival's 20th anniversary.

ROGER LUSBY & FRIENDS – Poets Corner

"A Bit of a Yarn"

Roger Lusby, winner of Toastmasters "Most Humorous Speaker of the Year" for New Zealand 1994. A balladeer who writes and performs his own bush poetry and songs, will be joined by Dave Hart, renown raconteur, musician, singer and altogether most entertaining bloke, Steve McGlone "The multi talented, singing musician and poet - doctor from Oamaru" who has a love for Australian bush poetry or anything that rhymes and makes you laugh or cry. Patsy Turner, founder of the Akaroa poets collective, who writes delightful real life verse, drawing on the simple humour that twists and turns through all our lives. Patsy's verse has been published in Takahē, Voice Print, Stop Press, Strata and other anthologies of short stories and poems, and Lynda Driver, runner up in the Blanche Baughan literary competition for short stories. Lynda has had her work published in Strata, and reads at regular performances.

THE FESTIVAL CHILDREN SING WITH ROGER

During the weekend any festival children interested, will be taught new songs to sing by Roger Lusby. The songs, some of which are to be included in the future "Sing Out Kiwi" Children for Children album, will enable children of the festival to introduce their special warmth and voices to the 20th Canterbury Folk festival, one of the songs from the mini concert will be chosen to open the final Sunday night concert.

Check the blackboard for practice times. Please encourage your children to take part.

☆ GUEST PERFORMERS ☆

☆ GUEST PERFORMERS ☆

GAVIN AND JUDY'S BISTRO

FRIDAY LUNCH

\$5.00

Cold Meat (mutton)

or

Vegetable Pie

served with

Lettuce Salad

Bean Salad

Sprouts

Beetroot

Tomatoes

Homemade dressing

Tea & Coffee

FRIDAY TEA

Main \$7.00

Vegetarian Lasagne

or

Lasagne (mince)

served with

Potatoes

Peas

Carrots

Kumara (mashed)

Dessert \$2.50

Fruit & Ice cream

Tea & Coffee

SATURDAY BREAKFAST

\$2.50 or \$5.00 full breakfast

(this breakfast also applicable for Sunday & Monday)

Yoghurt

Muesli

Cornflakes

Fruit

or

Poached Egg

Toast

Tea & Coffee

SATURDAY LUNCH

\$5.00

Cold Meat (ham)

served with

Scalloped Potatoes

Pasta Salad

Lettuce Salad

Beetroot

or

Fresh Pasta in Savoury Tomato

Sauce

Tea & Coffee

GAVIN AND JUDY'S BISTRO

SATURDAY TEA

Mains \$7.00

Chicken with Orange Sauce

or

Roast Beef with Horse Radish Sauce

or

Vegetarian Ratatouille (Egg plant)

served with

Potato

Cauliflower

Pumpkin

Broccoli

Dessert \$2.50

Apple Crumble & Ice Cream

Tea & Coffee

SUNDAY TEA

Mains \$7.00

Stir Fry (vegetables) with rice

or

Beef Casserole

served with

Potato

Peas

Pumpkin

Dessert \$2.50

Apricot Sponge & Ice Cream

Tea & Coffee

SUNDAY LUNCH

\$5.00

Cold Meat (beef)

served with

Fried Potatoes

Avocado Salad

Bean Salad

Cauliflower Cheese

Tea & Coffee

SANDWICH BAR

Pies	\$1.50
Pizza	\$1.00
Bread Rolls	\$1.50
Sandwiches (2 halves)	\$1.50
Soup (tomato or vegetable)	\$1.00
Apples	.50
Biscuits	\$1.00
Muffins	\$1.00
Tea	\$1.00
Coffee	\$1.00
Juice	\$1.00



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MARG LAYTON

Blues Singer

Wellington based blues singer Marg Layton is celebrating more than 25 years of national and international public performance at the 1995 Canterbury Folk Festival. Accompanied by longtime musical partner, Dave Murphy, Marg will sing in various concerts over the weekend.

Straight out of boarding school and into the folk boom of the sixties, Marg first performed publicly in Christchurch before moving to the Wairarapa. During that time, she travelled regularly to Wellington to a residency at New Zealand's first folk singing cafe, the famous "Monde Marie" - the subject of a recent Spectrum radio documentary.

As a professional radio broadcaster, she hosted her own folk programme for several years. During her long career, Marg has recorded many folk and blues programmes for television and radio, and has been commissioned to record another session for National Radio with her jazz-blues group.

Marg was last seen at the Canterbury Folk Festival as a guest for the tenth anniversary celebrations, so she is delighted to be invited back for the twentieth! Her most recent performance in Canterbury was with her jazz trio as a special guest for the 1994 Aoraki Festival of the Arts where she received a standing ovation.

Well known as one of New Zealand's more prominent jazz and blues concert performers, Marg has never lost her passion for the other musical genres which inspired her early career. She draws from her love of blues, folk and gospel music, presenting them in many different combinations.

"Marg Layton a cultural treasure, who should be kept in New Zealand at any cost" from the Dominion review of "New Zealand's Women of Jazz" main bill show at the 1992 New Zealand International Festival of the Arts.

"The gutsy, raw energy of Marg Layton was awesome. The power and control of her rendition of St Louis Blues especially" - review of the same concert, Evening Post
"Marg's polished performance and zany humour brought them a standing ovation." - from the Christchurch Press review of the Aoraki Festival of the Arts.

Marg is one of New Zealand's finest exponents of the blues, attracting New Zealand's foremost musicians to her bands and shows. Marg travels widely to sing - as she says: *"Spread the news, spread the blues!"*

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