

CANTERBURY FOLK FESTIVAL

18-21 APRIL 2025

WAIPARA ADVENTURE CENTRE



WWW.CANTERBURYFOLKFESTIVAL.ORG.NZ

Welcome to the 2025 (49th) Canterbury Folk Festival

I thoroughly enjoyed my first Canterbury Folk Festival – the warm welcome, the incredible people, and the sheer joy of the music.

As I drifted off to sleep in my tent, the sounds of jam sessions from the sheltered lower fields filled the night air, lulling me into awe. The music was exquisite, crafted on traditional instruments without amplification, played by incredibly talented musicians – many of whom I had shared moments of fellowship and musical opportunity with throughout the festival.

Performing for the first time at an Open Mic, Blind Date, a poetry reading, and even singing solo in a jam session was daunting. Years later, a seasoned folk festival veteran told me he admired my courage in singing acappella for a new audience. I had never thought of it as bravery – music has always been a part of my life, from singing with my aunts and grandmother in the church choir to school choirs, family performances, and repertory society shows.

If you're considering stepping up to perform at the festival, I encourage you to take the leap. Yes, it may feel risky, but your audience will be supportive and engaged. Be proud of your efforts, embrace the learning experience, seek feedback, and recognise your courage. It's always better to try than to look back with regret.

In 2026, the Canterbury Folk Festival will proudly celebrate 50 years of folkin' great music! As we honour this milestone, we ask you to advise who your favourite artists have been over the years and why, we invite you to be part of the legacy. This will help with our planning.

We hope you have a fantastic weekend with us this year. Please take a moment to complete the evaluation, either online or via a paper form available at the registration desk. Your feedback helps shape the future of this beloved festival.

Judi Smitheram Festival Director

We'd love your feedback:



www.facebook.com/CanterburyFolkFestivalNZ/

www.instagram.com/canterbury.folkfestival/

info@canterburyfolkfestival.org.nz

Thanks to

The Advertising Clubb Ltd & Christchurch Folk Music Club who have helped promote the festival, fund and sponsor us, ensuring a successful event.

The commitment and generosity of the awesome festival committee, the talented guest artists, the tireless volunteers and crew, those who have helped in diverse and generous ways, storage, donated to raffle, posted fliers, shared social media, encouraged others to attend, we wholeheartedly thank you, to the audience our sincere thanks, this support guarantees that the festival runs smoothly with the warranted applause that our performers truly justify.



Festival & Site Information

Medical

There is a basic first aid kit on site. If basic first aid is required see one of the festival committee or the registration tent. The Amberley Medical Centre is open 9.30am–12.30pm on Saturday only. A triage nurse is available 24 hours. Phone 03 314 8504.

EFTPOS / ATM

There are no ATM facilities on site. The nearest ATM is Amberley. Please take care to keep your cash and valuables secure.

Telephone

Access to telephone is for emergencies only. Ask a festival committee member for assistance.

Safety

Please stay within the marked boundaries at all times. Parents please ensure your children stay within the site at all times. All children must be supervised on the waterslide and flying fox. If you note a safety or maintenance issue, please advise one of the crew.

Rubbish

Please place in bins provided and use the separate recycling bins as labelled.

Pets

No pets (except for assistance animals) are permitted on campsite.

Recording/Videoining

Patrons may be photographed and/or filmed at the festival and these images may be used for a variety of printed, online and broadcast promotion relating to the festival. If you do **not** wish to be photographed for these purposes, you must advise the photographer. Please ask permission before recording or filming any artist.

Festival Tags

Please wear your registration tag – these identify your entry into events.

Smoke Free & Fires

All buildings are smoke-free. Smokers please use the “Butt Bins” for disposal of butts. There is a total fire ban in place for the Hurunui District.

Quiet Camping Area

Please respect these quiet zones from 9.00pm.

Catering

Friday (self-catering) – the coffee cart will be onsite for hot drinks and light snacks over the weekend.

Mark is a keen chess player, please challenge him to a game

Kate and her team from Lunchbox Catering will provide Lunch and Dinner Saturday and Sunday with some snacks available.

Meals must be booked, and paid for on the day or before, cash only due to internet connection.

Remember

Please leave the site as you found it, or better. We ask you to clean, tidy and depart your bunk rooms by 10am Monday and the site by 12 midday.

Festival Team

Director – Judi Smitheram

Treasurer – Diana Hinterleitner

Secretary – Laura Moir

Committee – Martin Kraakman, Frank

Connor, Rosie Laing

Sound & Stage – Steve Barkman

Website – Laura Moir

Printing – Barrie Clubb

Guest Artists

Celtic Ferret

Jean Reid and Ian Bartlett draw from British



Traditions with tunes, ballads, cautionary tales, stories of rogues and vagabonds, and now and again, some original material.

We are one of the very few duos in New Zealand specialising in and performing this genre of folk music and keeping it alive. While serious about the value of British Trad, our performances are sprinkled with humour, thoughtfully arranged, and aimed at keeping the audience engaged by encouraging active participation.

Workshop: The Tradition of the Wassail

The ancient practice will be explored from its origins, purpose and local traditions and songs.

The wassail bowl and its contents differ from place to place, and we will be inviting the participants to create a wassail (the drink) from an authentic recipe during the workshop. Participants will be fully engaged, learning the history, singing the songs, performing the rituals and sharing the wassail bowl. A real apple tree will be wassailed in the time-honoured fashion.

Celtic Ferret pride themselves in producing workshops that are fully interactive and fun, not simply "another concert".

Jay Juggler and Magician

Jay's Amazing Magic & Juggling Show presents an unforgettable experience that has captivated audiences across Dunedin, Otago and beyond for nearly two decades! Jay is an entertainer for all ages, specialising in object juggling, magic and comedy.

Jay will dynamically host the Festival Children's programme, and also lead the festival Parade.

Workshop: Jay's Amazing Magic & Juggling Show

Come and witness New Zealand's youngest surviving Duck Juggler in action! Jay brings his unique blend of magic, juggling, and comedy to audiences of all ages. His action-packed, family-friendly show has been an unforgettable experience for crowds across Dunedin, Otago, and beyond for nearly two decades!



From astonishing magic tricks to impressive object juggling, Jay's performances are packed with laughter, surprises, and plenty of audience involvement.

Perfect for the young and young at heart, you'll be drawn into a world of wonder, excitement, and pure fun.

Jay's been a festival highlight at many events, creating unforgettable moments that leave audiences in awe. Come and be part of the magic – don't miss out on this one-of-a-kind entertainment experience!

Workshop: Make your Own Juggling Balls & Learn to Juggle

An exciting and interactive juggling workshop! Whether you're a complete beginner or an aspiring juggler, this workshop is perfect for you. In this hands-on session, you'll have the opportunity to create your very own juggling balls and learn the essential techniques to get started. Children aged 6 and under will need adult supervision. Bring your creativity and get ready to learn something new!

Lachie Platt

Just turned sixteen, Lachie's been developing skills as an up-and-coming guitar sensation and songwriter. Writing his own songs since he was eleven, he now has his own band of like-minded young musicians, The New Generation. Their recent appearance at the Nelson Blues festival was a smash hit. Lachie's electrifying riffs and his passion for music are far beyond his years. Regular performances in the Christchurch music scene includes the recent Hendrix tribute night, alongside some of Canterbury's top guitarists.

Lachie will be joining us as a solo artist this year, putting down his electric guitar and picking up his acoustic.



Little Ghost Town

From the wild West Coast of Auckland bringing harmonious sounds to the festival. Mandy Patmore & Hannah Neville specialise in amazing harmony singing. Ed Taylor plays guitar, harmonica & foot percussion (at the same time).



The group formed after a chance meeting at a market in the small town of Piha between Ed and Mandy. The band's first performances were at the 2024 Bay of Islands Music Festival where they played five very successful shows over a weekend. Their first single 'Ghost Town', written by Ed and released in 2024 is about rural New Zealand and the effects of globalisation on small communities.

Workshop: Guitar Improv over a C major blues with Ed Taylor

One of the joys of playing guitar is having the knowledge and confidence to improvise. For many players the thought of doing this can create a lot of anxiety.

"What do I play? What scales do I use? Is it some magical gift you are born with?"

In this workshop, Ed will run through a variety of approaches to improvising over a blues chord progression. He will go through a simple theoretical explanation of how to analyse a progression and give examples of different levels of complexity which can be used to enhance your playing.

Mandy and Hannah's Harmony Workshop

Fun interactive workshop exploring the world of harmony singing. Starting with the basics of how, what & when, you'll venture on an exciting journey of how to add harmony lines onto a simple melody. Get ready for a fun session.

Pat Higgins

Songs on Life,
Love, Loss
tempered with
Irish music on
wooden flute.

Pat grew up in the west of Ireland surrounded by music and never experiencing it. Not every family engaged in live music in the locality. When he was 21, he "borrowed" his cousin's tin whistle and spent that Summer on the farm, learning Irish music by himself note by screeching note. The farm animals looked up quizzically at this new noise and didn't object.

A whole decade later, Pat got his first wooden flute and now relocated to New Zealand started the journey of learning that instrument.

He sings traditional songs from Ireland, England, Scotland as well as old-time American music. He also presents self-penned songs dealing with humanity i.e. love, loss, death, betrayal, maidens at sea and cruel parents.

Pat also performs traditional Irish music on flute and whistle. He has taught Irish music at Nelson's "Ceol Aneas" (where he was a co-founder) and performed solo and in groups at festivals across New Zealand and Australia.



Workshop: Open Tunings for Guitar

To discover a new continent we must first lose sight of the shore. Standard tuning allows playing in many keys but doesn't provide access to the modal sound that open tunings provide. That harp-like sound is the other distant shore, and to get there we have to abandon the familiar and adopt an elastic mental approach.

Chord Building for accompaniment of vocals – find a note on the bass and then stack a major 3rd and a minor third (Root 3rd 5th) to find chords. Open tunings deliver a huge compelling "free" sound often with simple two-finger chords. Together we can reach that other shore.

Peninsula Envy

Imogen Coxhead and Sue Galvin play silly, sordid and sentimental songs from the realm of folk, blues and a-little-bit-country. They accompany their stunning harmonies with guitar, a delicate concertina and occasional plastic objects.

Sue and Imogen have been performing together since the Cardrona Festival of 1997. In those days they lived conveniently close on the Otago Peninsula and regularly played at folk clubs and festivals (Whare Flat, Whitestone, Tui, The Ceilidh Room, Waipara & Cardrona). Nowadays geography gets in the way of regular rehearsals, but they still manage to get together for rare and wonderful occasions of musical madness.



Photo: G Wardrop

One successful CD and two South Island tours later they are – well – older. At least that's to be expected, which is more than you can say about their concerts. The paradox of these Southern Belles' classy indecorum will keep you in your seat (even when exiting appears to be a good idea) in the hope that more evidence will help you work out what to make of it all. Expect anything; bring tissues.

Workshop: JUST LAUGH with Peninsula Envoy

Charlie Chaplin said, 'A day without laughter is a day wasted.' Loosen up your funny bone with laughter yoga to create the perfect atmosphere for sharing humour. Bring a joke or a funny story – one that causes no harm to others – to tell your audience, who will be ready to giggle, chuckle and guffaw. All ages are welcome.

Raylee Bradfield

Singer and songwriter, Raylee Bradfield has been busy this past year completing a new album of songs written from nature. Songs that were inspired by forest fires, volcanoes, earthworms and bird migration, Bradfield brought them all together in a concert where she recorded the songs live with fellow musicians from across Auckland.

Playing both guitar and piano, Bradfield brings a dynamic performance to the stage. From true folk tales to Indie Rock tunes, piano ballads and acoustic pop songs, Bradfield's songwriting keeps you smiling.



Workshop: Songwriting with Raylee Bradfield

Raylee Bradfield has been writing, performing and recording over the last 20 years alongside tertiary teaching in music. With a real love of words and melodies Raylee's Songwriting Workshop will cover the basics of songwriting with well-known song examples, share tried-and-true exercises that help us strengthen our lyrical skills, contrasting song sections and the importance of creative input.

Samuel Fawkner-Egli

As a young New Zealand Singer Songwriter I possess a strong connection to Kiwi music and allow it to influence my sound considerably. This musical influence as well as a keen admiration for the New Zealand landscape and culture flow out through my songs which I perform using only my voice and guitar.

I love telling stories and connecting to the human experience through my songs and am yearning for opportunities to perform to



an open attentive audience. I look forward to the beautiful opportunity to be a guest artist, offering a very passionate and motivated performer. Also looking forward to co-facilitating the Youth Programme.

Tess Liautaud & Jessie Shanks

Tess Liautaud and Jessie Rose Shanks weave a sound as old as the hills, a little bit sage, a touch playful and full to the brim with heart.

The music of Franco-American singer-songwriter Tess Liautaud cannot be easily defined. It hangs



in the balance of her voice, warm like honey; it carries a depth of raw emotion, delivered with melodic grace and old-time soul.

Having traversed the countryside for the last fifteen or so years in New Zealand's hardest working band The Eastern, Jessie Shanks is a renowned guitar picking, banjo frailing, foot stomper with a sweet southern voice.

Together they have cultivated their own unique approach to roots music.

Workshop: Getting Comfortable with Self-Promotion

Jessie and Tess discuss the uncomfortable and fraught topic of 'promotion'. For most artists 'self-promotion' is one of their least favourite aspects of 'making a life in music', yet it is a necessary tool. Shows don't magically appear on the stage and audiences don't just materialise from mere wishes! The word must be spread and information must be shared. Shanks spent a good handful of years managing local music venue Blue Smoke and Liautaud has created a career in music from the ground up, performing, touring and releasing albums. They explore the collaboration between artist and event promoters and how the two sides can work together to meet each other's expectations and build a sustainable show environment for all. They don't pretend to have all the answers but they do have some insider knowledge and a little lived experience to refer back to.

The Skeatles

The Beatles evolved from The Quarrymen Skiffle Group and The Skeatles take the Fab Four back their roots performing the songs The Quarrymen didn't know that they had yet to write. Skiffle Beatles, get it? Now that's a Revolution!

The Skeatles feature a cream of Skiffolicious talent having fun with The Beatles:

David Thorpe – Guitar, Vocal, Harmonica (Li'l Chuck The One Man Skiffle Machine / Davey Backyard)

Paul Kean – Tea chest Bass (The Bats)

Dan Heatley – Drums / Washboard (Shane MacGowan and The Popes)

JC Collins – Guitar, Vocal (Cement Garden / The Bends)

Liam Collins – Banjo (Little Paper Planes)



David Thorpe has dived so deep into the world Skiffle, that he recently talked with Rod Davis, an original member of The Quarrymen – a guy who was there, the day Paul met John and whom Paul would later replace in the band.

To commemorate the 60th anniversary of The Beatles playing in Christchurch, The Skeatles played a sold-out tribute show. The band honoured to receive this genuine message:

"We'd like to wish you all the very best for a great gig – and, of course – keep on skiffing!"

Best wishes from Colin, Len and Rod – from John Lennon's Original Quarrymen"

Now that's an endorsement!

Theo & G Barndance Duo

Leading the Ceilidh at the festival on Friday night are Theo and G! “Playing together now since 2020, Theo Redepenning (accordion) and Gary Elford (Dance caller and Guitar) are Theo and G.

Specialising in having fun with a capital F, they love to see communities become even stronger through the power of dance and music. “

Theo is the accordionist who heads up the music department here at Theo & G. He grew up on a small farm near Amberley with goats, chickens and his accordion for company. He went on to compete at the New Zealand Accordion Competitions in Auckland and came home with first prizes in multiple category classes.

Gary Elford was born and raised in Port Macquarie on the Mid North Coast of New South Wales, Gary



has lived in the South Island of New Zealand for 40 odd years. He has been writing and performing poetry for the last 30 years.

He plays in several band line ups including: Theo and G, The Port Hillbillies, The Incredible Ceilidh Band and Hidden Talent, all based in Christchurch, New Zealand.

Festival Schedule – Grab your pen and start planning

FRIDAY		
TIME	EVENT	Venue
12 noon	Gates open for registration (strictly after 12 noon)	gate
3 – 4pm	Tunes Session	Marquee
3 – 5pm	Singing Session	Tui Lounge
4 – 5pm	Hillbilly Hoedown: school age children up can join in dance & singing with Gary Elford & Justin Rogers	Marquee Family Event
5 – 7pm	Dinner Break – light snacks avail from coffee cart	Courtyard
6pm	Potluck dinner for artists & crew	Stedfast Lounge
7.30 – 9pm	Ceilidh dance with Theo & G danceband	Main Hall
8pm	Storytelling for bedtime	Stedfast quiet lounge
9 – 9.15pm	Jay Juggler and Magician evening show	Main Hall
9.15 – 11.45pm	Late night dance with the Skeatles	Main Hall
Late	Post-Concert Sessions:	
	Come All Ye	Stedfast Lounge
	Trad/Bluegrass Session	Tui Lounge
	Youth till midnight	Marquee
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the “quiet camping area” dedicated to families and those requiring some sleep!	

Lost Property

Lost property can be handed in or claimed at the Merchandise Table in Main Hall.

SATURDAY

TIME	EVENT	Venue
8:30 – 9:30am	Morning Stretch Accessible Yoga (Sat & Sun)	Stedfast Lounge
9 – 11am	Blackboard Concert	Marquee
9:45 – 10:45am	Festival Choir with Rachel Bayliss (Sat & Sun)	Stedfast Lounge
10 – 11am	Face Painting	Tui Kitchen
11am – 12pm	Workshop: Pat Higgins	Marquee
11am – 12pm	Workshop: Jay Juggler & Magician Amazing Magic & Juggling Show	Outside Tui (inside if wet)
11am – 12pm	Workshop: Mandy and Hannah's Harmony from Little Ghost Town	Stedfast Lounge
12pm – 1pm	Lunch Break *Blind Date entries in before noon*	
1pm	Blind date groups announced on board	Courtyard
1 – 2pm	Workshop: Peninsula Envy	Stedfast Lounge
1 – 2pm	Workshop: Steve Barkman how to care for your stringed instrument	Main Hall
1 – 3pm	Youth Programme including Youth Band	Marquee
1 – 4pm	Market Place festival attendees selling their creations and other treasures to explore	Courtyard
2 – 3pm	Workshop: Tess and Jessie	Stedfast
2 – 3pm	Guest Artist Concert: Pat Higgins	Main Hall
3:30 – 4:30pm	Youth blackboard concert with Sam & Lachie – young goes first	Marquee
3 – 4pm	Guest Artist Concert: Tess and Jessie	Main Hall
4 – 5pm	Guest Artist Concert: Peninsula Envy	Main Hall
5 – 6pm	Blind Date rehearsals	Your choice
6 – 7pm	Dinner Break	
7:30 – 10pm	Guest Artist Concert: Samuel Fawcner-Egli, Jay Juggler, Celtic Ferret, Raylee Bradfield and Little Ghost Town	Main Hall
8pm	Storytelling for bedtime	Stedfast quiet lounge
Late	Post-Concert Sessions:	
	Come All Ye	Stedfast Lounge
	Trad/Bluegrass Session	Tui Lounge
	Youth till midnight	Marquee
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

Got an idea to improve things?

Please drop us a line – Canterbury Folk Festival, PO Box 964, Christchurch 8140
or email us at info@canterburyfolkfestival.org.nz

SUNDAY		
TIME	EVENT	Venue
8:30 – 9:30am	Morning Stretch Accessible Yoga (Sat & Sun)	Stedfast Lounge
9 – 10am	Blackboard concert	Marquee
9:45 – 10:45am	Festival Choir with Rachel Bayliss (Sat & Sun)	Stedfast Lounge
10 – 11am	Workshop: Raylee Bradfield	Tui Lounge
10 – 11am	Facepainting	Tui Kitchen
10:30 – 11am	Easter Egg Hunt – parents please accompany children	meet outside Tui kitchen
11am – 12pm	Workshop: Rock painting with Hey Jude & Elly	Tui Kitchen
11am – 12pm	Poetry Session – if fine in courtyard area	courtyard or Main Hall
11am – 12pm	Workshop: Make your own Juggling Balls and Learn to Juggle	Tui Kitchen
12 – 12:30pm	Festival Parade , led by Jay Juggler and Magician	Through campsite
12 – 1pm	Lunch Break	
12:30 – 1pm	Blind date practice	Your choice
1 – 2pm	Workshop: Celtic Ferret	Main Hall
1 – 3pm	Youth Programme with Sam & Lachie incl Youth Band	Marquee
2 – 3pm	Guest Artist Concert: Raylee Bradfield	Main Hall
2:30 – 3:30pm	Workshop: Ed Taylor from Little Ghost Town	Stedfast Lounge
3 – 4pm	Guest Artist Concert: Celtic Ferret	Main Hall
3:30 – 4:30pm	Youth blackboard concert with Sam & Lachie – young goes first	Marquee
4 – 5pm	Guest Artist Concert: Little Ghost Town	Main Hall
5 – 6pm	Blind Date Concert	Main Hall
6 – 8pm	Dinner Break	
6 – 7:30pm	Adult Dress up and drinks- Theme: "Night Attire"	Silver Beaver Lodge
8 – 10pm	Final Festival Concert: Festival Choir, Youth Band, Lachie Platt, Peninsula Envy, Pat Higgins, Tess & Jessie	Main hall
8pm	Storytelling for bedtime	Stedfast quiet lounge
Late	Post-Concert Sessions:	
	Come All Ye	Stedfast Lounge
	Trad/Bluegrass Session	Tui Lounge
	Youth till midnight	Marquee
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

Our volunteer team once again has put together an awesome range of kids activities to make the festival fun for all. But please make sure you know where your kids are at all times and that they know to keep quiet around the Main Hall and other events.

MONDAY

TIME	EVENT	Venue
9-10am	Pack up, clean and tidy bunkrooms	Bunkrooms
11:45am	Please vacate by noon. Leaving the site tidy	

We reserve the option to make programme changes as needed



Youth Programme including the Youth Band

Looking to improve your performance skills in a creative, supportive environment? Join us at the Canterbury Folk Festival Youth Programme, this year led by our two fantastic Youth Guest Artists: Samuel Fawknor-Egli and Lachie Platt!

Both experienced songwriters and performers, Sam and Lachie will provide guidance and support in developing your performance skills, whether that's songwriting, arrangement, sound tech, or simply gaining confidence on stage.



Rock Painting

Two creative women Hey Jude and Ellie will share their passion for creativity, colour and having fun at this workshop.

Spend some time relaxing, invigorating your creativity, and learning some new artistic techniques. The fun will really be endless!

All materials supplied and will continue to be available for you to come back later and keep working on your project(s).



Bedtime Stories

for a quiet and relaxing end to your children's day at the festival. 8.30pm Friday, Saturday and Sunday.

Crafty Art Activities Table

Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.

Other Children's Entertainment

WAC Facilities – Please supervise

ALL children of ALL ages, at ALL times.

- 1) Waterslide and trampoline
- 2) Swimming hole – hope the weather is good, check water conditions first
- 3) Outward Bound course – for parents and older kids alike. Situated at the end of the rugby field.
- 4) Flying fox – tie those pony tails up. For the older ones only.

Youth Blackboard Concert: your time to perform your own songs (limit 2 songs each). See schedule for blackboard times.



Easter Egg Hunt: from 10.30am Sunday
Age 6 and under
Age 7 and older

Parents please accompany their little ones.
Meet at Tui Kitchen.

Other Events

Guitar & Stringed Instrument Essentials with Steve Barkman

Whether you're a budding guitarist or a seasoned player, this workshop will cover the essentials of choosing, maintaining, and optimising your instrument.

We'll be exploring the crucial process of selecting the right instrument. We'll discuss purchasing options, including online, in-store, private sales, and custom builds. We'll dive into the importance of professional advice before you buy, ensuring you invest wisely. A proper



instrument setup, tailored to your playing style, will also be discussed.

Then, we'll delve into instrument care – understanding its construction and fragility, managing environmental factors, and preparing it for travel. Maintaining peak performance is key, so we'll also cover essential maintenance. We'll also reinforce the most important maintenance: playing it! Regular playing is vital to keep your instrument in good condition.

Come prepared to learn and share your experiences, ensuring your stringed instrument stays in top condition.

Morning Stretch Accessible Yoga with Rachel Bayliss

Give your body some love with early morning stretches and movement. Modify as much as you need to make the class accessible for you. Bring your own mat if you have one. Led by Rachel Bayliss who is a trained yoga teacher (200hrs).

Hillbilly Hoedown Gary Elford and Justin Rogers

Toe tapping, foot stomping, and having Fun with a capital F!!

Gary will teach and call his favourite Americana barn and square dances. A couple of wonderful musicians, led by Justin Rogers on mandolin, will pump out Americana reels and tunes.

Fun for all the family with school age children able to join in with the dancing and singing along!!

Festival Choir – Harmony Singing with Rachel Bayliss



Get your body humming with some harmony singing led by Rachel Bayliss. We will learn some songs to sing together in the Sunday night concert. Usually this group is large, so plenty of space to hide if you're shy. Everyone is welcome, no experience necessary.

The choir performs two songs at the opening of the Sunday Night Final Concert, your chance to be on stage for an appreciative audience.

Blackboard concerts

Put your name down to perform. Limit of two songs (or maximum of 8 minutes) including introductions and set up. Refer to

the Schedule for the Blackboard concerts times. Always popular, so get your name on the board quickly.

Poetry Session

Brush up your favourite poem to recite, or just come along and share the joy of the offerings presented by a range of poets. As this is a general audience, please be thoughtful of others with your choice of material.

Blind Date

Put your name in the box by the Main Hall before midday on Saturday. Groups will be assigned by 1pm on Saturday and participants need to meet outside main hall promptly before 1pm to make practice arrangements.

Silver Beaver Lodge

Sunday night pre-concert dress up party. This year's theme is "**Night Attire**". Frivolity, creativity and good humour assured again this year!!!! Please BYO and nibbles to share.

Catch up and debrief after the festival Monday night at Pegasus Arms, 14 Oxford St. 6.30pm for a meal. The traditional music session starts at 7.30pm

If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club, read on:

The Christchurch Folk Music Club meet most Sunday evenings at the Irish Society Hall, 29 Domain Terrace, Spreydon, 7.30 – 9.30pm.

Prices are surprisingly modest considering the wealth of talent that is showcased. Cash bar facilities and supper is available. Members receive a periodical, detailing the upcoming events and information to broaden their musical network. Of course you don't have to be a musician to belong and many members are appreciators of fine music and belong to the club to gain access to discounted prices.

Supporting folk music across NZ

AotearoaNZ

FOLK ALLIANCE

Congratulations to the winners of the inaugural
Folk Music Awards 2024



Best Kiwiana Album 2024

Adam McGrath — Dear Companions

Best Americana Album 2024

Matt Hay — Dog and Pony Show

Best Original Album 2024

Martha Louise — Goin' Home

...and the Supreme Award

Best Folk Music Album 2024

Martha Louise

Goin' Home

Help support our mission, join ANZFA today for as little as \$20 (tax deductible) and be part of the awards judging panel for 2025!

www.anzfa.org.nz

