



Canterbury Family Festival of Music

PROGRAMME

APRIL 2 - 4, 2010

Please recycle



I beg you to respect the camp and ensure our continued usage. There are recycling bins and it is important that we separate our waste. Children educate the adults and vice-versa, we are all recycle police this weekend.

Festival Rule

"In no way should any persons anti social actions impact negatively on the enjoyment of any other festival goer".

Enjoy the weekend and if I don't see you over the weekend then we'll catch up in the traditional manner at The DUX on Monday night. - Enjoy –

Special Acknowledgements

Lenore & Ross at Riverside Park

Lovely Grub: Gavin Marshall and crew for their continuous supply of wonderful food

Praise, suggestions, complaints please take time to drop us a line PO Box 1934 Christchurch

Or email us at info@canterburyfolkfestival.org.nz

Lost Property:

Any lost property can be handed in or claimed from the Merchandise tent.

Remember:

Respect the camp site and recycle.

The Canterbury Festival is completely created and organized by a dedicated team of people who give their time and skills in a voluntary capacity. To everyone who has given their time to ensure the festival's operation from gate duty to cleaning the site a **very big thank you!** It could not happen without all of you.

The Festival Team

President	Russell Gillies
Finance	Colin Henderson
Secretary	Jude Uprichard
Artist Liaison	Jane Edmed
Children's Programme	Julie Rose-Gillies
Caravan	Karla Osmer
Merchandise Tent	Pam Loader
Site Managers	Simon Uprichard & Martin Kraakman
Technical	Russell Gillies
Stage	Jeremy Brownbrooke, Emma Ball, Pearl Bircham
Bantam Coop	Dave Hart, Sue Galvin, Elwyn Jameson
Prepress and tags	Barrie Clubb

Festival Site & Information

First Aid

There is limited first aid available on site. Please ask one of the festival committee members for directions to first aid facilities.

The Amberley Medical Centre is open 24 hours over the weekend, with a Doctor on duty, Phone 314 8504.

Telephones

There is access to telephones for absolute emergencies only. Please ask one of the festival committee members for assistance.

Safety

For all concerned, please stay within the marked boundaries. Parents, please ensure your children stay within the site at all times. (Refer to the map on the back cover).

Rubbish

Please place rubbish in bins provided and use recycling bins at all times. If possible, could the Cantabrians back load their rubbish home.

Fires

Open fires are not permitted anywhere on site.

Pets

Strictly no pets (cats, dogs, iguanas) are permitted within the camp boundaries.

Recording & Videoing

Please ask permission before recording or videoing any artist.

Festival Tags

Please wear your tags at all times. Registration tags **MUST** be shown for entry to the evening concerts.

Smoke Free

All Buildings and Marquees are smoke free.

Training Centre and Family Area

These are quiet zones from 9.00pm.

HELP

For assistance during the festival, please do not hesitate to consult one of the festival committee members or crew.

Remember

Please leave the site as you found it and we ask you to clean, tidy and depart your bunk rooms by 10.00am Monday and the site by 12.00 midday.



Events at your Festival

There are many newcomers to the festival and these notes may be of help in understanding what events take place.

Barn Dance

Although there is some free dancing, for the majority of the dance a “caller” will explain all the steps and sequences of a dance and then the musicians will play and the caller will talk the dancers through it. It is not line dancing and most dances require a partner BUT partner swapping is common and the lead doesn’t have to be male. It’s a lot of fun, infectious and it will help those wanting to attend the dance workshops.

This year immediately prior to the Barn Dance, there will be a special, beginners Dance Workshop entitled Three Left Feet for would be dancers, run by our guest caller and instructor, Peter Mayes.

Concerts

The concerts are the main focus of the festival. Each major guest will perform two formal concerts, one during the day and one as part of the alternate night concert. These are formal and the basic rules are not to enter or leave the hall during a song but wait until the applause in-between items. Drink is permitted in the hall but drunkenness is not. Tasteful heckling is tolerated and chorus singing is encouraged.

Bantam Coop/Blackboard Concerts

This is the festival name given to the marquee sited on the lower field. On Saturday afternoon from 1.00pm - 4.30pm and Sunday 1.00pm - 4.00pm it is the home of the blackboard concerts. The coop is run by one of NZ’s great dance bands “The Bantam of the Opera”. Dave, Sue, and Elwyn will organise the sound, compeers and lighting for the “come all ye” style concerts. Anyone can put their

name down and perform an item, first in first served. The only formalised concert is the Children’s Blackboard at 3pm on the Sunday. This venue is famous for its laid-back atmosphere and the fact that all levels of performance are encouraged and appreciated.

Blind Date

The Blind Date randomly puts trio’s or quartet’s (depending on the number of participants) together to work on an item to perform at the Blind Date Concert. This is a fun event and open to everyone and compulsory to most.

To enter:

Place your name in the box outside the main hall before 11.30am Saturday.

Be at the main hall at 12.45pm Saturday when the names will be drawn and groups assigned. You can then meet your “blind dates” and arrange practice times etc.

Be at the main hall at 4.00pm Sunday with your “blind dates” to perform your item.

Sessions

These are informal jamming sessions (instrument or voice) in the Tui Lodge hall. These are open to everyone and the style tends to flow towards the majority interest. However protocol dictates that everyone has a chance to join in and start something when there is a gap.

If you come across a session around the campsite:

On most occasions everyone is welcome to join in. Just take it easy at first and make sure what you are going to add to the group is appropriate. Check that what seems to be a group of musicians jamming away isn’t in fact a serious practice for a concert spot or the blind date. If in doubt ask and if someone crashes a serious practice be nice and explain what’s what.

Workshops

Promptness is appreciated, although it is understood that some finish and start times may overlap slightly. All tutors are experts in their fields.

Merchandise Tent

Located by the main hall, this is where all artists CD's will be sold during the Festival. There is no handling fee but unfortunately no eftpos facilities.

Cafe

Once again Gavin Marshall, with his catering crew, will provide nutritious, professionally prepared and presented meals from the camp kitchen. Breakfast starts at 8.30am and other timings will be advised. Menu page 15.

Children's Programme

The children's programme will run from 9.00am - 4.00pm. The programme is full of great events both entertaining and educational. All ages are most welcome to participate, though parents, please bear in mind younger ones may need some assistance if taking part in the circus workshop. Don't forget to encourage and support your children at their blackboard concert on Sunday in the Bantam Coop at 3.00pm.

Parents: Please remember your children are your responsibility.

Support your Festival - Buy a raffle ticket Only \$2.00 each

Remember: Artist's CD's available from the Merchandise Tent

Help needed !

To facilitate the dancing, concerts and dance workshops in the same venue, we need to shift the chairs in the main hall Saturday & Sunday after the dance workshops and after each night time concert.



Christchurch Folk Club

If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club.

Read on...

The Christchurch Folk Club meets most Sunday evenings. Sometimes the guests are local and more often than not they are NZ musicians touring their homeland or International Acts on an international tour.

Other nights are more member orientated with "sing-around" and blackboard concerts.

Prices are surprisingly modest considering the wealth of talent that is showcased.

Bar facilities and meals are available and children are welcome.

Members receive a periodical, detailing the upcoming events and information and contacts to broaden their musical network. Of course you don't have to be a musician to belong and many of the members are appreciators of fine music and belong to the club to gain access to discounted prices and the "inside word" on who's touring and where.

Contact: www.folkmusic.org.nz or Russell 03-980 7541

Artist Programme



Del Girl

Sat 2 pm

Sun evening



Wires and Wood

Sat 3 pm

Sun evening



Julie Mathews

Sat 4 pm

Sun evening



Devilish Mary

Sun 1pm

Sat evening



Scahill, Martin, McCarthy

Sun 2 pm

Sat evening



Joel Fafard

Sun 3 pm

Sat evening



Jilly and Christopher

Sat evening



Mark Raffills

Sat and Sun evening

WORKSHOPS

The Festival Guests will be conducting “Educational and Entertaining” workshops

Bodhran

Fergal Scahill

Sun 11am Tui Lodge Hall

All-Ireland Bodhran Champion Fergal Scahill will teach beginners the fundamentals of good technique (strokes, grip, hand position) for backing jigs, reels, and songs. For intermediate and advanced players Fergal will cover left hand positioning, tonal control, more advanced rhythms, and the broad range of sounds to be used.

Fiddle



Fergal Scahill

Sat 11am Tui Kitchen

All-Ireland Fiddle Champion Fergal Scahill will teach intermediate and advanced players Irish ornamentation and phrasing. Fergal will cover bowhand ornaments (scratch triplets, slurs, dynamics, doublestops, shuffle patterns) and fingering techniques (cut notes, rolls, hammer-ons, slides, vibrato). He will then dissect a tune to show how it all fits into the rhythmic structure.

Guitar



Michael Martin

Sat 10am Tui Lodge Hall

Join Micky for an introductory class in DADGAD guitar. He will cover basic chord structures, finger exercises, and scales, plus rhythms for jigs and reels. For those who back songs and always wanted to add some lead guitar to their strumming, Micky will demonstrate a few simple tricks to get you started. (anyone without a guitar is welcome to join in the exercises)

Whistle



Sean McCarthy

Sun 10am Tui Kitchen

7x All-Ireland Uilleann Pipes Champion Sean McCarthy will teach beginners scales (including half-holing), tonguing, and ornamentation (taps, cuts, rolls, slides). Intermediate players will be shown more advanced ornamentation (triplets, triple rolls, crans, finger vibrato, double taps) in addition to stylistic variations. Take note that whistle is often recommended by other music teachers (fiddle etc) to help you start phrasing a tune without wrestling with

your technical limitations on the instrument, and to understand how the phrasing can tie into breathing.

TIME	MAIN HALL	TRAINING CENTRE
FRIDAY		
6.15 pm	Dance wksp	
7-30 pm	Barn Dance	
9 pm		Bed Time Stories
SATURDAY		
9 am		
10 am	Compere wksp	Vocal wksp
11 am	Dance wksp	Vocal wksp
12	<i>Lunch</i>	
12.45pm	Blind Date Draw	
1 pm		Festival Choir
2 pm	Delgirl	
3 pm	Wires and Wood	Massage wksp
4 pm	Julie Mathews	
5 pm	<i>Dinner</i>	
7-30 pm	Adrian Kirk	
	Mark Raffills	
	Jilly and Christopher	
	Joel Fafard	
	Devlish Mary	
	Scahill, Martin, McCarthy	
SUNDAY		
9 am		
10 am		Poetry wksp
11 am	Dance wksp	Delgirl wksp
12	<i>Lunch</i>	
1 pm	Devlish Mary	Festival Choir
2 pm	Scahill, Martin, McCarthy	
3 pm	Joel Fafard	
4 pm	Blind Date	
5 pm	<i>Dinner</i>	
7-30 pm	Denny Stanway	
	Choir	
	Mark Raffills	
	Delgirl	
	Wires and Wood	
	Julie Mathews	
MONDAY	Pack up	
10 am	Clear bunkroom	
12 noon	Clear site	
6-30 pm	The Dux	

[illegible]

Guitar



Joel Fafard

Sun 10am Tui Lodge Hall

jump start into finger style guitar in dadgad tuning. It would be aimed at anyone who could play through a basic chord progression up to intermediate.

Poetry



Mark Raffills

Sun 10am Training Centre

Vocal

Nikki Berry

Sat 10am Training Centre



Reclaim Your Voice – For people who think they can't sing, or are too shy to sing in public!

This workshop is for all those people who mime in the back row, who have been labelled tone deaf, or just feel really shy about singing. In two hours, we aren't going to transform you into fabulous singers, but you will have a chance to learn about singing in tune and get comfortable using your voice, and be ready to join the Festival Choir! Confident singers are not allowed!

Festival Choir

Nikki Berry

Sat and Sun 1pm Training Centre

This year, our Festival Choir will be led by Nikki Berry, who is hoping to entice all those who identify as 'non-singers' to join those of us who love to sing, as we explore four part harmony from around the world, and create a joyful, exuberant, funky sound. Nikki, along with Gary Easterbrook will be leading a workshop for the 'non –singers' the day before the choir begins.

From the kitchen to a Tui and how to keep your soul intact

Delgirl

Sun 11am Training Centre



Delgirl formed ten years ago and played their first gig to friends in the kitchen, where they still enjoy practising. After drifting around for a few years playing gigs here and there they took a break to decide what they wanted to do. In 2005 they got themselves a manager, worked out a five year

plan and developed a strategy that led them beyond the Kilmog to their debut album "two, maybe three, days ride" winning the Tui Folk Album of the Year 2008 and their second album "Porchlight" charting at no. 11 in the IMNZ charts. In this workshop the band will talk about management, distribution, promotion, funding, the music industry and other aspects of the way their band works.

Bluegrass



Wires & Wood

Sun 11am Tui Kitchen

How to arrange and perform bluegrass music

the Confidence to Compere



Denny Stanway

Sat 10am Main Hall

Well I can't guarantee you confidence but I can share some observations and tips to help make MCing enjoyable and even fun!! And theres opportunities to put some of those into practise as I help match compares to concerts for this years festival and beyond we hope! Absolutely no previous experience required...the greener you are the better!!!! ;

Release and Relax with Massage and Acupressure



Lori-Ellen Grant

Sat 3pm Training Centre

Learn some basic acupressure points and massage techniques to relieve and release your neck & shoulders. This will be catered to the participants, just like a good piece of music – some improvisation! Be prepared to relax, be refreshed and to have learnt something useful. And of course, these tools are guaranteed to make you friends

– everyone loves a good massage!

Dance



Peter Mayes

Fri 6-15pm

Three left feet for would be dancers (beginners dance) I do not like to go into a completely new situation with a fixed programme as there are so many variables and I like to be flexible in what I do to suit the numbers, abilities and mix of genders. The main message will be that dances will include English Dances with the names of places with some American Squares and longways I have all my books with me

so several hundred to choose from

Dance Workshops with Peter Mayes:

Sat and Sun 11am main Hall

Children's Programme

Bedtime Stories

Liz will start the weekend off with her "Friday Night Frighteners" storytelling, though rest assured Mums and Dads there will be some tamer ones at the beginning of the night for the little ones.

Friday 9pm – 10pm Training Centre Lounge

Adrian Kirk



His enviable skills as a juggler, unicyclist and comedian and Master of Ceremonies, are slick and polished, but that is just part of the story. His real strength lies in his ability to captivate any audience.

Performance

He's back and with some new acts...join Adrian for a fun performance of juggling, unicycling and comedy.

Saturday 9am – 10am Bantam Coop

Helen Hodkin



Helen brings many creative skills including a diploma in costumes and design. Helen has won awards for her outstanding designs.

Easter Egg Basket

Create a cute little basket that you can collect your easter eggs in. Unfortunately we must place and age restriction on this class from 7 years of age upwards.

Saturday 10am – 12 midday Main Dining Room

Easter Bunny

Create your own easter bunny to fit into your easter egg basket as we are sure it will be empty by now. Once again we must place and age restriction on this class from 7 years of age upwards.

Sunday 10am – 12 midday Main Dining Room



Sartorial Sisters

Liz and Marguerite are “Sartorial Sisters” a new creative team, full of energy and enthusiasm.

Wearable Arts and Percussion & Circus Workshop

Adrian will join the Sartorial Sisters, for a fun filled workshop of arts, percussion, singing and circus acts.

Make a costume, perform circus tricks, create a simple Instrument and learn a song to perform in a parade at the children’s blackboard concert. Adult helpers would be much appreciated for children under five.

**Saturday 1pm – 3pm & Sunday 1pm
– 2pm Tui Lodge Lounge**

Easter Egg Hunt “The Great Eggspedition” (with Liz & Adrian)

Follow the clues to find the secret code that leads to the chest full of... socks! No that’s not right, is it Broccoli ? no that’s not right either I think it must be worms, NO that can’t be it... NOW I remember, IT’S EGGS!

Under 5’s Easter Egg Hunt: (with Marguerite)

Under 5’s meet at the bantam coop to do some easter activities, puzzles, dances and then go on an easter egg hunt to find where Easter Bunny has hidden the eggs....

Sunday 9am sharp Bantam Coop

Other events you shouldn't miss

Barn dance

Put your dancing shoes on, find a partner and join in the fun. You are welcome to stay until 9pm then, SORRY, it's adult's time.

Friday 7.30pm – 9pm

Blackboard Concert

The festival children are our next generation of performers. This is their concert platform - singing, dancing, instrumental, story telling, anything they choose. We encourage you to encourage your children.

Sunday 3pm – 4pm

Water Slide & Swimming hole

Let's hope the weather is warm as this is great fun. Located in the paddock next to the main hall, also don't forget the swimming hole. Parents/guardians, please supervise your children.

Special Thanks:

The festival graciously acknowledges the encouragement and support from:



THE LION
FOUNDATION



The Advertising Clubb



...and, of course, YOU!

This year we are cooking to a set menu as listed. If you are late buying tickets we will still do you a meal but can not guarantee the advertised menu.

SHOP

Situated outside left side of the main entrance to the kitchen and opposite the main music hall.

Open from 8.30am till at least 9.30 pm.

Offering a range of:

Freshly Ground Coffee, Tea, Milo, Milk, Orange Juice, Cans of Soft Drink, Beer and Wine.

Biscuits, Pies, Cakes, Toasted sandwiches, Muffins, Hot Chips, Fish, Sausages, Sandwiches, Croissants, Pizza etc.

BREAKFASTS

Hand-held crossiants & bacon and egg sandwiches will be available from the shop.

MAIN MEALS

We encourage you to buy your meal tickets in the early afternoon so that you don't miss out and to help us to plan the meal requirements.

DINNER \$15.00

DESSERT \$5.00

Lovely Grub

CATERING

FRIDAY DINNER

Roast Beef & Horseradish
Sauce & Gravy
Vegetarian Lasagne
Tiny Tatties tossed in Pesto
Butter
Green Beans
Carrots
Seafood Pasta Salad
Beetroot & Apple Salad

FRIDAY DESSERT

Cheesecake & Fruit Salad
& whipped cream

SATURDAY BREAKFAST

Breakfast will be in the way of hand held bacon & egg croissants or similar at the shop.

SATURDAY LUNCH

Lunch will be available at the shop on request. For \$8.00 on a blackboard menu

SATURDAY DINNER

Chicken Roasted with
Lemon & Garlic, Gravy
Spanakopita
Roast Potatoes
Peas
Cauliflower & Cheese
Sauce
Rice Salad
Green Salad

SATURDAY DESSERT

Summer Fruit Pudding &
Ice Cream

SUNDAY BREAKFAST

Breakfast will be in the way of hand held bacon & egg croissants or similar at the shop

SUNDAY LUNCH

Lunch will be available at the shop on request. For \$8.00 on a blackboard menu.

SUNDAY DINNER

Roast Pork & Apple Sauce,
Gravy
Deep Dish Vegetarian Pie
Roast Vegetable Medley
Broccoli
Peas.

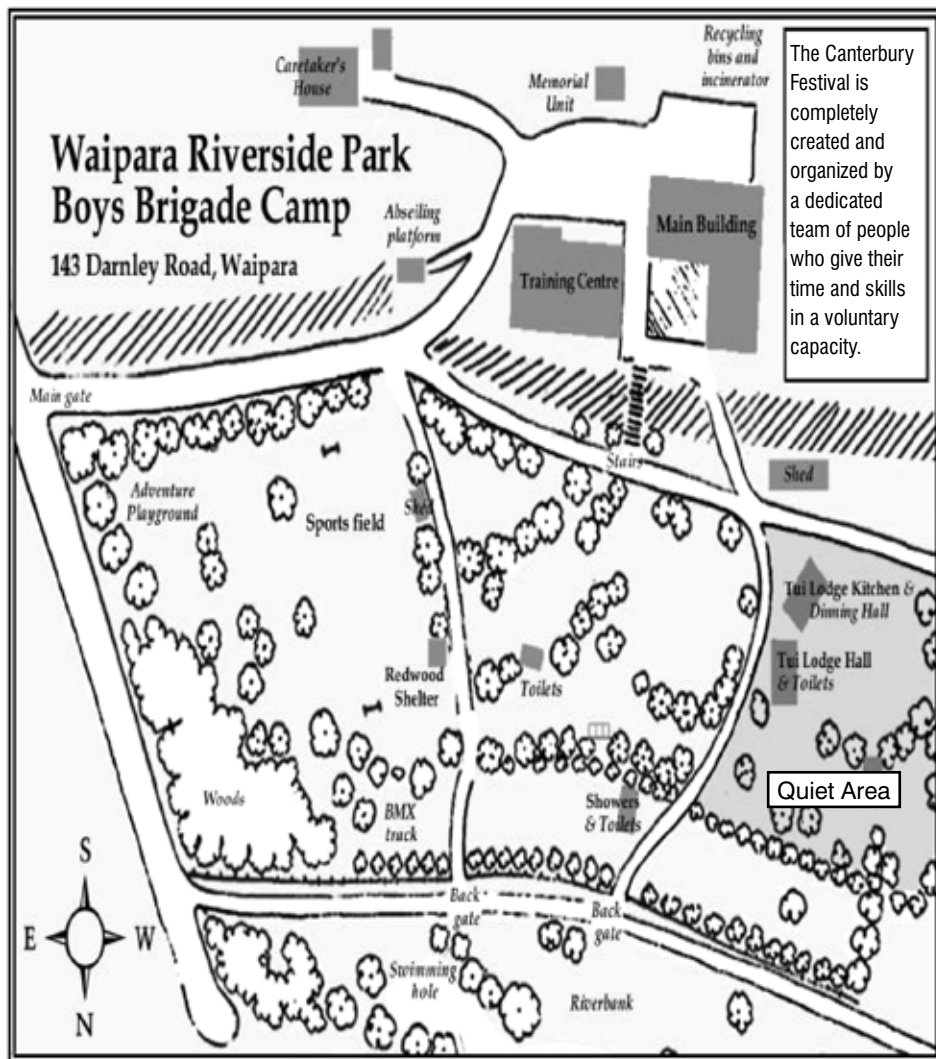
SUNDAY DESSERT

Peach Crumble & Ice
Cream.

MONDAY BREAKFAST

Breakfast will be in the way of hand held bacon & egg croissants or similar at the shop.

GAVIN MARSHALL
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mobile 027 2533155
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Don't miss the *After Match Function*



Monday evening.

A great chance for a final get-together and farewells.

Discounted food and refreshments upon production of your festival tag. No surcharge for the public holiday.

Full meal and bar service

REMEMBER

Bring your instrument
– session starts at
7.30pm