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www.canterburyfolkfestival.org.nz

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President's Message

When I receive the registrations it's so satisfying to see the same names reappearing each year. It's like a family reunion. There would not be a festival without your support.

Sadly some of our old friends can't be with us this year. Families have moved away and others have work or social obligations. They will be missed but hopefully we will welcome them back again in the future.

In the meantime let's make welcome and encourage the new members to the festival family.

Festival Rule

“In no way should any persons anti social actions impact negatively on the enjoyment of any other festival goer”.

Special Acknowledgements

Lenore & Ross at Riverside Park
Lovely Grub: Gavin & Judy Marshall for their continuous supply of wonderful food

Praise, suggestions, complaints

please take time to drop us a line
PO Box 1934 Christchurch
Or email us at
info@canterburyfolkfestival.org.nz

Lost Property:

Any lost property can be handed in or claimed from the Merchandise tent

Remember:

Respect the camp site and recycle
The Canterbury Festival is completely created and organized by a dedicated team of people who give their time and skills in a voluntary capacity. To everyone who has given their time to ensure the festival's operation from gate duty to cleaning the site
A very big thank you! It could not happen without all of you

The Festival Team

President	Russell Gillies
Finance	Colin Henderson
Secretary	Vicky Sanchez Lloyd
Hospitality	Vicky Johnson
Children's Programme	Julie Rose-Gillies
Caravan	Gay Henderson, Karla Osmers
Merchandise Tent	Jenni Komarovsky
Site Managers	Simon Uprichard & Hans Verhagen
Crew	Erena, Saori, Chaiaka, Roy, Greg, Eric
Technical	Russell Gillies
Stage	Jeremy Brownbrooke, Emma Ball, Pearl Bircham
Bantam Coop	Dave Hart, John Jones, Elwyn Jameson
Publishing	Jane Hart The Advertising Clubb

Enjoy the weekend and if I don't see you over the weekend then we'll catch up in the traditional manner at Bailie's Bar on Monday night.

Enjoy



Please recycle

I beg you to respect the camp and ensure our continued usage. There are recycling bins and it is important that we separate our waste. Children educate the adults and vice-versa, we are all recycle police this weekend.

Festival Site & Information

First Aid

There is limited first aid available on site. Please ask one of the festival committee members for directions to first aid facilities.

The Amberley Medical Centre is open 24 hours over the weekend, with a Doctor on duty, Phone 3148504.

Telephones

There is access to telephones for absolute emergencies only. Please ask one of the festival committee members for assistance.

Safety

For all concerned, please stay within the marked boundaries. Parents, please ensure your children stay within the site at all times. (Refer to the map on the back cover).

Rubbish

Please place rubbish in bins provided and use recycling bins at all times. If possible, could the Cantabrians back load their rubbish home.

Fires Open fires are not permitted anywhere on site.

Pets

Strictly no pets (cats, dogs, iguanas) are permitted within the camp boundaries.

Recording & Videoing

Please ask permission before recording or videoing any artist.

Festival Tags

Please wear your tags at all times .

Smoke Free

All Buildings and Marquees are smoke free.

Training Centre

This is a quiet zone from 9.00pm.

HELP

For assistance during the festival, please do not hesitate to consult one of the festival committee members or crew. They are recognisable by an orange tag (committee) or green tag (crew).

REMEMBER

Please leave the site as you found it and we ask you to clean, tidy and depart your bunk rooms by **10.00am Monday** and the site by **12.00 midday**.

Events at your Festival

There are many newcomers to the festival and these notes may be of help in understanding what events take place

Barn Dance

Although there is some free dancing, for the majority of the dance a "caller" will explain all the steps and sequences of a dance and then the musicians will play and the caller will talk the dancers through it. It is not line dancing and most dances require a partner BUT partner swapping is common and the lead doesn't have to be male. It's a lot of fun, infectious and it will help those wanting to attend the dance workshops.

Concerts

The concerts are the main focus of the festival. Each major guest will perform two formal concerts, one during the day and one as part of the alternate night concert. These are formal and the basic rules are not to enter or leave the hall during a song but wait until the applause in-between items. Drink is permitted in the hall but drunkenness is not. Tasteful heckling is tolerated and chorus singing is encouraged.

Please take all rubbish from the Hall with you when you leave.

Bantam Coop/ Blackboard Concerts

This is the festival name given to the marquee sited on the lower field. On Saturday afternoon from 1.00 - 4.30pm and Sunday 1.00 - 4.00pm it is the home of the blackboard concerts. The coop is run by one of NZ's great dance bands "The Bantam of the Opera". Dave, John, Elwyn and Jane

will organise the sound, comperes and lighting for the "come all ye" style concerts.

Anyone can put their name down and perform an item, first in first served. The only formalised concert is the Children's Blackboard at 2pm on the Sunday. This venue is famous for it's laid-back atmosphere and the fact that all levels of performance are encouraged and appreciated.

Blind Date

The Blind Date randomly puts trio's or quartet's (depending on the number of participants) together to work on an item to perform at the Blind Date Concert. This is a fun event and open to everyone and compulsory to most...

To enter:

Place your name in the box outside the main hall before 11.30am Saturday.

Be at the main hall at 12.45pm Saturday when the names will be drawn and groups assigned. You can then meet your "blind dates" and arrange practice times etc.

Be at the main hall at 4.00pm Sunday with your "blind dates" to perform your item.

Sessions

These are informal jamming sessions (instrument or voice) in the Tui Lodge hall. These are open to everyone and the style tends to flow towards the majority interest. However protocol dictates that everyone has a chance to join in and start something when there is a gap.

If you come across a session around the campsite:

On most occasions everyone is welcome to join in. Just take it easy at first and make sure what you are going to add to the group is appropriate. Check that what seems to be a group of musicians jamming away isn't in fact a serious practice for a concert spot or the blind date. If in doubt ask and if someone crashes a serious practice be nice and explain what's what...

Workshops

Promptness is appreciated, although it is understood that some finish and start times may overlap slightly. All tutors are experts in their fields.

Merchandise Tent

Located by the main hall, this is where all artists CD's will be sold during the Festival. There is no handling fee but unfortunately no eftpos facilities.

Cafe

Once again Gavin and Judy Marshall, with their catering crew, will provide nutritious, professionally prepared and presented meals from the camp kitchen. Breakfast starts at 8.30am and other timings will be advised. Menu page 22.

Children's Programme

The children's programme will run from 10.00am - 4.00pm.

The programme is full of great events both entertaining and educational. All ages are most welcome to participate, though parents, please bear in mind younger ones may need some assistance if taking part in the circus workshop.

Don't forget to encourage and support your children at their blackboard concert on Sunday in the Bantam Coop 2.00 - 3.00pm. Parents: Please remember your children are your responsibility.

Easter Sunday Service

The Reverent Peg Riley returns again to lead the Sunday service.

If it is dry it will be at the chapel if wet then the service will be held in the Tui Lodge hall.

Support your Festival

Buy a raffle ticket Only \$2.00 each

Remember: Artist's CD's available from the Merchandise Tent

Help needed !

To facilitate the dancing, concerts and dance workshops in the same venue, we need to shift the chairs in the main hall Saturday lunchtime and after the Sunday night time concert.

If we all get stuck in this can take as little as 6 minutes 30 seconds. If it is left to the crew and stage team it will take until Wednesday. Please pitch in and help so we can all enjoy the rest of the evening.

Concerts



Benny Gallagher

Concerts Sat 4pm main hall
 Sun evening concert
 Workshop Sat 11am Song Writing

"In an intimate Concert of songs and stories about his days as a Staff Writer with The Beatles Publishing Co. Apple, Benny will perform the hits he penned for McGuinness Flint and Gallagher & Lyle - songs that have since been recorded by Art Garfunkel, Bryan Ferry, Colin Blunstone, Don Williams, Elkie Brooks, Fairport Convention, Garth Brooks, Judith Durham, Little Anthony and the Imperials, Mary Hopkin, Phil Everly, Ricky Nelson, Ringo Starr, Rita Coolidge, Status Quo, Simon and Garfunkel (Concert in Central Park), The Fureys, and Lemon Jelly to name but a few...along with some new songs from his forthcoming Album."

SONiA

Concerts Sat evening concert
 Sun 3pm main hall
 Workshop Sat 3pm "Why I produced a CD in 4 languages"

SONiA [Rutstein] has nine award winning albums to her credit and is popular in ten countries around the world (Israel, Australia, The Netherlands). She has performed at the major music festivals from Stockholm to Vancouver since 1998.

She has guested at the Philadelphia Folk Festival, Kerrville Folk Festival in Texas and many pride festivals throughout the country. SONiA has received several GLAMA awards and a Grammy nomination for her ninth CD, No Bomb Is Smart.

SONiA performs live with her "SONiA" H Model Santa Cruz Guitar designed by SONiA and Richard Hoover, named in her honour.



Kath Tait

Concerts	Sat 2pm main hall Sun evening concert
Workshop	Sun 1pm "Old Lady Minding – A Dying Industry" !

Kath has been writing songs and performing them at folk and acoustic venues and festivals since the late 1970s. Raised in North Otago and then Auckland, New Zealand, she now lives in London UK, where she works looking after old ladies. She is 51 years old and is trying to behave herself but finds it difficult.



Lots of her songs have been performed and recorded by other people, this quickly went to Kath's head and she became fatuous, conceited and annoying, but then one day she bumped her head on an inadvertent chandelier and forgot who she was. Since then she's not too bad, but if she gets out of order a quick whack on the nose with a saucepan usually does the trick.

Jennine Bailey with Bob Heinz

Concerts	Sat evening concert Sun 2pm main hall
Workshop	Sun 11am Vocal

The past few years have been exciting for Jennine Bailey. Jennine released her debut album 'You go to my head' and was voted as one of the top three winners in the international jazz vocalist competition voted for by 30,000 people world-wide.

She gave a critically acclaimed performance in her first musical as Mary Magdalene in Jesus Christ Superstar and performed solo for 50,000 people in the televised Starry Nights concert. Last year Jennine headlined the Tauranga Jazz festival with the 'Jazz Divas'; and performed for two sold-out shows for the 2005 Christchurch Jazz festival and her 2005 Christchurch Arts Festival 'Eva Cassidy Tribute Show'.

Jennine recently performed last year's Christchurch International Jazz Festival with her self-titled sold-out show (the first of all shows to sell out in the festival!) and also with the sold-out Auckland based 'Jazz Divas' show.



Rhonda and the Ravers

Kate Jarvis, Bernadette Moroney, Siobhan Moroney,
Lindsey Shields

Concerts Sat 3pm main hall
Sun evening concert

Workshop The Choir Sat-Sun
10am main hall



Fantastic harmonies, wonderful choreography, fabulous outfits, sequins and bling – plus a conviction that afternoon tea and keeping up standards are important - that's Rhonda and the Ravers. New Zealand's most gorgeous a cappella group is living proof that the best songs were written in the 50s and 60s.

Rhonda and the Ravers concerts are characterised by strong performances of familiar songs, presented in four-part harmony without any musical accompaniment but with strong choreographic elements and distinctive costuming. The Ravers' style is 50s/60s in every way possible.

Rob Joass and Jo Moir

Concerts Sat 1pm main hall
Sun evening concert

Workshops Guitar "Fills, Frills and Thrills"
Fiddle "Colouring In"

Rob and Jo have been performing together for nearly 15 years, travelling far and wide, performing at cafés, folk clubs, bars & festivals all over the world. Jo Moir has been playing violin since the age of 6, and while classically trained, she has more recently incorporated Celtic and country influences into a style which ranges from the breathtakingly beautiful to barnstorming, as one reviewer recently put it. As a vocalist, Jo can melt the coldest of hearts, "Jo Moir has one of those rare voices...(the Hobnail Boots are) a breath of fresh air"

Rob Joass has been writing songs for as long as he has been playing guitar (about 25 years), and contributes the bulk of original material for both the Hobnail Boots and The Shot Band.

His songwriting has been compared with the likes of John Hiatt, Paul Kelly, and Ry Cooder. His song 145 MPH from "On With The Show" was awarded Best Country Song at the first (and last...) Wellington Songwriting Awards, and "Dead In The Water", From The Shot Band CD was a finalist in 2006 for APRA Country Song of the Year.

He has also had songs covered by bands in New Zealand, Australia, and Canada.



Margaret & Geoff Morgan

Concerts Sat evening concert

Perth based performers Margaret & Geoff Morgan are accomplished folk musicians. With their roots firmly planted in traditional music, their repertoire now includes songs written by themselves, songs from other contemporary writers plus the occasional traditional song.

STOP PRESS - Their song "Shearwater" was judged runner-up in the 2006 WA Folk Federation songwriting competition

Margaret & Geoff literally live in "Paradise" - a 50ft Samson built Sea-duce design Bermudan Masthead Ketch. She is berthed in the Fishermen's Wharf in Fremantle. Apart from the fact that it is in a working fishing boat harbour, and good for the creative soul, the wharf is in the centre of a thriving tourist precinct. It's a great place to live, surrounded as it is by restaurants, cafes, a beach and even it's own brewery!!!



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Johnny Possum



Concerts Sat evening concert
Sun 1pm main hall
Workshop Sat 10am, Sun 10am

Way back in the spring of 2005 Johnny Possum's Good Time Hootin' Band (but you can just call us "The Possums" for short) was formed to help spread the bluegrass and old time music message throughout New Zealand, Australia and the rest of the world.

Our aim is to play the best bluegrass and old time music this side of the equator. We got a group of superb musicians together with many years experience and ability, and took to the music like the proverbial "duck to water".

You'll hear banjo, mandolin, fiddle, guitar and upright (or "doghouse") bass as well as some tight 3 part harmonies. We deliver an entertaining show full of your old and new favourites with a huge helping of our own brand of humour thrown in.

WORKSHOPS

Benny Gallagher

Song Writing
Sat-11am. Training Centre

For sheer quality and distinction you need look no further than the career of Benny Gallagher. One half of hit makers and blue chip songwriters Gallagher & Lyle; he began his career as a staff writer with the Beatles Music Publishing Co. Apple writing songs for Apple Records biggest artist Mary Hopkin. Benny has always considered his days at Apple, and, especially the encouragement of Paul McCartney, as one of the most important factors in his development as a songwriter.

On record he has worked with: Paul McCartney - Eric Clapton - Pete Townsend - Ronnie



Lane- Ronnie Wood - Gary Brooker - Georgie Fame - Mary Hopkin - Elkie Brooks - Ralph McTell - Sandy Denny and Fairport Convention, as well as Blues legends Arthur "Big Boy" Crudup (who wrote "That's Alright Mama" for Elvis Presley), and Champion Jack Dupree.

SONiA

"My CD"
Sat-3pm. Training Centre

SONiA talks about what compelled her to undertake the difficult task of producing and promoting a CD in 4 different languages

The latest CD "t a n g o" is SONiA and disappear's dance with the World. Award winning, American born singer/songwriter, SONiA Rutstein composes 12 songs in Spanish, Hebrew, Arabic and English creating a Latin-Middle Eastern folk pop sound. True to her life long cause of a world without fear, the songs weave political trials of love and romance next to heartfelt political ideologies. Lyrics are included in a colourful 24 page booklet in all four languages over a colourful display of SONiA's paintings



Kath Tait

"Old Lady Minding
- A Dying Industry" !
Sun-1pm Training Centre



Jennine Bailey

Vocal

Sun-11am Training Centre

Jennine has been a vocal tutor at the Christchurch Rock School and the Christchurch Jazz School for nine years. She has a three-year Diploma in Jazz Studies and a Post graduate qualification in Teaching and Learning.



Rhonda and the Ravers

The Festival Choir

Sat Sun 10am Main Hall



Rhonda and the Ravers' workshops are about teaching songs with full harmonies

Kate Jarvis – former member of a cappella six-woman group "As Is" and of the Dunedin Ladies Brass Band, has sung in various duos, studied contemporary dance and disappointed her parents by not growing out of pop music. Plays guitar. Has an extensive teaspoon collection. Would like more time for knitting.

Bernadette Moroney – former front person of Teud, performs often with Moroney family, and is a dance teacher and caller. Stalwart of her local folk club, she won first talent quest at age 12. Appears in the Guinness Book of

Records for the world's largest pavlova. Keeper of standards at afternoon tea.

Siobhan Moroney – former member of Two Cappuchinos and Teud, keen dancer and choreographer during high school and designer of beautiful dresses. Also performs with Moroney family. Involved in folk festivals all her life. Plays guitar and violin. Her crocheted doyleys are highly sought after. The fastest texter of all the Rhondas.

Lindsey Shields – solo singer/songwriter and guitarist, member of Irish band HLM, former member of The Pog Band and Fandango. Appeared in Happen Inn's discovery spot on TV. Took up tap dancing at age five. Won the Taihape Country Womens' Institute prize for the best lamingtons.

Rob Joass

"Fills, Frills and Thrills"

Sun 10am Tui Lodge Hall

Rob is an accomplished plectrum style guitarist, and has been teaching guitar for over 15 years.



The workshop is intended to work for a range of abilities, and starts with a basic G – C – D, progression, gradually adding bass runs, embellishment, and melody, with examples of how they can be used in a variety of contexts to take your playing to the next level. While directed toward plectrum guitarists, this workshop has been attended by many finger style guitarists in the past who have found it to be an excellent introduction to the world of flat picking.

Dance

Contra Dancing with Bill Baritempa
Sat 11am Main Hall

If you are interested in dancing or playing music for dancing, this is for you. An easy introduction to contra dancing. I'll teach easy contra dances that will give you the feel of what it's all about. You will learn how to get into the groove by "giving weight." I'll need some musos to play 32 bar reels or jigs, strongly phrased as AABB at about 120 bpm.

A caller, usually working with a group of live musicians, guides new and experienced alike through a variety of dances. A dancer and his or her partner dance a series of figures, or moves, with each other and with another couple for a short time. They then repeat the same figures with another couple, and so on.



The figures are similar to those in a barn dance. The figures are combined in different ways for each different dance. The caller teaches each dance before it is actually done to the music. This gives everyone an idea of what to expect so the movements can be easily executed. The caller leads the dances while they are being done to music, so dancers are able to perform each movement to the music. Once the dancers appear to have mastered a particular dance, the caller may stop calling, leaving the dancers to enjoy the movement with music alone.

Poetry

Sat 10am Training Centre
Barrie Clubb



Comedic, poignant, and occasionally tragic, Barrie's poetry turns the microscope on life and love,

family and relationships with sneak previews into life in his native central Scotland.

This workshop explores performance poetry and discusses ways in which you can make your poems more accessible to an audience...bring some words to share.

Support your Festival - Buy a raffle ticket Only \$2.00 each
Remember: Artist's CD's available from the Merchandise Tent



Aromatherapy

Sat 1-3pm Training Centre
Victoria Sanchez-Lloyd
Aromatherapist. Dip. ITEC (UK)

Aromatherapy is the art and science of using essential oils for therapeutic purposes.

Come along and hear some history behind the use of these aromatic oils. Find out what they do, which are the most widely used today and learn about putting together a 'first aid kit' of essential oils.

Working in pairs, we'll also learn how to do a simple arm and hand massage. Just bring a towel, clean hands and turn up. There will be a variety of essential oils on sale.

Band Management and Dynamics

Sat 10 am tui lodge hall

This workshop will explore the challenges and rewards of getting a working band off the ground and keeping it going. We will cover all the aspects of being in a band including music styles, gigging, touring, practice schedules, and managing people. This workshop will be of benefit to those

people thinking about getting a band going or those people already in a band who want to take it up a notch with an emphasis on Folk Music styles. The workshop will be hosted by Bryan Peters and Sean Whitaker from Johnny Possum Good Time Hootin' Band.

CD Recording and Distribution

And Sun 10am training centre

If you ever dreamed of recording and selling your own CD of music then this workshop is for you. The guys from Johnny Possums Good Time Hootin Band (Country Music Album of the year finalists) will go over the process and options for recording your CD and how to market and sell it. You will learn about all the aspects of CD creation from song writing, arrangement, recording, CD artwork, manufacturing, distribution and entries into awards with a special emphasis on folk music and the market in New Zealand. The guys will be more than happy to give specific advice of any project you currently have underway.



Fiddle Workshop

with Jo Moir
Sunday 11am Tui Lodge Hall



“Colouring in” what to do when you’re not playing solos. Comping, fills and adding texture, shape and colour to songs”

Appropriate to fiddle players of any level who have mostly been playing tunes, but are a little lost for what to play in a band situation, or as an accompanying instrument to a singer.

From a fiddle perspective, but it will also be relevant to other melody players.



Hey Kids - look out for this girl - she's TALL! (no kidding)

Special Thanks:

The festival graciously acknowledges the encouragement and support from:



The Advertising Clubb

A last chance to see two of the festival's amazing artists.

SONiA

Tuesday 25 March at the
Harbourlight Theatre Lyttelton.
730pm \$15

Benny Gallagher

Wednesday 26 March at Bailie's
Bar, Warner's Historic Hotel,
Cathedral Square. 8 pm Free

Christchurch Family Festival of Music

Children's Programme

featuring:

Telltale Sisters



Liz & Kaitrin are a highly entertaining, professional storytelling duo. Their performances are enthralling and they have combined their talents & extensive experience... "Double the energy – Double the fun"

"I have heard Kaitrin & Liz tell on many occasions and am always impressed by their professionalism. Their tandem telling is superb. They have had their audiences chuckling away at their vibrant and enthusiastic performances".

Bertha Tobias
Course Tutor,
**Christchurch College
of Education**

Adrian Kirk

Originally from London, Adrian toured the world before settling in New Zealand, where he now lives with his wife, Andi, and young daughter Emily.

Adrian has performed on the theatre stage and in cabaret, on the street and in the circus ring, for schools and



corporations, before royalty and politicians.

Adrian's enviable skills as a juggler and unicyclist, comedian and Master of Ceremonies, are slick and polished; but that is just part of the story. His real strength lies in his ability to captivate any audience.

FRIDAY

Barn Dance

Put on your dancing shoes, find yourself a partner and join in the fun. You are welcome to stay until 9pm then, SORRY, but it's the adults turn... but don't despair, the night is not over, you can join in on the story telling.

Story Telling

Grab your blanket and pillow and snuggle up in the top lounge while Liz and Kaitrin tell some tales. Be sure to take a friend as there could be a few spooky ones told.

Top Lounge 9.00 – 10.00pm



Saturday

Adrian the Clown

You told us you loved him... so we brought him back.

Join Adrian for a fun performance of juggling, unicycling and comedy.

Bantam Coop 10.00 – 11.00am

Tell Tale Sisters Workshop

Hear it, Tell it, Play it.

Join Tell Tale Sisters for a musical story-making workshop. Make a simple musical instrument, learn a traditional story and perform in the Blackboard Concert. Loads of fun, adult helpers are most welcome.

Tui Lodge 1.00 – 3.00pm

Circus Workshop

Come along and learn some great circus moves with Adrian, Andi and Emily. You'll learn juggling, balancing and acrobatics and have loads of fun. Bring a big person with you if you have one handy. Get ready for fun, fun, fun. Best for over 7's.

Tui Lodge 3.00 – 4.00pm

Sunday Easter Egg Hunt.

The great Easter Eggspedition is back but... Tell Tale Sisters have forgotten the magic word that conjures up the Easter eggs. Can you help them remember the magic word that leads to the pot of chocolate? If the weather is fine bring your togs and a towel.

**Meet at the Bantam Coop
10.00am sharp**

Adrian the Clown

If you missed Adrian on Saturday be sure to get a front row seat for this one.

Tui Lodge 12.30 – 1.30pm

Tell Tale Sisters

Pre Blackboard Concert Meeting

For those of you involved in the workshop and participating in the Blackboard concert. ...Don't forget to meet with Liz and Kaitrin.

Tui Lodge 1.30 – 2.00pm

Blackboard Concert

The festival children are our next generation of performers. This is their concert platform – singing, dancing, instrumental, story telling, anything they choose. If your children need some encouragement please have a chat to George Hart.

Bantam Coop 2.00 – 3.00pm

Circus Workshop

Again if you missed Adrian yesterday, don't miss this one...

Tui Lodge 3.00 – 4.00pm

Face Painting

Andi Kirk will be face painting at various times over the weekend so keep your eyes peeled.

Water slide & Swimming hole

Lets hope the whether is warm as this is great fun. Located in the paddock next to the main hall. Also don't forget the swimming hole. Parents/guardians, please supervise your children.



FRIDAY

TIME	MAIN HALL	TRAINING CENTRE	TUI LODGE HALL	BANTAM COOP
7.30pm	Barndance		Session	
9.00pm		Children's Bedtime Stories		
10.00pm				
11.00pm				

SATURDAY

10.00am	Choir	wkshp Barrie Clubb Poetry	wkshp Possums Band Management & Dynamics	Adrian the clown
11.00am	wkshp Dance Contra	wkshp Benny Gallagher Song writing		
12.00am	LUNCH			
12.45pm	Blind Date Draw			
1.00pm	Jo & Rob		Tell Tale Sisters Hear it, Tell it, Play it	Blackboard Concert
2.00pm	Kath Tait	wkshp Vicky Sanchez Lloyd Aromatherapy		
3.00pm	Rhonda & Ravers	wkshp SONiA My CD	wkshp Circus over 7's	
4.00pm	Benny Gallagher			
5.00pm				
7.30pm	Shanty's Dave Hart Morgans SONiA Johnny Possum Jennine Bailey			
20 11.00pm	Finish		Christchurch Family Festival of Music	

SUNDAY

TIME	
9.00am	
10.00am	
11.00am	
12.00am	
12.30am	
1.00pm	
1.30pm	
2.00pm	
3.00pm	
4.00pm	
7.30pm	
11.00pm	

SUNDAY

BANTAM COOP	TIME	MAIN HALL	TRAINING CENTRE	TUI LODGE HALL	BANTAM COOP
	9.00am			Church Rev Peg	
	10.00am	Choir	wkshp Possums CD production	Wksp Rob Joass Guitar	The Great Eggspedition
	11.00am		wkshp Jennine Bailey Vocal	wkshp Jo Moir Fiddle	
Adrian the clown	12.00am	LUNCH			
	12.30am			Adrian the clown	
	1.00pm	Johnny Possum	wkshp Kath Tait		Blackboard Concert
	1.30pm		Old lady minding	Meeting children's B/B concert	
	2.00pm	Jennine Bailey			Children's B/B Concert
Blackboard Concert	3.00pm	SONiA		wkshp Circus over 7's	Blackboard Concert
	4.00pm	Blind Date			
	7.30pm	Choir Kath Tait Benny Gallagher Rhonda & Ravers Jo & Rob			
	11.00pm	Finish			

HELP!

Help needed !

To facilitate the dancing, concerts and dance workshops in the same venue, we need to shift the chairs in the main hall Saturday lunchtime and after the Sunday night time concert.

If we all get stuck in this can take as little as 6 minutes 30 seconds. If it is left to the crew and stage team it will take until Wednesday. Please pitch in and help so we can all enjoy the rest of the evening.

Dinner Menu

DINNER \$13.00 DESSERT \$3.00

FRIDAY

ROAST BEEF & HORSE RADISH SAUCE & GRAVY
RED PEPPER, CASHEW & KUMARA LOAF (VEGO)
TINY TATTIES TOSSED IN PESTO BUTTER
GREEN BEANS
CARROTS
SEAFOOD PASTA SALAD
BEETROOT & APPLE SALAD

DESSERT

CHEESECAKE & FRESH FRUIT SALAD
with WHIPPED CREAM

SATURDAY

CHICKEN ROASTED WITH LEMON & GARLIC & GRAVY
SPANOKOPITA
ROAST POTATOES
PEAS
CAULIFLOWER & CHEESE SAUCE
RED PEPPER & BROWN RICE SALAD
GREEN SALAD

DESSERT

APRICOT SHORTCAKE, CUSTARD & ICE CREAM

SUNDAY

ROAST PORK, APPLE SAUCE & GRAVY
VEGETARIAN QUICHE
ROAST VEGETABLE MEDLEY
BOK CHOI
CARROT

DESSERT

PEACH CRUMBLE & ICE CREAM

Your festival Catering Crew
are:

JUDY & GAVIN MARSHALL

PAT, GLEN & TIFFANY CHING

CORY SINCLEAR

HANNAH SCHNENIDEROVA

Breakfast

Available daily from the
shop – hand held bacon &
egg croissants or similar

Lunch

Available daily from the
shop – \$8.00 blackboard
menu

Drinks & Snacks

Hot and cold drinks and
snacks available from the
shop

ph 03 304 8705
mob 027 2533155
www.lovelygrub.co.nz



www.folkmusic.org.nz

Had a great weekend?

Not a member of the Folk Club? read on...

The Christchurch Folk Club meet most Sunday evenings at The Commerce Club, Kilmore St, Christchurch.

The evenings format is usually a floor spot or support act followed by a concert of a main Artist. Sometimes they are local and more often than not are NZ musicians touring their homeland or International Acts on an international tour. Other nights are more member orientated with "sing-around" and blackboard concerts. Prices are surprisingly modest considering the wealth of talent that is showcased. Bar facilities and meals are available and children are welcome.

Members receive a periodical, detailing the upcoming events and information and contacts to broaden their musical network. Of course you don't have to be a musician to belong and many of the members are appreciators of fine music and belong to the club to gain access to discounted prices and the "inside word" on who's touring and where.

Coming Attractions:

Sun Mar 30 Philip & Jude

with Babelfish. A rich tapestry of vocal harmonies

Sun 6 Apr Jali Buba

A master of traditional kora tunes

Sun 13 Apr Sanders & Black

"The music's in my blood, you know, I don't think there's anything I can do about it"

Sun 20 Apr Deb Hardcastle

Debra and Jon weave their magic

Sun 27 Apr Open Mic

Turn up - tune up and pop your name on the board

Sun 4 May Richard Gilewits

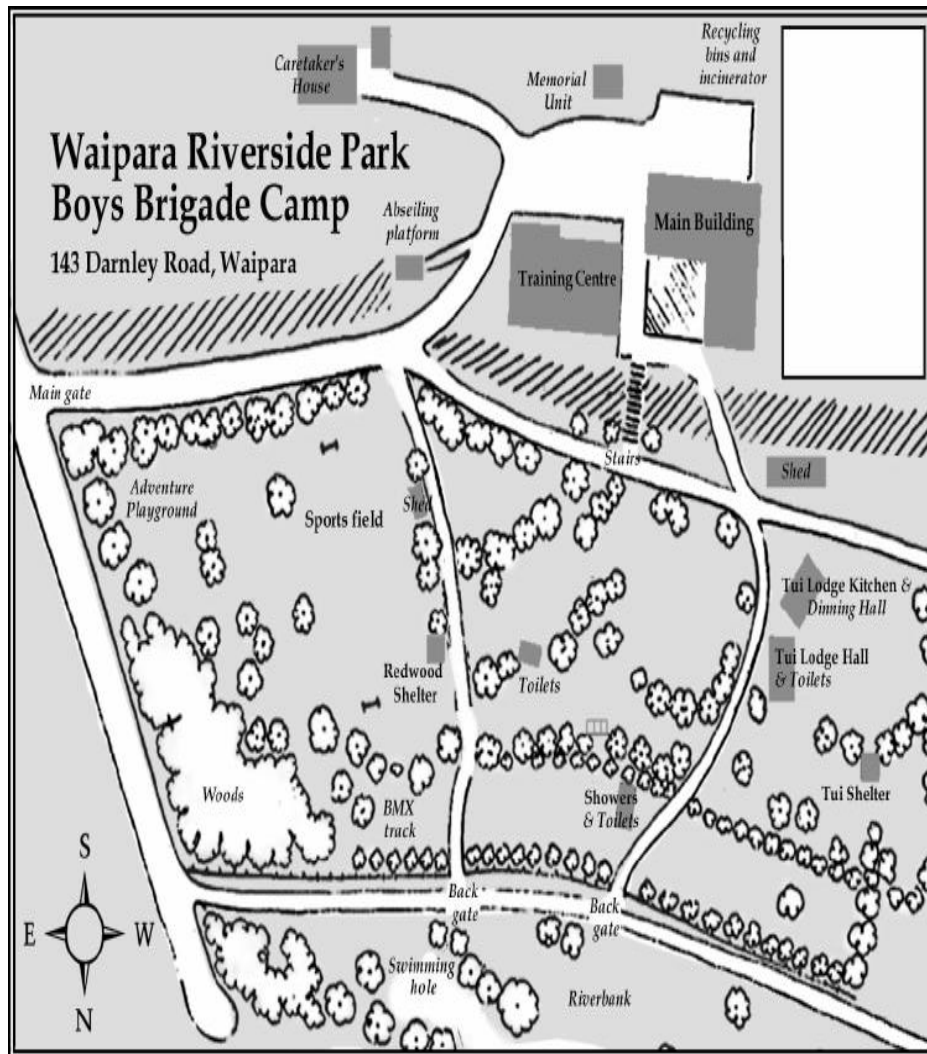
Amazing musicianship, humour, and a taste of acoustic guitar - from blues to folk, trad to classical and somewhere inbetween.

Your Registration TAG

Your tag is a puzzle, each has a letter and a number. You must find the other (3) letters that correspond with your number. Find your 3 companions then all find a committee member to register your team. On Sunday night one of the teams will be randomly drawn and each member will receive a prize. The winning team must produce their tags to claim the prize. All spoons have been mixed up and randomly issued, anyone could be part of your team.

Thanks to Jo Gillies for making the tags.

www.canterburyfolkfestival.org.nz



After Match Function.

Monday evening.

A great chance for a final get-together and farewells.

- ☐ Bailie's Bar, Warner's Historic Hotel, Cathedral Square.
- ☐ Discounted food and refreshments upon production of your festival tag.
- ☐ No surcharge for the public holiday.
- ☐ **Full meal and bar service**