



CANTERBURY FOLK FESTIVAL

P.O. Box 22522
Ch.Ch.

INFORMATION SHEET

(McLean's Island is not surrounded by water!)

GETTING TO THE FESTIVAL SITE

If arriving by plane, coach, ferry or rail, it is "ESSENTIAL" that you notify committee of your E.T.A. if you require transport to the site. Pick up spots are —

1. The Railway Station in town. (The Rangitira is met by a train which will transport you to town for less than 20c.)
2. The coach depot.
3. The Airport itself (which is relatively close to the festival site).
4. By car—follow the enclosed map. The route will be signposted.

N.B. Travel Vouchers enabling a 10% discount on fares are available from us—you need these *before* you book your fare so get it all together now!

ACCOMMODATION

The site is completely self-contained and virtually the whole show will be held under canvas or outside. Everybody should therefore bring along their camping gear—tents, sleeping bags etc.

EARLY ARRIVALS

If you anticipate arriving before the Friday, please let us know if you would like us to try and arrange a bit of floor space for you.

COOKING

There are some barbeque pits but you will need cooking utensils, mugs, plates etc. There will be a shop on the site which will be able to provide most of your basic requirements in the way of milk, bread, pies, sausages, toothbrushes, beer and a few strings for emergencies,—all at reasonable prices.

WASHING FACILITIES

There are showers and washbasins in the toilets.

ADDITIONAL SUGGESTIONS

There is a tennis court (a bit rough) so if you want to bring your tennis gear (whites are not essential!) please do; also a torch could prove to be a necessity.

I.D. TAGS

The I.D. tags provided with your registration pack should be worn *at all times* as a pass for all the festival activities. They will also be a useful identification at all pick-up points.

GLASS

To ensure there are as few accidents as possible, we would like to ask people to avoid bringing glass containers to the festival site *e.g.* beer on the site will be sold in cans not bottles. Your co-operation in this will help everybody.

FIRES

Open fires are not permitted on the site due to fire risk—some barbeque pits are provided.

CRECHE

A creche has now been finalised and staffed so your kids (if you have kids that is) will be well catered for during the festival.

ANIMALS

As we are unable to provide a creche for dogs we would ask that you have some means of keeping them under control.

THE VINTAGE CAR CLUB HAVE ALLOWED US THE USE OF THE GROUND FOR THE FESTIVAL AND WE WOULD APPRECIATE IT IF YOU COULD TREAT THE SITE WITH RESPECT SO THAT WE CAN USE IT AGAIN NEXT YEAR.

N.B. The Festival Committee will accept no responsibility for loss or damage to any personal property or injury to any persons attending the festival.

THE PROGRAMME

FRIDAY From 10 a.m. registrations

- During the day — films
drinking
music jams
- 8 p.m. Concert which will include
Joan Prior, John Miller (Northumbrian Piper)
Jean Reid, Martingale, Mitch Park, Simon Leverton, Eric McEachen
(to mention but a few).

SATURDAY

- 9.30 – 11 a.m. Irish dancing with Kathie McDonald.
(Kathie will teach some dances to use at the barn dance)
- 11 – 12 p.m. Northumbrian Pipes with John Miller
- 10 – 12 p.m. Bluegrass music with The Bluegrass Expedition
- 12 – 2 p.m. Lunch
- 2 – 3.30 p.m. Songs of war with Mike Stanley
- 3.30 – 5 p.m. Contemporary Songs with Christine Smith
- 2 – 5 p.m. Informal Concert—put your name on the list before 12 midday Saturday if you want to sing.
- 8 – ? Barn Dance with Kathie McDonald and Joan Prior calling to the music of The Canterbury Crutchings Bush and Ceilidh Band, and The Bluegrass Expedition.

SUNDAY

- 10 – 11 a.m. Maori Workshop
- 11 – 12 p.m. Mummers Play with The Banks Peninsula Folk Club
- 10 – 12 p.m. Children's Songs and Games with Joan Prior
- 12 – 2 p.m. Lunch
- 2 – 3.30 p.m. Shearing Songs with Phil Garland including a shearing demonstration, spinning and weaving.
- 2 – 3.30 p.m. Paul Metsers, Frank Povah Autoharp Workshop
- 3.30 – 5 p.m. A Mitch Park "Special" Workshop
- 3.30 – 5 p.m. Songwriting Contest
- 5 – 6.30 p.m. Tea Time
- 6.30 p.m. Buses will transport you to town for —
- 7.30 – 10.30 p.m. Public Concert in The James Hay Theatre, Town Hall, including Peter The Piper, Field Fare, The Canterbury Crutchings Bush and Ceilidh Band, The Bluegrass Expedition, Mike Stanley, Paul Metsers, Christine Smith and Ross Blackman, Andrew Balfour and Friends.
Transport will return you to the site for the inevitable parties!

MONDAY

Transport will return you to town.

Drinking, eating and singing will take place for the rest of the day at *Star - Carter*

Lisa

CANTERBURY FOLK FESTIVAL

BULLETIN NO.2



CANTERBURY FOLK FESTIVAL

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Dear People,

Further to our first cartoon newsletter, we would like to give you a few more details about next Easter :-

1. "THE SPOT" Vintage Car Club site, McLeans Island (Approx. 6 miles from the Square).

This site comes to us complete with trees and rivers, a barn for dancing therein, toilets with showers, barbeque sites, a tennis court for courting in - in fact everything you could wish for! We expect to be erecting some marquees to help out with the sleeping arrangements and to be used for workshops, should it rain at any stage - otherwise the workshops will probably be held under the trees. We will be on this site from the Friday until the Sunday night, when the whole Festival will transfer itself to the James Hay Theatre in the Town Hall for the final concert. Photographs of "the spot" will appear in the next bulletin.

REGISTRATION:

There will be three types of enrolment:-

1. \$5 per head at the gate of the festival.
2. \$4.50 per head if your enrolment reaches us before April 2nd.
3. \$4 if people enrol on a special form which will be supplied to the folk clubs for the registration of their members.

TRAVEL DISCOUNTS:

These will be available through N.A.C. :-

1. For 10 or more people travelling to Christchurch for the festival (and we hope there will be a few more than that ! !) a discount of 10 % off the air fare can be obtained. This has to be done by sending to us for discount vouchers which we have to obtain ourselves from N.A.C. - so get it altogether and let us know as soon as you can!
2. For 20 or more people travelling to the Festival from the same destination a 20 % discount can be arranged BUT you all have to be on the same flight!

FERRY DISCOUNTS:

There is a 10 % discount for 10 or more people on the same Rangitira sailing.

RAIL & BUS DISCOUNTS:

There is a discount available for parties of 20 or more, the actual discount depending on the distance travelled.

FUND RAISING:

The social life is increasing greatly without fund raising schemes - our second Barn Dance to be held at McLeans Island on November 8th, following the enormous success of our first one at Spencerville. The folk evening at Checkers night club also provided us all with a good night out and financial gain! So keep your ears open for more events to follow!

BOTTLE DRIVE:

During a fund raising bottle drive recently 52 dozen bottles were collected from one members house i.e. equivalent to 200 gallons of beer!! Thank you Barry Walsh!!

If anybody has any bottles they would like collecting (Christchurch area only) please do contact us as we are becoming more of a service to the community daily!!

NEWS BULLETIN No.3.



CANTERBURY FOLK FESTIVAL

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Dear Folks,

Welcome to our third epistle according to the Canterbury Folk Festival Committee. In this exclusive edition we bring to you actual photographs of "the spot" direct by inter-island satellite from McLeans Island ("The Spot" for the uninitiated, being the festival site).

AND NOW FOR THE NEWS.

ROUGH IDEA OF FESTIVAL PROGRAMME

WORKSHOPS:

These have yet to be confirmed and we hope to include:- a Maori workshop including folk lore and music; Northumbrian pipes, Scottish & Irish dancing; children's songs and games; songs of shearing; American country blue grass; contemporary songwriters and songs of wars. Other possibilities are a traditional jazz workshop and a workshop of recorders and fluegel horns etc.

CONCERTS:

Three concerts will be held on the Friday, Saturday and Sunday respectively. All concerts will include booked singers the first two being held at "the spot"—the Sunday night public concert being held in the James Hay Theatre. A Barn Dance will be happening on the Saturday night so bring your dancing shoes.

SONGWRITING COMPETITION:

We are holding a songwriting competition open to one and all. Songs can either be written during the festival or beforehand.

CATERING:

We are hopefully organising some sort of shop which will sell all necessary commodities for survival such as food for barbequeing, toilet things and a few strings and picks for emergencies. There might also be a pie cart affair for those whose cooking skills are of a limited nature.

TRAVEL DISCOUNTS:

Please apply as soon as possible for these. (See bulletin No.2 for full details).

EXTRA FOLK NEWS:

Ewan MacColl and Peggy Seeger will be doing a concert on March 20th in the James Hay Theatre here as part of the Christchurch Arts Festival. The tickets for this will be on sale in the near future and we will let you know how best to place your bookings (there are only 1,000 seats in the James Hay).

Also if you are in town for the 2 weeks preceeding this i.e. during the Arts festival and would like to do a spot in the square's lunchtime concerts please contact me (Ann Davies CH.CH. 857.669) as I am on the entertainment committee for the square and we will be needing people to fill in the odd gaps.

OVERSEAS SINGERS:

We have decided to abandon the idea of bringing in an overseas singer this year but there is always the possibility of somebody "dropping in" especially if you consider Australia overseas!

STOP PRESS!! STOP PRESS!!

JOAN PRIOR HAS CONFIRMED HER WORKSHOP ON CHILDRENS GAMES AND SONGS ETC.

THERE IS AN EXTREME POSSIBILITY THAT THE KOKOTAH BAND WILL TRAVEL FROM THE WEST COAST FOR THE FESTIVAL

Callier Park

Welcome to our new park, Callier Park, located on the south side of the town, just off the highway. It is a beautiful area with many trees and a large open field.



CONCERTS:

These concerts will be held





BULLETIN No. 4

For those of you who don't know Christchurch too well, you will not need to ferry to McLean's Island as it is not that kind of island. (It's on the main road!)

THE CRECHE

This has been all finalized and staffed. Entertainment will be laid on so the kids should have a good time too!

HAPPENINGS OVER THE WEEKEND:—

- FRIDAY** — Films and concert with Joan Prior, John Miller (Northumbrian Pipes) Jean Reid, Martingale, Simon Leverton, Eric McEachen, Mitch Park and more.
- SATURDAY** — Workshops on Irish Dancing with Kathie McDonald Northumbrian Pipes; Bluegrass with the Bluegrass Expedition, songs of war with Mike Stanley and contemporary folk with Christine Smith. An informal concert and a Barn Dance with Joan Prior and Kathie McDonald calling to the music of the Canterbury Crutchings Bush and Ceilidh Band, and the Bluegrass Expedition.
- SUNDAY** — Various workshops including one on Mummers Plays by the B.P.F.C.; shearing songs with Phil Garland, including a shearing demonstration. Weaving and spinning, children's songs and games with Joan Prior, an autoharp workshop with Paul Metsers and Frank Povah, a Mitch Park "Special" workshop, and a songwriting contest.

At night there is a public concert in the James Hay Theatre, Town Hall, including artists such as Peter the Piper, Fieldfare Canterbury Crutchings Bush and Ceilidh Band, the Bluegrass Expedition, Mike Stanley, Paul Metsers, Christine Smith & Ross Blackman, Andrew Balfour & friends.

- MONDAY** — A gathering will take place at an Hotel for drinking, eating and of course singing.

THE INFORMAL CONCERT

People wishing to take part in this will be asked to sign a list before 12 midday on Saturday. There will be no singers booked for this concert, so if you want to get up and sing, here's your chance.

DAY TICKETS & CHARGES FOR CHILDREN

All children under 12 are admitted free. Day tickets will be available at the following costs

- \$2 a day for daylight hours additional \$2 for Saturday's Barn Dance
- \$2.50 for public concert in James Hay

TRAVEL VOUCHERS

To obtain a 10% discount on NAC fares, these vouchers must be obtained from us *before* booking your fare. Please request these *IMMEDIATELY!!*

SONGWRITING CONTEST — Prize: Epiphone Guitar

All entries must be submitted to the committee before April 2nd on tape which will be returnable by the organizers on request. From all entries, the best will be selected to be performed in the song-writing workshop either by the composer or their nominee.