

# Canterbury Folk Music Club **FESTIVAL**

2 – 5 April 2021



The best of local, national and international acoustic concerts  
plus cool workshops where you can learn from the masters

**[canterburyfolkfestival.org.nz](http://canterburyfolkfestival.org.nz)**

## **Welcome to the 2021 Festival**

*We are gathering this weekend to celebrate live acoustic music, the longevity taonga of folk music being passed from generation to generation, person to person, as we forge friendships based on these values. We are gathering in a world where our ability to hold such a festival is venerated, as those overseas look on with a mixture of congratulatory and envious feelings. Let's keep safe, as we enjoy each other's company and music, COVID sign in and hand sanitiser are available in multiple locations.*

*In my role as Festival Director, I feel really privileged that the festival is able to offer a 100% Aotearoa guest list, whether born or based here, the guests showcase the stunning and talented creatives that we have in our midst who deserve our credence and accolades.*

*Your registration supports local New Zealand talent, you attend a festival where you meet other supporters of live music, fellow musicians and those who will continue to make the music into the future as we foster youth with the annual youth guest artist, Josh Keating in 2021, and the Youth Band Project.*

*An abundance of opportunity all bundled in a family friendly event in an idyllic location. Please relax, enjoy the concert, participate, and if you see something that needs to be done, just do it, or let one of the committee know. The registration tent (or the main hall at night) is your first port of call to seek assistance.*

*Thank you for making this your place to be this Easter, may this be the continuation of, or the start of a long and value relationship with folk music. As the 46th festival we look forward to celebrating fifty years in 2025 of the Canterbury event where we put the folk back into the festival.*

*May the music and merriment of this festival warm your hearts long after you have left the embrace of the festival fold.*

**Judi Smitheram Festival Director**

### **Lost Property**

Any lost property can be handed in or claimed from the Registration tent.

### **Praise, Suggestions or Complaints**

Please drop us a line – Canterbury Folk Festival, PO Box 964, Christchurch 8140  
or email us at  
[info@canterburyfolkfestival.org.nz](mailto:info@canterburyfolkfestival.org.nz)

### **Folk Club – coming attractions...**

If you have been inspired and want to continue sharing your music:

**Apr 11**

**Jonathon Harper**

original guitar instrumentals and poetic songs that reflect ordinary life

**Apr 18**

**Peninsula Envy**

what did that nice old lady say?

**May 2**

**John Prine Tribute Concert**

celebrating the life's work of this astonishing singer songwriter

Join & 'Like' our Facebook page for weekly updates, visit [www.folkmusic.org.nz](http://www.folkmusic.org.nz) or email [secretary@folkmusic.org.nz](mailto:secretary@folkmusic.org.nz)

## Festival & Site Information

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### Medical

There is a basic first aid kit on site. If basic first aid is required see one of the festival committee or the registration tent. Amberley Medical Centre is open 10am–1pm Fri–Mon. A triage nurse is available 24 hours. Phone 03 314 8504.

### EFTPOS / ATM

There are no ATM facilities on site. The nearest ATM is Amberley. Please take care to keep your cash and valuables secure.

### Telephone

Telephone available for emergencies only. Ask a festival committee member for assistance.

### Safety

Please stay within the marked boundaries at all times. Parents please ensure your children stay within the site at all times. All children must be supervised on the waterslide and flying fox.

### Rubbish

Please place in bins provided and use the separate recycling bins as labelled.

### Recording/Videoin

Patrons may be photographed and/or filmed at the festival and these images may be used for a variety of printed, online and broadcast promotional relating to the festival. If you do not wish to be photographed for these purposes, you must advise the photographer.

Please ask permission before recording or filming any artist.

### Quiet Camping Area

Please respect these quiet zones from 9pm.

### Festival Tags

Please wear your registration tag – these identify your entry into events.

### Smoke Free & Fires

All buildings are smoke-free. Smokers please use the “Butt Bins” for disposal of butts. There is a total fire ban in place for the Hurunui District.

### Catering

Friday (self-catering) – coffee cart available for light snacks only.

Breakfasts: Saturday, Sunday and Monday 7.30–9.00am.

Lunch and dinner Saturday and Sunday – some snacks available. Meals must be booked (and paid for) on the day.

### Pets

No pets (except for assistance animals) are permitted on campsite.

### Remember

Please leave the site as you found it, or better. We ask you to clean, tidy and depart your bunk rooms by 10am and the site by 11am Monday.

### Thanks to

The Advertising Clubb Ltd, Creative Junk, Country Feasts Catering, Christchurch Irish Society, Simon Bishop, AJ's Coffee Vice, and Waipara Adventure Centre – all of whom have assisted to fund and sponsor us, ensuring a successful festival. The commitment and generosity of the festival committee, volunteers and crew is sincerely appreciated, this support guarantees that the festival runs smoothly.

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### Festival Team

Director	– Judi Smitheram, Treasurer – Gary Elford, Secretary – Yvonne Holmes
Committee	– Steve Stern, Shane Tibbotts, Martin Kraakman, Tony Kelly, Rod Thomson
Sound	– Steve Barkman (Main Hall), Christchurch Folk Club
Lighting & Stage	– Simon Bishop
Stage Crew	– Tessa White, Eric McEachen, Vic McDonald
Website	– Emily Kraakman
Printing	– Barrie Clubb

## Guest Artists



**The Alpaca Social Club** hit the festival with fresh sounds from exotic lands with a taste of Arabic, Celtic, funk soul and gypsy jazz cultures.

The two musicians at its core are piano/accordionist Craig Denham and bassouki/guitarist John Sanders. They gained notoriety in the NZ music scene through touring in diverse locations – from festivals like WOMAD to Stewart Island.

Fans describe their live show as “a pyrotechnic display of dazzling virtuosity” and “a quantum leaping musical curiosity”, playing with skill, humour, passion and adventure. The Club’s debut album was released in 2017 and sold out on the first tour, so work has begun on a follow up tome. Through a creative fusion of their instruments, they create sonic landscapes that belie the size of the band!

**Workshop** – Strings plus Things – Creating Soundscapes

Building a soundscape on strings and arranging accompaniment. If you’ve heard my sound... it’s not just plain ol’ guitar. It has integrated bass lines, chord chops and stomp pedal.

I’d like to open up a few festival goers to the potential of their instruments even if they’re not strings to create uniqueness, which helps sell



an act and make it stand out from the rest...

What does that mean? I’ve spent the last 22 years creating a unique sound on strings by adding a second pick-up under the bass string on guitar and bouzouki and interesting bass lines in with chords. I also add a simo pedal to get the kick drum sound and work that together with the bass lines. In between I use chords to colour the sound.

What I like about this idea is that it can transcend instrument type. It’s about broadening the mind, thinking outside the box but living in it. This isn’t everyday stuff. But I’m willing to share some trix!!

**Workshop** – my approaches to composition, arrangement, performance & the creative process.

I’ve spent my life composing and performing music across a broad range of styles. From different world music’s to jazz, blues, folk, soundtracks for stories, live theatre or sacred dance. Music with a whole range of functions beyond just entertainment. I have a deep love for the power of music and the good it can do in the world.

This workshop is intended to be a Q&A session with musical examples exploring something of my creative process and how I think about composition and arrangement as well as performing.

Come find out about the 3 levels of music and what the unseen worlds has got to do with it!



## American West

Every so often a musical act appears that seems to exist on a continuum rather than any particular moment of time.

American West is a roots group following the well-worn path taken by Ry Cooder, Taj Mahal, and the Grateful Dead. This is the soundtrack to rough and rowdy lives lived long ago in El Paso, New Orleans, Memphis, and the Oklahoma plains—with occasional diversions to Appalachia—as the spirit of these outlaws, boozers and brawlers come

tumbling into the 21st century.



Aside from the American songbook, American West plays selections from the hundreds of songs leader JW has composed over the years. From playing crawfish boils to Baton Rouge to roots festivals, American West brings music that folks can sing or dance to and feel in their souls.

#### **Workshop** – Focusing Your Songwriting on Your Performance Strengths



Julian Weissner has developed his songwriting over nearly two decades (he started at 13 years old), hundreds of songs and styles, inspired while cruising over 100,000 miles on the road. He'll show how to write songs that play to your strengths as a performer.

#### **Workshop** – How to improve your groove

Will suit all bass players, exploring the bass as a bridge between the rhythm and the tonal parts of music. Basslines and 'groove' are often put in the same sentence, but what is groove exactly? How can you improve your groove, and those other challenging bass questions?

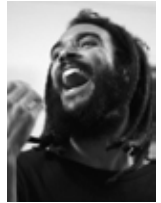
Frans Huber is a bassist from the Netherlands who now resides in New Zealand. He has played in bands in Holland and New Zealand for over three decades and favours a groovy rhythm-based approach to bass playing.

Frans bought his bass at 16 years old when left an inheritance from his grandfather. Now 36 years later he is still playing it...



#### **Workshop** – Drum Rhythm with Manu Francois

Rhythm is natural. Our body wants to fall in time, anticipation and fulfilment. We will aim to release you from the complications of mental effort in order to trust and create within a consistent rhythmic space.



Join percussionist and musician Manu Francois for a one hour seminar on Drum Rhythm. Beginners and experienced players welcome, after all it is in the cohesion and rhythmic conversation of players that true and enjoyable, percussive greatness is made.

Through discussion and practical play, there will be concepts and experience for everyone to take away.

#### **Jocée Tuck**

"Endearingly quirky indie singer-songwriter Jocée Tuck is not one to shy away from the unconventional, choosing to make her instrument of choice the marimba, a deep-toned xylophone perfect for creating her whimsical signature sound.



It wasn't until studying contemporary music at university and playing with space-pop songstress Princess Chelsea that Jocée was introduced to the xylophone, quickly developing a passion for wooden and bell mallet instruments, which she incorporates into her orchestral indie-folk solo material.

After wowing the audience at the APRA Silver Scroll Awards 2016, with her heartfelt rendition of Tammy Neilson's ode to her late father, 'The First Man', Jocée moved to the country with her family and became a mother for a second time. She's now re-emerged bursting with enthusiasm and living in Marlborough!

## **Workshop** – Creating Your Own Album: Inspiration and Motivation

So, you've wanted to write that album, but not sure how to go about it? Explore how one aspiring artist went about it and her long journey to completion. Be inspired by practical insights with creative ways of tackling the planning of a 21-instrument arranged album, including the motivation to persevere while keeping your mental health intact, and some tips on marketing the album after the finish line.



Josie Robertson (aka Jooce Tuck) is a wife and mother of two delightful littlies who's been living in Auckland prior to a move home to Blenheim. She studied Popular Music at the University of Auckland, majoring in Songwriting. This workshop is for anyone who struggles to get large projects done, needs a boost of confidence to start, or needs some help with the battle against the mind!

## **Josh Keating**

Youth Artist, 15 year old Josh Keating

I love playing music and competing in country music awards all over New Zealand, I am extending my genre into folk music and will bring songs that you are sure to enjoy.

I won the New Zealand Country Music Association (NZCMA) Junior Entertainer of the year in 2018 and the intermediate instrumental section at the MLT NZ Gold Guitar Awards in 2019. You may have also seen me busking at markets around North Canterbury.



**Workshop** – Josh will be one of the incredible facilitators of the Youth Band project, offering his rich experience as a performing artist to help foster the folk musicians of our future.

## **Ren and Rob**

Traditional Irish Music at its finest.

Jigs, reels, strathspeys, haunting slow airs and original compositions come to life in the hands of these musicians.



Rob Zielinski on the fiddle and Rennie Pearson on the Wooden flute and Guitar bring all the energy and fire of this rich tradition

for a magical performance.

Rob has spent 14 years living on the west coast of Ireland and has learned directly from the old masters. In the year 2000 he won Ireland's Michael Coleman Traditional Fiddler of the Year Award.

Rennie Pearson specialises in traditional music on the wooden flute and guitar. He studied on the east coast of Canada with flute virtuoso Chris Norman. In 2016 he received a Boxwood scholarship for Rising Young Performer.

Both Rennie and Rob have performed and taught all over the world.

**Workshop** – Explore the music of Ireland's West Coast.

Rob Zielinski and Rennie Pearson will explore the music of Ireland where Rob lived for 14 years. They will be playing tunes from the West Coast of Ireland.

An informal workshop/presentation where all instrumentalists and listeners are welcome.

Please bring instruments

## Ronél Hunter

is a singer songwriter residing in Kakapoint, Caitlins. Originally from South Africa, Ronél



played at local folk festivals before moving to New Zealand in 2009. Ronél writes songs about real life and is a firm believer in being real and being yourself. She tells stories through her songs that connect to the audience in a personal and real way. In 2017 she picked up the pen and embarked on the journey of writing songs for her Debut album, which was released in March 2020. Influences on her music include artist like Tracy Chapman, Dolly Parton, and Guy Clark.

**Workshop** – Songwriting tools and finding emotional truth

We will look at tools available to songwriters to take a song further than a first draft.

We will dive deeper into finding the emotional truth behind a song, what to do when you feel stuck and how to look at your song from different angles to get it to a place where it is the best version it could be, saying what you want it to say, and can connect with others.

Feel free to bring your unfinished song to share or just sit back and listen as we share examples. All levels welcome. Even if you have never written a song, but would like to give it a go.

## Secret Lives of Ukulele

From out of Otautahi-Christchurch; we bring you “The Secret Lives of Ukulele”! A Genre Busting Mash-up of everything you ever hoped for from a Ukulele Big (10 piece) Band! Nothing if not eclectic “The Secret Lives of Ukuleles” play everything from Glam/Country/Reggae/Indie-pop and beyond! A colour-coordinated funky-punky-folky party mix of the uniquely original and the surprisingly familiar.

Your chance to be wowed with dance excitement on Friday night as the Secret Lives of Ukulele conclude the night’s focus on ukulele with the late dance party by this ukulele extravaganza.



**Workshop** – “How to Explain the Ukulele” or “how to understand what guitar players are doing when they won’t tell you” - useful for jamming sessions where ukulele players might feel left out of the loop. With Paul Lee from Secret Lives of Ukulele.

- recognising guitar chords
- easy formulas for transposing to ukulele gCEA tuning
- playing by ear in jam sessions
- understanding what bass guitars are doing

“How to Explain the Ukulele” isn’t as scary as it looks and will be very practical – the resources being for future reference...

## Sonia Wilson and Nigel Gavin



An acoustic duo featuring French-American Parisienne Sonia Wilson on vocals and ukulele and musician and composer Nigel Gavin on his 7-string guitar. After meeting and playing together for the first time at the Whare Flat Folk Festival in Dunedin during Sonia's first visit to New Zealand on a solo round the world trip in December 2014, the pair have since become a well-loved duo in the folk music scene both in Auckland where they live and on tour around the country. Weaving French, Kiwi and American folk songs in with their original compositions and inspiration from their travels around the world, Sonia & Nigel will take you on an authentic, vulnerable and uplifting journey of joy, nature, humour, love, connection, nostalgia, celebration, harmony, travel and imagination.

**Workshop** – Sonia and Nigel: Musical Improvisation – a process of self-discovery

Open to musicians of all levels, this workshop will focus on games and strategies for building improvisational skills in personal practise and performance. Sonia & Nigel invite you on a playful exploration of musical potential, both individual and collective.

All voices and instruments welcome!

*"It was made clear to me that Music is related to everything, especially nature and language, but in order to speak it naturally, I had to first make myself a part of it."* (Victor L. Wooten)

**Workshop** – Guitar Q&A with Nigel Gavin

Everything you always wanted to know about the guitar but were afraid to ask...

Nigel will be happy to answer your questions about both the guitar as an instrument and the techniques he incorporates in his playing.

Nigel Gavin has long been a featured player in New Zealand's eclectic music scene, with bands as diverse as the Nairobi Trio, Whirimako Black, the Fondue Set, the Jews Brothers, Lorina Harding, Wayne Gillespie, Richard Adams, the Blue Bottom Stompers, Below the Bassline, Jonathan Besser's Bravura and his own Snorkel, to name just a few.

An active and keen mentor to musicians of all ages, Nigel is the founder and director of the Gitbox Rebellion guitar ensemble. He has toured the world with Robert Fripp, of 'King Crimson' fame, and his 'League of Crafty Guitarists', giving concerts and workshops and is a founding member of the Tiny Orchestral Moments international music collaboration project in Seattle, USA.

### FRIDAY

TIME	EVENT	Venue
3 – 5pm	Gathering and Jam session bring your instruments, meet other festival peeps and share music together	Tui Lounge
6:45-7pm	Guest artists meet with stage and sound crew	Stedfast Lounge
7-10pm	Ceilidh Dance with The Festival Band Suitable for all ages, great for the whole family. Dance steps are called by Vic McDonald. No experience needed you will be ably guided by Vic.	Main Hall
7:30-8:30pm	Workshop: Ukulele Strum-along session with '4 Strings Sing', Auckland. Bring your instruments and voice	Stedfast Lounge
8pm-9.30pm	Blackboard Concert put your name down on the list for two songs	Tui lounge



8.30pm	Storytelling Suitable for all aged children. Small children's stories are first with Catherine McGee	Stedfast Quiet lounge
10pm till late	Late Night Dance Party with Secret Lives of Ukulele multi-genre mash-up of everything danceable	Main Hall
	<b>Late Post-Concert Sessions:</b>	
	AmJam	Tui Lounge
	Traditional Music	Birch hill Lodge Rm 4
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Birch Hill Lodge Rm 1&2
	Ukulele Hangout	Birch Hill Gazebo
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	
<b>SATURDAY</b>		

<b>TIME</b>	<b>EVENT</b>	<b>Venue</b>
7:30-8.50am	<b>Breakfast</b>	Dining Hall
7.45-8.45am	Yoga: with Jim Small salute the morning with vinyasa yoga practice	Stedfast Lounge
9am	Workshop: Musical Improvisation: A process of self-discovery with Sonia & Nigel	Stedfast lounge
9am	Workshop: Dance workshop with Vic supported by the Festival Band	Main Hall
10am	Choir Practice 1: All welcome. Come along and join the big sing with Jillie Toogood	Stedfast Lounge
10am	Workshop: Ronel Hunter Songwriting tools & finding emotional truth	Tui Lounge
10am	Facepainting with Bryony and Kitty creative session for young and young at heart	Tui Dining Room
11am	Workshop: Demystifying the Native American Flute Evan Hall	Tui Lounge
11am	Workshop – Jon Sanders Strings plus things, Creating Soundscapes	Stedfast Quiet Lounge
11am	Festival Uke Choir 1 with Sarah and Rachel from Angelfish learning different parts of a song to perform in final concert	Stedfast Lounge
12-1:30pm	<b>Lunch</b>	
12:40pm	Blind Date: Groups announced and practice 1	Meet outside Main Hall
1:30-3pm	Youth music workshop 1: with Willie, Danielle & Josh	Birch Hill Lodge Rm1&2
1:30pm	Workshop: Port Hillbillies leading an 'Old Time Jam'	Stedfast Lounge
1.30pm	Workshop: Paul Lee "How to Explain the Ukulele"	Birch Hill Gazebo
1.30-3pm	Blackboard Concert Put your name down and perform in front of an appreciative audience	Tui Lounge
2.30pm	Guest Artist Concert: Alpaca Social Club	Main Hall
3pm	Youth & Children's Blackboard Concert 1	Tui Lounge
3:30pm	Guest Artist Concert: Sonia and Nigel	Main Hall
4:30pm	Guest Artist Concert: Josh Keating	Main Hall

5:30 -7:30pm	<b>Dinner Break</b>	
8pm	Evening Concert: Guest artists Festival Directors Choice, Ren & Rob, Ronel Hunter, American West	Main Hall
8:30pm	Storytelling Suitable for all aged children. Small children's stories are first with Catherine McGee	Stedfast Quiet lounge
	<b>Late Post-Concert Sessions:</b>	
	AmJam	Tui Lounge
	Traditional Music	Birch hill Lodge Rm 4
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Birch Hill Lodge Rm 1&2
	Ukulele Hangout	Birch Hill Gazebo
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

## SUNDAY

TIME	EVENT	Venue
7:30-8:50am	<b>Breakfast</b>	Dining Hall
7.45-8.45am	Yoga: Salute the morning – vinyasa yoga practice led by Jim Small	Stedfast Lounge
9am	Workshop: Jocce Tuck - Creating Your Own Album: Inspiration and Motivation	Stedfast Lounge
9am	Workshop: Traditional Irish tunes with Rob Zielinski & Rennie Pearson	Tui Lounge
9am	Workshop: Rock Painting with Catherine McGee fun workshop for kids and adults of all ages and abilities	Tui Dining Room
10am	Choir Practice 2 All welcome. Come along and join the big sing with Jillie Toogood	Stedfast Lounge
10am	Poetry Reading – Bring your own writing or your favourite poetry to present	Main Hall
10am	Workshop: Frans Huber Bass workshop on how to improve your groove	Birch Hill Gazebo
10am-12pm	Face-painting for Easter Egg Challenge and Ukulele Travellers Musical Parade: with Bryony and Kitty	Tui Dining Room
10am-12pm	Blackboard Concert: Put your name down and perform in front of an appreciative audience	Tui Lounge
10:30am	Easter Egg Challenge: for youth of all ages. Children younger than 7 must be supervised by a parent	Meet at Tui Kitchen
11am	Festival Uke Choir Workshop 2 with Sarah and Rachel from Angelfish	Stedfast Lounge
11am	Workshop: Manu Francois, from American West, leads Drum Rhythm	Stedfast Quiet Lounge
11am	Workshop: Guitar Q&A with Nigel Gavin	Main Hall
12:05pm	Ukulele Travellers Musical Parade with Sarah and Rachel from Angelfish: weaving through the camp making music as we go, bring any and all instruments and weave some creative magic.	Meet at Tui Kitchen

12-1:30pm	<b>Lunch</b>	
12.40pm	Blind Date Practice 2	You set your venue
1:10-2pm	Blackboard Concert – perform in front of an appreciative audience	Main Hall
1.30-3pm	Youth Band Practice 2 – with Willie, Danielle & Josh	Birch Hill Lodge Rm1&2
2pm	Guest Artist Concert: Ronel Hunter	Main Hall
3-4pm	Youth and Children's Blackboard Concert no 2	Tui Lounge
3pm	Guest Artist Concert: American West	Main Hall
4pm	Guest Artist Concert: Ren and Rob	Main Hall
5pm	Blind Date Concert – where the collaborative arrangements are revealed with great flare	Main Hall
6:-7.45pm	<b>Dinner Break</b>	
6pm	Silver Beaver Lodge get together: "Waipara Illuminations" For the light-hearted adult dress up theme, BYO drinks and nibbles to share. Be there and "light up" the night!	Silver Beaver Lodge
7.30pm	Choir Practice 3	Stedfast Lounge
7:30pm	Youth Band: warm up and sound check	Dining Room
7.45pm	Festival Uke Choir Practice 3 and warmup	Dining Room
8pm	Final Festival Concert: Festival Choir, Ukelele Choir, Youth Band Performance Guest artists: Josh Keating, Sonia and Nigel, Jocce Tuck, Alpaca Social Club	Main Hall
8:30pm	Storytelling Suitable for all aged children. Small children's stories are first with Catherine McGee	Stedfast Quiet lounge
	<b>Late Post-Concert Sessions:</b>	
	AmJam	Tui Lounge
	Traditional Music	Birch hill Lodge Rm 4
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Birch Hill Lodge Rm 1&2
	Ukulele Hangout	Birch Hill Gazebo
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

## MONDAY

TIME	EVENT	Venue
7:30-8.45am	<b>Breakfast</b>	Main Hall
before 11am	Pack up, clear and tidy. Time to say your farewells with other festival attendees. Please vacate site before 11am, leaving your site/bunkroom tidy a necessity and greatly appreciated	

**We reserve the option to make programme changes as needed**

## Other Workshops

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### Demystifying the Native American Flute – Evan Hall

An in-depth look at the Native American flute. We will strip away the mysteries of this ancient instrument and look into the history, construction, and very essence that make up this practical version of the simple wooden flute.

My name is Evan Blake Hall, from Texas, I am now based in sunny Nelson. Making Native American flutes and exploring the mysteries locked into its construction is my passion.

There will also be stock of my hand-crafted wooden flutes to purchase. Please bring your flutes, or other wind instruments.



The Port Hillbillies: Gary Elford, Steve Stern and Justin Rogers will play through a simple tune set suitable for a dance.

A place for those who love picking banjos, fiddles, guitars, mandolins, basses, and all manner of music-making implements! Bring your instruments and join in the fun of the jam.

### Ukulele Strum-along session with '4 Strings Sing', Auckland

Members of Sonia Wilson's large Auckland-based ukulele ensemble 4 Strings Sing will be traveling down to join in the ukulele festivities of this year's Canterbury Folk Festival. Recently awarded the "most entertaining group" trophy at the 2020 Thames Ukulele Blast evening, they are looking forward to sharing some of their lively, acoustic, familiar and eclectic repertoire with you all at the Friday night ukulele strum-and-sing-along!"

Bring your instruments and voice.

### Rock painting with Catherine McGee



A fun Rock Painting workshop where the kids (and kids of all ages) will learn to paint a design onto a Rock. There will be plenty of inspirational ideas to stir your imagination. There will be the freedom and curiosity to play and explore in a fun, calm and creative environment, with all materials provided.

## Festival Choir

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The annual festival choir is an intrinsic part of each festival. Run by Jillie Toogood the festival choir will have 3 practices over the duration of the festival, and then perform as the first act in the Sunday evening concert.



Vic is an enthusiastic and experienced dance-caller from Dunedin. First called with 'Lost in the Bush' in the mid-80's, then carried on with Shiner from the 1990's. A busy band, they played Whare Flat, Wainui and Canterbury Waipara Festivals. Post-Shiner, Vic calls at Whare Flat, Waimate, Festivals and gigs around Dunedin.

Vic has some interesting dances for the workshop and aims to build a new group dance with the ideas of dancers. Strictly Come Dancing Folks!!

### Old Time Jam with the Port Hillbillies

Back by popular demand the successful 2020 workshop with the Port Hillbillies leading an 'Old Time Jam'.

Participants of all ages and abilities are invited to come along. Be a part of an enjoyable experience. You will learn breathing, warm-up and vocal techniques, and the only requirement from you is that you enjoy singing. The end result is always outstanding!!!

Come along, bring family and friends, and be part of this wonderful event. Lyrics will be provided. Venue is Stedfast Lounge.

Practice 1 & 2 – Saturday & Sunday 10.00am.  
Practice 3 – Sunday 7.30pm.

Bring: yourself, family members and your friends and a bottle of water.

Our volunteer team once again has put together an awesome range of kids activities to make the festival fun for all. But please make sure you know where your kids are at all times and that they know to keep quiet around the Main Hall and other events.

## Children & Youth events

**Bedtime Stories:** Join Catherine for a quiet and relaxing end to your children's day at the festival. 8.30pm Friday, Saturday and Sunday nights.

**Crafty Art Activities Table:** Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.



**Face painting:** Timely face painting for both the Ukulele Travellers Musical Parade, noon Sunday and the Sunday "Waipara Illuminations" gathering.

**Musical Parade:** Ukulele Travellers Musical Parade. Join the fun, be part of the Ukulele

Travellers Musical Parade.

Don't just watch the parade, be part of it! This year Rachel and Sarah from Angelfish will lead the parade with fun songs everyone can join in on.

Put on your rainbow ribbons, get your face painted and join the parade with voices, ukuleles, percussion instruments and all other shenanigans. Hecklers welcome!



Bring your liveliness and fun as we wander around the site causing a ruckus throughout the campground at lunchtime on Sunday.

All welcome! Meet down by the kids space.

### The Sound of the Next Folk Generation –Youth Band Workshop

Love music? Love working with other young people? Interested in learning performance; sound, song-writing and ensemble skills, sharing the music you have created?



You've come to the right place. Three sessions led by Willie McArthur, Josh Keating and Danielle Bakker to help with instrumentation, arrangements, song-writing and band development. There will be a dedicated room for the youth band for ongoing practice sessions.

The Youth band workshop is:

- ~ an encouraging place with clear goals to help accelerate your learning
- ~ a place to collaborate with your peers

- ~ a chance to perform on the main stage in the final concert
- ~ a place to get a recording of your composition/performance

Facilitators of the Youth Band are:

### **Willie McArthur**

A music entrepreneur who believes in real music played on real instruments. A multi-instrumentalist – acoustic and electric guitar and bass, percussion, harmonica and vocals, Willie has the natural drive to help you reach your musical goals. He has been managing open mics and providing personal tutorage in Christchurch for over twelve years, including tutoring an Intermediate school Irish band for several years.

### **Danielle Bakker**

Danielle grew up surrounded by music, has attended folk festivals from her childhood years, and fostered the music ability in her own children. Danielle brings her love of music to the Youth Band as well as her professional acumen to work alongside youth as a Youth Worker at Family Works, Presbyterian Support.

Willie & Danielle will be joined with this year's youth artist Josh Keating.

**Youth Blackboard Concert:** your time to perform your own songs (limit 2 songs each) Tui Lounge Saturday and Sunday 3.00pm.

**Easter Egg Challenge:** The Waipara Easter Egg Challenge is new and improved! It's still for kids and families, and a few teenage and adult helpers would be welcome. There will be clues, puzzles and teamwork to involve everyone, and Easter eggs, of course!

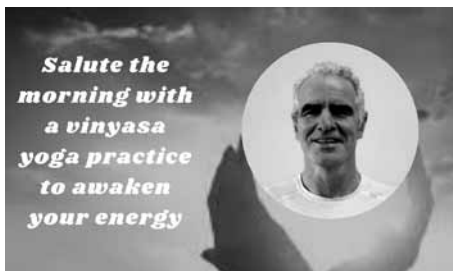


Meet at the Tui Kitchen. If wet an alternative challenge programme has been organised.

## **Other Events**

### **Yoga**

Start Saturday and Sunday mornings with Restorative Yoga. Jim Small will led the before breakfast sessions, come and stretch your aching bones and start the day feeling good. No experience necessary.



### **Blackboard Concerts**

Put your name down to perform on first come first perform basis. Limit of two songs or maximum of 8 minutes including introductions and set up.

Friday 8.00pm Tui Lounge

Saturday 1.30pm Tui Lounge

Sunday 10am Tui Lounge

Refer to Children's events for the Kids Blackboard concerts.

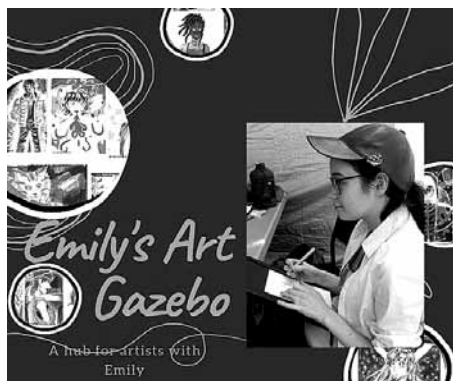
### **Blind Date**

Put your name in the box by the Main Hall before 10am on Saturday. Groups will be assigned, and two practice times allocated as shown in this programme – Saturday and Sunday 12.40pm.

Perform your band's item in the Main Hall Sunday 5pm.

## Crafty Art Activities Table

Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.



Emily McGee is a youth artist with a focus on animation and art since 2011. During the Festival Emily will be taking commissions – from Portraits of yourself, your family, or your pets, to fan art from your favourite piece of media, or even just something aesthetic like flowers, she'll draw it up.

Emily will also offer help and support for any beginner of any age who would like to have a go at this kind of art, or take the opportunity to be creative alongside another artist in the art gazebo. There will be supplies and a few art books available. Prices range from \$15 A5 pencil through to \$45 for coloured ink.

## Silver Beaver Lodge

Let there be light!! The radiance of lightheartedness is the theme for the Sunday night Silver Beaver Lodge gathering. It is now time to get your visionary gaze on, show us your creative flare! as 'Waipara Illuminations' waits to shine.

The Silver Beaver Lodge request the honour of your luminary appearance at the adult dress-up, drinks and nibbles at the Silver Beaver Lodge of all that sparkles and glistens.

Sunday 4th April at 6pm

There is sure to be plenty of options of light, bright and well lit. Frivolity, creativity and good humour assured!!!

Be part of another insightful cast, you never know which leading light you share the spotlight with!

Please BYO and nibbles to share.

### This is not the end

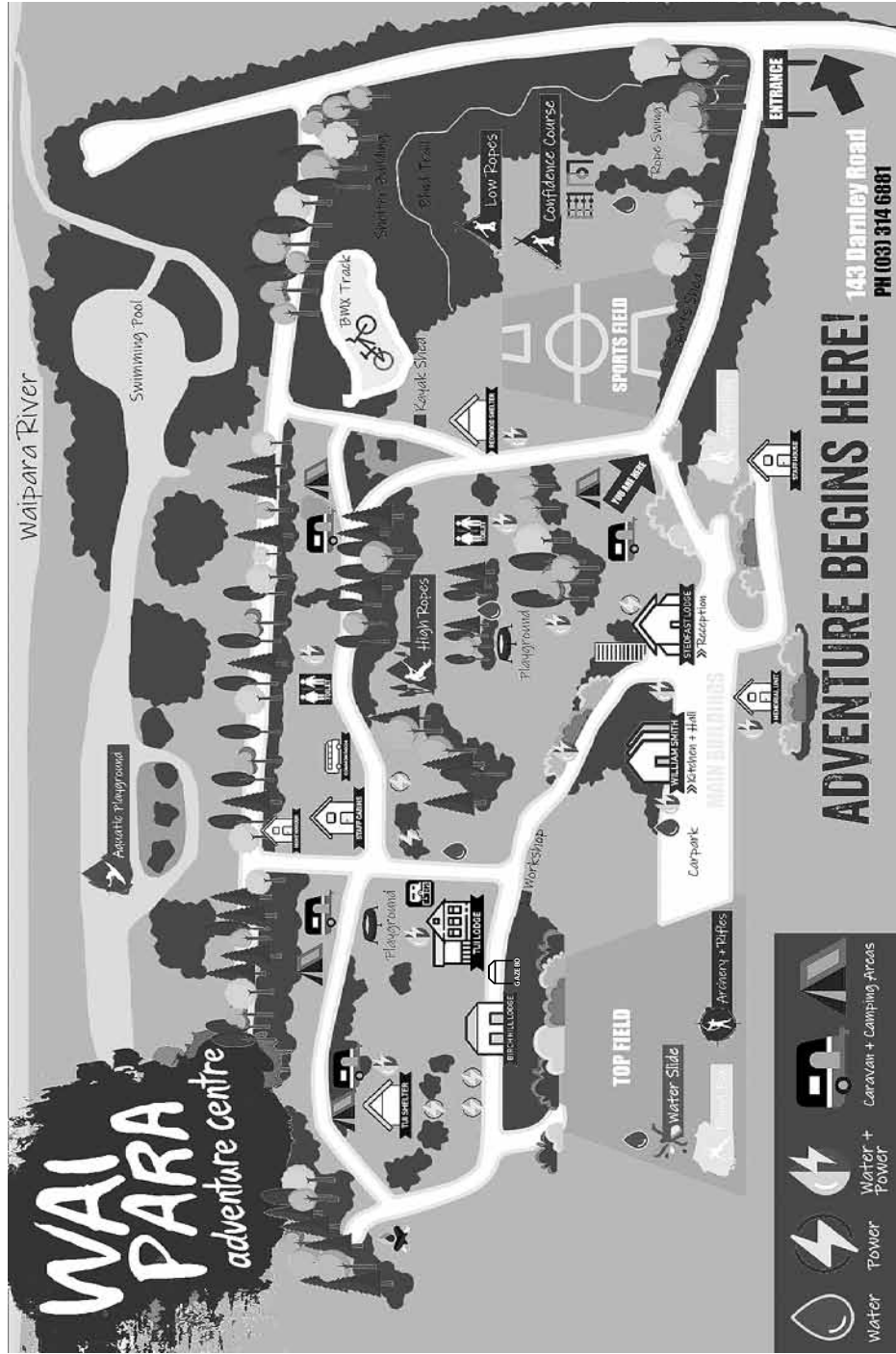
Meet us at Pegasus Arms, (14 Oxford Terrace, Christchurch) Easter Monday from 6pm onwards to relax, wind-down and debrief.

There is a bar and meals available  
Everyone is welcome and the usual  
Traditional session begins at 7:30pm.

### If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club, read on:

The Christchurch Folk Music Club meet most Sunday evenings at the Irish Society Hall, 29 Domain Terrace, Spreydon, 7.30 – 9.30pm.

Prices are surprisingly modest considering the wealth of talent that is showcased. Cash bar facilities and supper is available. Members receive a periodical, detailing the upcoming events and information to broaden their musical network. Of course you don't have to be a musician to belong and many members are appreciators of fine music and belong to the club to gain access to discounted prices.



# ADVENTURE BEGINS HERE!

143 Hamley Road  
PH (03) 314 6881

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