

CANTERBURY FOLK MUSIC FESTIVAL



2015

Festival & Site information

Medical

The Amberley Medical Centre is open 10am – 1pm over the weekend. A triage nurse is available 24 hours. Phone 314 8504.

Telephone

There is access to telephones for absolute emergencies only. Please ask one of the festival committee members for assistance.

Safety

For all concerned please stay within the marked boundaries. Parents please ensure your children stay within the site at all times (refer to site map).

Rubbish

Please place in bins provided and use the separate recycling bins.

Fires

Open fires are not permitted anywhere on site.

Pets

Strictly no pets (cats, dogs, iguanas) are permitted within the camp boundaries.

Recording/Videoining

Please ask permission before recording or filming any artist.

Festival Tags

Please wear these at all times. Registration tags **MUST** be shown for entry to evening concerts.

Smoke Free

All buildings are smoke-free.

Training Centre and Family Area

These are quiet zones from 9pm.

HELP

For assistance please do not hesitate to consult one of the festival committee members or crew.

Remember

Please leave the site as you found it. We ask you to clean, tidy and depart your bunk rooms by 10am Monday and the site by 12 midday.

Thanks to:

Lenore & Ross at Riverside Park.

Valley Fare for their continuous supply of wonderful food and coffee.

Festival crew for keeping things running smoothly (and cleanly).

The Lion Foundation

Workshops:

Dance Workshop: Two Morris Dancing workshops, featuring different styles of dance.

The Remarkables

The Remarkables will present a workshop aimed at getting musicians off the improvising blocks. The workshop commences with a demonstration of various approaches to improvising. Then, using a rollicking, suitably exotic but easy tune, participants will be shown simple steps to making up own parts on the spot and, going from past experiences, the workshop will end in a glorious jam, taking participants to magic places they've never been before. The workshop is suitable for musicians of all levels and all instruments, including scat vocalists but only bagpipes if tuned to A minor. Charts will be provided for the tune.

The Moroneys – The Anatomy of a Harmony.

Bernadette, Mike and Siobhan will pull apart a song or two and look at how to use vocal harmony to stick it back together again. Two- and three-part lines, simple counterpoint and a bit of doo-wapping.

Joel Fafard – Slide Blues guitar in Open E. Bring a slide if possible

Graham Wardrop – Finger style guitar.

Covering basic picking patterns over which melody can be played along with how arpeggios can make patterns to accompany singing. The more questions the better – help me to give you the information that you want.

I'm happy to also have questions about guitar maintenance and and set-up. I'd like to spend maybe 25% of the time on that, if that's possible. We only have an hour, so have some questions prepared.

Valdy – Songwriting.

Valdy is an award winning song writer and has been involved in countless song writing camps and workshops all over Canada. A large part of the reason for his receiving an 'Order of Canada' award in 2012 was for his services to literacy. He is passionate about people achieving their creative potential and loves to help facilitate this through songwriting.

Have an idea for a song and questions prepared.

Hungrytown – Folk Songwriting.

This workshop will explore the basics of songwriting construction, including the crafting of melodies and harmonies. Learn to use your personal experience to create simple, universal themes, and bring them to life with imagery and metaphor. The workshop will be conducted by Rebecca Hall and Ken Anderson of Hungrytown. Hungrytown's songs have been covered by many other artists – including Nashville songwriting legend David Olney – and have been featured on numerous TV shows, including the hit series “Portlandia.”

Flora Knight – Fiddle workshop, including some old time fiddle tunes in cross tuning. All welcome.

Joseph Balfe – 15yr old self-taught fingerstyle guitarist who's won numerous awards in NZ & Aus. In this workshop he will demonstrate various online tools you can use to aid the learning process of your chosen instrument.

Children's events:

Bedtime Stories: join professional storyteller Weirdy Witch Liz for “Friday Night Frighteners”. Prize for best scary costume. Some tamer stories at the beginning for the littler ones. Training Centre 8:30pm Friday

Crafty activities table: Tui Kitchen, throughout the festival.

Face painting: Kids area Saturday 10–11am

Sing all Ye: Kids songs from Scotland and Ireland. Tui Lounge, Saturday 11:00am

Raft Making with Roy and Dan at the pond. Meet outside Tui Kitchen. From 3:30-5:00 on Saturday. Suitable for age 7 and older (swimmers). Bring a towel and a change of clothes.

Easter Egg Hunt: Two events from 10.30am Sunday

Age 6 and under – scavenger hunt with Catherine & Anne-Marie.

Age 7 and older – orienteering hunt with Colin Morris and Dan Slater.

Parents may wish to accompany their little ones.

Mini highland Games: Toss the haggis, wellie the wellie... do you have what it takes? With Willie McArthur and Barrie Clubb in the Waipara field. Sunday 2 – 3pm

Hobo Stove Cooking – age 7 and older, at the Petanque Area, Sunday 3:30-5pm.

Guest Artists see timetable for concert times

The Remarkables (NZ)



The Remarkables are Neil Finlay, Bryan Christianson, Garry Trotman and Robbie Laven. With a collective experience of well over 100 years they draw from jug, country, bluegrass, blues, western swing, jazz and gipsy jazz music for a toe tapping blend that is distinctly remarkable.

Hungrytown (USA)



When not performing, this duo is known as Rebecca Hall and Ken Anderson. Their music mixes the snow of their home in Vermont, the dew on the grass of a cool summer morning in the Appalachians, the hard-scrabble grittiness and pluck of common folk the world over together with the melancholy of lost loves, broken hearts, and shattered dreams, distilling it into an intoxicating, hauntingly seductive blend that you always want more of.

The Moroneys (NZ)

Mike Moroney, Bernadette Berry and Siobhan Dillon have been playing music together in some form or other, all their lives together and nearly all of that on the folk scene. All three are vocalists with that gift for harmony that seems innate in musical families.



| TIME | MAIN HALL | TRAINING CENTRE |
|---------------------|---|------------------------------------|
| FRIDAY | | |
| 7.30 pm | Barn Dance | |
| 8.30 pm | Barn Dance | Story Time - Liz Weir |
| SATURDAY | | |
| 10 am | Dance workshop | Festival Choir Practice |
| 11 am | Blackboard Concert | |
| 12.30 pm | Lunch | |
| 1 pm | Zoe Scott & Joseph Balfe | |
| 2 pm | Hungrytown | Storytelling – Liz Weir – all kids |
| 3.00 pm Kitchen. | The Remarkables | Gary Elford Book Launch |
| 4.00 pm | The Moroneys | |
| 5.00 pm | Graham Waldrop & Valdy | |
| 8 pm | Evening Concert: | |
| | Includes: Lonesome Pines, Archer, Into the East, Enda Kenny & Lindsay Martin, Joel Fafard | |
| After concert | | |
| SUNDAY | | |
| 10 am | Dance workshop | Festival Choir Practice |
| 10.30am | | |
| 11.00am | | Poetry sharing |
| 12 pm | Lonesome Pines / Archer | |
| 1 pm | Lyndsey Martin & Enda Kenny | Graham Wardrop – Fingerstyle |
| 2 pm | Into the East | Valdy Workshop |
| 3 pm | Joel Fafard | |
| 3.30pm | | |
| 4 pm | Blind Date Concert | |
| 5 pm | Dinner | |
| 7 pm | Choir Practice | |
| 8 pm | Evening Concert incl: | |
| | Choir, Moroneys, Hungrytown, Remarkables, Graham & Valdy | |
| After concert | | |
| MONDAY | Pack up | |
| 10 am | Clear bunkroom | |
| 12 noon | Clear site | |

| TUI LOUNGE | | OTHER |
|------------|-------------------------------------|--------------------------------------|
| | | |
| | | |
| | Session | |
| | | |
| | Joseph Balfe Workshop | Face Painting - Kids Area |
| | Sing All Ye – with Willie McArthur | |
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| | Flora Knight – fiddle Workshop | |
| s | Slide Guitar Workshop – Joel Fafard | Blind date draw up outside Main Hall |
| | Lyndsay & Enda Workshop | Raft Making - meet outside Tui |
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| | | |
| | | Session @ Dining Room |
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| | | |
| | | Easter Egg hunt |
| | The Remarkables Workshop | |
| | The Moroneys Workshop | |
| e guitar | | |
| | | Mini Highland Games - Waipara field |
| | Hungrytown Workshop | |
| | | Hobo Stove Cooking - Pentanque Area |
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| | | |
| | | Session @ Dining Room |
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Mike plays most things with strings and hails from bands such as the Pioneer Pog 'n' Scroggin Bush Band, The Chaps, Catgut and Steel among others.

Bernadette was the lead singer of the Celtic ensemble, Teud and both she and Siobhan were half of the highly respected a capella group, Rhonda and the Ravens.

Graham Wardrop (NZ) and Valdy (Canada)

Graham has been acclaimed as New Zealand's finest finger style guitarist.

After thirty years in the professional arena, he is regularly called upon to give concert performances, to play on television and studio recording sessions, to hold workshops in advanced fingerstyle techniques for steel string guitar, along with providing atmospheric music in sophisticated dining situations.



One of Canada's most influential songwriters, Valdy, born Valdemar Horsdal in Ottawa, Canada has been part of the fabric of Canadian pop and folk music for over 34 years. A man with a thousand friends, from Newfoundland to Vancouver Island to Texas to New Zealand, he's a singer, guitarist and songwriter who catches the small but telling moments that make up life.

Enda Kenny and Lyndsay Martin (Ireland, Australia)



Enda Kenny is an Irish-born singer and songwriter living in Melbourne. His thoughtful, descriptive stories of his adoptive land have struck a chord with festival audiences all over Australia and his live performances are always memorable and spiced with plenty of humour.

Well-known for his musical alliance with Wollongong fiddler Lindsay Martin, Enda and Lindsay have made seven albums

together despite living over 700km apart as the kookaburra flies and they have toured extensively in UK, Ireland, New Zealand and Hong Kong.

Into the East (NZ)



Since busting onto the scene as a pair of Southern unknowns in 2013, Graeme Woller & Liv McBride have gathered a strong following thanks to their tight performances & crystalline sound that has been described as Fleetwood Mac with the poetic & harmonic charm of Simon & Garfunkel.

Zoe Scott (NZ)

A young vocalist from the small town of Geraldine who has achieved a great deal in her 16 years, Zoe is a seasoned performer who sings a variety of genres ranging from classical to country music.



Joel Fafard (Canada)



Over the course of nearly two decades, the Joel Fafard has carved out a one-of-a-kind music career that has included stints as a singing, song-writing roots rocker, an acoustic guitar instrumentalist, and, most recently, a southern roots and blues revivalist.



Flora Knight, Ben Woolley, Hanna Harding (NZ)

Hannah, Ben and Flora though coming from curiously different musical backgrounds, and of different influence, began singing together through a mutual appreciation of the recordings of The Original Carter Family. Hannah and Flora learned together to weave in and out of harmony just as the Carter girls did in

attempt to find a sound that echoes of a simpler times gone by. Ben fills out the trio bassing in, and playing mother Maybelle style guitar accompaniment.

Archer (Australia)



Born and partially raised near the Appalachian mountains in North Carolina, many restless kilometres have passed under Archer's heels. The weathered songs Archer plays are sparse, raw. It's music steeped, even driven, by geography, the music of distances vast and landlocked, from a life undisturbed by the passage of time.



Gary Elford (NZ)



Book Launch Strength in Adversity

Residing in Christchurch, this is Gary's third collection of poems. He has lived in the South Island of New Zealand for over thirty years.

The poems in this volume are a return to his family roots on the Mid North Coast of New South Wales, Australia.

Barrie Clubb (NZ)

Make sure you join Barrie for the Sunday morning poetry session. Brush up your favourite poem to recite or just come along and share the joy of the offerings presented by a range of poets.



Other Events:

Barn Dance

Dance caller Gary will explain the steps and sequences of the dances— no experience required. Main Hall 7:30pm Friday

Silver Beaver Lodge

This year's theme – Accident and Emergency

Blind Date

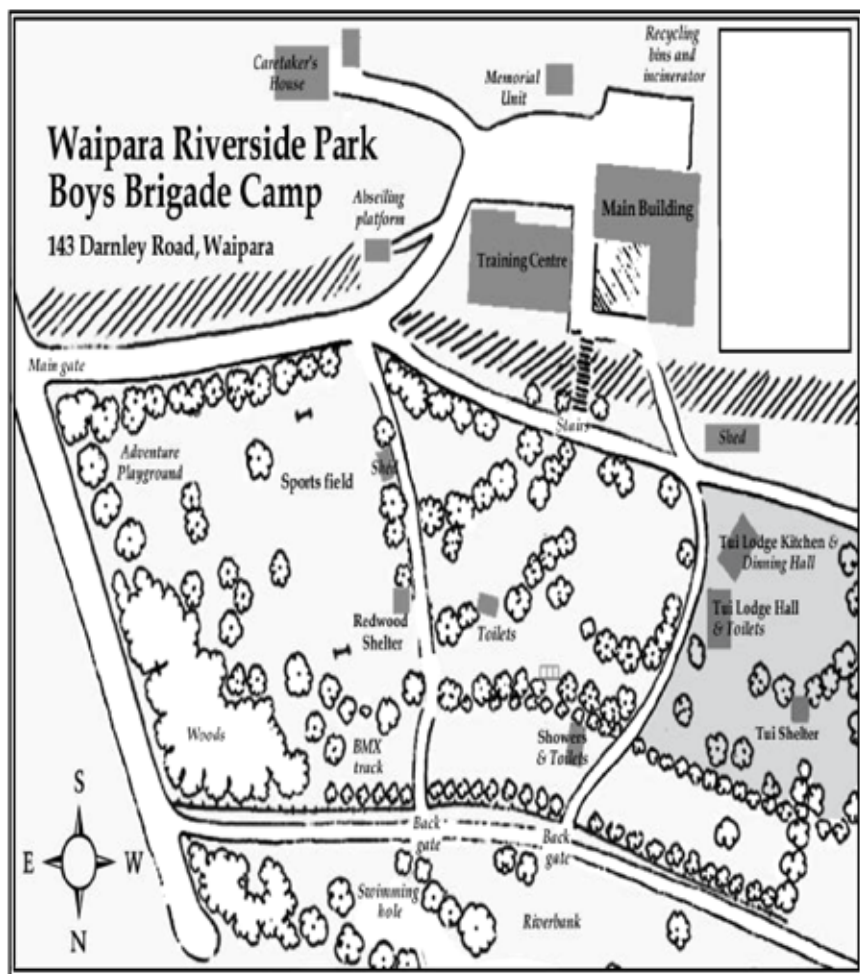
Put your name in the box by Main Hall before 12pm Saturday. Groups assigned and posted by 2pm. Arrange to meet your blind dates and practise for Sunday's concert.

Blackboard Concerts

Put your name down to perform –on a first come first served basis.

Festival Choir

With Rachel Bayliss. All welcome to prepare for performance on Sunday evening. See timetable for rehearsals.



Festival Team

President

Sophia Bidwell

Finance

Jane Edmed

Secretary

Yvonne Holmes

Children's Programme

Marguerite Clubb,

Site Manager

Martin Kraakman

Stage

Jeremy Brownbrooke,

Tessa White, Frances Daly

Sound

Steve Barkman

Committee member

Helen Webby

Printing

Barrie Clubb