

# CANTERBURY FOLK MUSIC FESTIVAL



# 2023

## Welcome to the 2023 Canterbury Folk Festival

*This time last year, we had just made the decision to cancel the 2022 festival, due to the Covid restrictions in place at the time. This was pretty heartbreaking for a lot of people, and was the latest in a long string of cancellations and disappointments, especially for those of us who like to gather and play music together.*

*I would like to first thank all the artists who we had booked for the 2022 festival who accepted the necessary decision to cancel with such good grace. Most of them have managed to make themselves available for this year's festival and we are delighted to finally have them with us for Easter 2023.*

*It's truly lovely to be able to attend music festivals again. This festival is particularly special for me as my children have grown up attending it. My son has never missed a festival; he was born two weeks after the 2007 festival and has even attended it when no one else from our family could make it, thanks to several of his folk-festival parents.*

*This is a good time to thank all of the previous festival directors and their committees who have given up their time to organise this event in the years that I have been attending. You have provided our community with a vital place for connection and collaboration, as well as a much-needed musically inclusive environment.*

*This year we are bringing you a great lineup of NZ artists from up and down the country. There is hopefully enough room in the programme for all of you, too. Outside of the blackboard concerts, the blind date, the workshops, please do take the opportunity to use free spaces for your own music-making, which sometimes is at its best when it is informal.*

**Sophia Bidwell** Festival Director

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## Let's all be Covid Safe

We all want to have a safe, healthy festival. Please stay home if you are unwell, and consider using a RAT before you come. Bring your own mask if you wish to use one.

Festival committee members have access to a limited number of RATs if you should require one while at the festival.

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## Thanks to

The Advertising Clubb Ltd, Auntie Nik's Café, Waipara Adventure Centre and Pub Charity Ltd – all of whom have assisted to fund and sponsor us, ensuring a successful festival.

The commitment and generosity of the festival committee, volunteers and crew is sincerely appreciated, this support guarantees that the festival runs smoothly.



## Festival & Site Information

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### Medical

There is a basic first aid kit on site. If basic first aid is required see one of the festival committee or the registration tent. The Amberley Medical Centre is open 10am–1pm over the weekend. A triage nurse is available 24 hours. Phone 03 314 8504.

### EFTPOS / ATM

There are no ATM facilities on site. The nearest ATM is Amberley. Please take care to keep your cash and valuables secure.

### Telephone

Access to telephone is for emergencies only. Ask a festival committee member for assistance.

### Safety

Please stay within the marked boundaries at all times. Parents please ensure your children stay within the site at all times. All children must be supervised on the waterslide and flying fox.

### Rubbish

Please place in bins provided and use the separate recycling bins as labelled.

### Pets

No pets (except for assistance animals) are permitted on campsite.

### Recording/Videoring

Patrons may be photographed and/or filmed at the festival and these images may be used for a variety of printed, online and broadcast promotional relating to the festival. If you do **not** wish to be photographed for these purposes, you must advise the photographer.

Please ask permission before recording or filming any artist.

### Festival Tags

Please wear your registration tag – these identify your entry into events.

### Smoke Free & Fires

All buildings are smoke-free. Smokers please use the "Butt Bins" for disposal of butts. There is a total fire ban in place for the Hurunui District.

### Quiet Camping Area

Please respect these quiet zones from 9.00pm.

### Catering

Friday (self-catering) – the coffee cart will be available for light snacks only.

Breakfasts: Saturday, Sunday and Monday 7.30–9.00am.

Lunch and dinner Saturday and Sunday – some snacks available.

Meals must be booked (and paid for) on the day.

### Remember

Please leave the site as you found it, or better. We ask you to clean, tidy and depart your bunk rooms by 10am Monday and the site by 12 midday.

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## Festival Team

Director – Sophia Bidwell

Treasurer – Gary Elford

Secretary – Simon Uprichard

Committee – Jane Edmed,

Martin Kraakman, Helen Webby

Thanks also to David Evison

Sound – Steve Barkman (Main Hall)

Stage – Scout White, Tom Bidwell

Website – Emily Kraakman

Social Media – Laura Moir

Printing – Barrie Clubb

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## Guest Artists

### Andrew White



Andrew is a world-class instrumental guitarist and prolific singer-songwriter whose soulful voice has drawn comparison to the likes of Peter Gabriel and Sting. He is a modern-day troubadour in every sense of the word, one of those rare artists who can skilfully combine brilliant finger-style guitar work with an inspired, compelling story in lyric, weaving together elements of traditional and contemporary Celtic folk, jazz, and blues.

Check out some of his stuff here: <https://www.andrewwhitesongs.com/>

**Workshop – Guitar Workshop – Tales from the ‘Wood ‘n Wire Wonderbox’.**

An exploration into all aspects of having made a living for almost half a century playing acoustic guitar and still not being able to read a note of music. Workshop would primarily interest guitarists, songwriters, and performers. From amateur to professional and in between. Anyone interested in any aspect of being a professional musician.

### Coppermine Junction

Coppermine Junction are a 4 piece Bluegrass band from Nelson. Expect fast foot stompers, a blast of Americana, hot picking, soaring harmonies and lonesome waltzes. Channeling Gillian Welch, Tim O'Brien and Earl Scruggs and featuring the great sound of banjo, mandolin, fiddle, guitar and upright bass, Coppermine



Junctions' old time mountain music raises spirits. Their music is sure to leaving you grinning and coming back for more.

### Workshop – Slow Bluegrass Jam

A selection of easy and intermediate traditional bluegrass numbers aimed at allowing those less confident to take lead breaks or solos. The band will discuss useful techniques and practice tips to help players develop their skills'.

### Kate Grace & Michael Parmenter

Celebrated dance choreographer Michael Parmenter and Balfolk Dunedin Director Kate Grace take inspiration from their unique venues and present participatory dances spanning the history of NZ – from Mid 19th century to waltz and blues.

Everyone is welcome and encouraged to attend – Michael and Kate will be



introducing choreography that's not too complex – “a basic rhythm pattern that you can do all kinds of stuff with,” he says. The dances chosen can be taught in two to five minutes and are heaps of fun for all ages.

### Workshop – one each morning

Balfolk Aotearoa provides an opportunity to rediscover the joy of dancing with others in a fun and supportive community environment. Balfolk is a popular dance movement based on traditional folk dances of Europe. Complex choreographies are simplified to make the dances available to as many people as possible. In contrast to the choreographed performative element associated with traditional folk-dance groups, Balfolk places the emphasis on the participatory and experiential dimension of dancing together.



### Learn a Balfolk tune

#### Sophia Bidwell and friends

Balfolk is a popular dance movement based on traditional folk dances of Europe. There is a huge repertoire of music used for these dances, many of them reasonably simple and very beautiful. This workshop is an opportunity to learn a couple of tunes from musicians who have been playing for Balfolk dances. Learners who play by ear, or who read music are all welcome.

Suits melody instruments best, but anyone welcome.





## Blues Mamas

It's been a decade or more since Izzy last strutted her stuff on the Canterbury Festival stage.

For those not yet familiar with Izzy's work, she is a Scottish born contemporary folk blues, jazz singer-songwriter known for her warm magnetic stage presence and smooth chocolate hazelnut voice – an authentic contemporary blues artist and weaver of stories who leaves no stone unturned. Izzy will be joined by award-winning instrumentalist Susan Leigh Grant.

*The long musical partnership & friendship of these two women is evident on stage. They work together seamlessly.*

*Susan Grant's playing is rock solid. She is an accompanying guitarist who knows exactly how to enhance and flesh out a great song without stealing the limelight but given a solo can turn up the heat and dazzle.*

*Their combined talents results in a truly classy performance. These two are a pleasure to hear".*

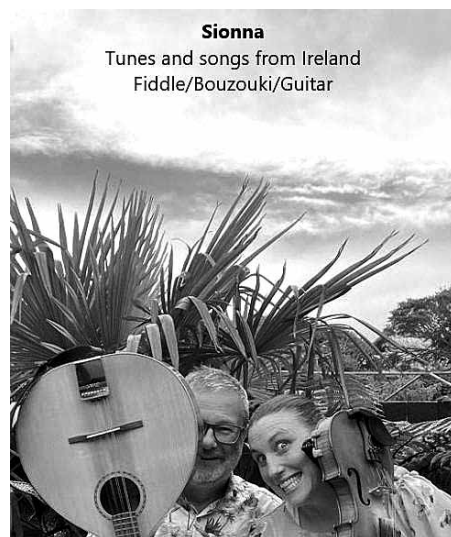
*L Stuart, Wellington Folk Festival.*



## Sionna

(playing in the Friday night concert only)

Sionna are a Irish Traditional Music duo consisting of Helen (from Galway on fiddle) Lorcan (from Limerick on bouzouki and guitar). Fast reels and driving jigs intersperse with folk songs from back home, both old and new.



## The Nukes

Revered Auckland Ukulele trio 'The Nukes' return to stages around NZ and Australia armed with a wonderful new album 'Homespun'.



A Nukes concert experience is always engaging, fun and uplifting, so expect family-friendly entertainment with their trademark humour, as well as top-flight musicianship, 3 part harmony and great songs. For more than 15 years this unlikely band of musical miscreants has traipsed around Australasia, bringing joy and harmony to all they encounter. And now they're back on the road with ukulele's in hand and a swag of new songs. It's time for audiences old and new to check out what the band have been cooking up over the last year or two.

Part vaudeville, part rat-pack, part musical car crash, this talented trio deliver an engaging mix of humour and originality that audiences of all ages will love .



**Workshop** – strumalong / singalong.

The Nukes are an all original ukulele trio with a wide repertoire of strum friendly tunes. They'll cover songs that participants



can either play or sing along with. It'll be fun and inclusive and a great way to be introduced to this unique band's music. They have a song book of material so everyone will have something to refer to. Come and have a laugh and perhaps even fall for an original tune or two. There will be an opportunity to perform a couple of songs in the final concert on Sunday night.

## Triske



With toe-tapping tunes and emotive songs, Triske transports their listeners from Aotearoa to the far corners of the Celtic nations.

Our volunteer team once again has put together an awesome range of kids activities to make the festival fun for all. But please make sure you know where your kids are at all times and that they know to keep quiet around the Main Hall and other events.



Formed in 2021, their music blends traditional and modern tunes to get your on your feet and dancing. Their original and traditional songs use ethereal arrangements of vocals and instruments

to weave spellbinding stories of past and present. From armchair to dancefloor, Triske will leave you breathless and wanting more

### Workshop – Learn a Tune With Triske

Come learn a tune with Triske. Want to learn a pumping reel or an amazing air in the Celtic stylings? Triske's own Ceara McAuliffe Bickerton and Em Griffiths will be sharing a tune from our own repertoire. Bring your ears and your instruments as they will be teaching by ear (musicians should have an intermediate knowledge of their instrument)

## Festival Schedule – Grab your pen and start planning

FRIDAY		
TIME	EVENT	Venue
3-5pm	Singing Session	Tui Lodge
3-5pm	Tunes Session	Marquee
5.30pm	Pot luck dinner for artists and crew	Stedfast Lounge
7:30pm	Concert: Siona, Blues Mamas, Coppermine Junction, Andrew White	Main Hall
8.30pm	Story-telling with Catherine	Stedfast Lounge
	<b>Late Post-Concert Sessions:</b>	
	Come All Ye	Tui Lounge
	Trad/Bluegrass Session	Stedfast Lounge
	Youth till midnight	Marquee
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

### Lost Property

Any lost property can be handed in or claimed from the Registration tent.

SATURDAY		
TIME	EVENT	Venue
7:30-9am	Breakfast	Dining Hall
9-10am	Yoga: with Jim Small	
10-11.30am	Workshop: Dance with Kate & Michael	Main Hall
10-11am	Workshop: Children's Ceili dancing with Alex	Tui Lodge
11-12am	Workshop: Strumalong / Singalong with The Nukes	Stedfast Lounge
12-1.30pm	Blackboard Concert	Main Hall
12pm	Blind date entries due	in box by Main Hall
1-3pm	Youth Band	Marquee
1pm	Blind date draw posted	Main hall
2-3pm	Guest Artist Concert: Triske	Main Hall
2-3pm	Workshop: Play spoons the Irish Way	Tui Lodge
3-4pm	Guest Artist Concert: Andrew White	Main Hall
3-4pm	Workshop: Slow Bluegrass Jam with Coppermine Junction	Tui Lodge
3-4pm	Children's Blackboard Concert	Marquee
4:-5pm	Guest Artist Concert: Turkey the Bird	Main Hall
5-6pm	<b>Dinner (good time for blind date practice)</b>	
7.30pm	Saturday night dance: with Michael Parmenter/ Kate Grace & other callers	Main Hall
9.00pm	Story-telling with Catherine	Stedfast Lounge
9:30pm	Guest Artist Concert: The Nukes	Main Hall
	<b>Late Post-Concert Sessions:</b>	
	Come All Ye	Tui Lounge
	Trad/Bluegrass Session	Stedfast Lounge
	Youth till midnight	Marquee
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

### Praise, Suggestions or Complaints

Please drop us a line – Canterbury Folk Festival, PO Box 964, Christchurch 8140 or email us at [info@canterburyfolkfestival.org.nz](mailto:info@canterburyfolkfestival.org.nz)

SUNDAY		
TIME	EVENT	Venue
7:30-9am	Breakfast	Dining Hall
9-10am	Yoga: with Jim Small	
10-11.30am	Workshop: Dance with Kate & Michael	Main Hall
10-11am	Storytelling and Poetry with Sue & Tony – gather to read aloud your poems or favourite poetry	Tui Lounge
10am	Easter Egg Hunt	Meet outside Tui Kitchen
11-12am	Workshop: Andrew White Guitar	Tui Lodge
11-12pm	Workshop: Children's Strumalong with the Nukes	Steadfast Lounge
1-2ppm	Strumalong / Singalong Practice	Steadfast Lounge
12-1.40pm	Blackboard Concert	Main Hall
1-2pm	Workshop: Learn a Tune with Triske	Tui Lodge
1-3pm	Youth Band	Marquee
2-3pm	Guest Artist Concert: Izzy Miller Bell & Guests	Main Hall
3-4pm	Guest Artist Concert: Coppermine Junction	Main Hall
4-5pm	Guest Artist Concert: The Nukes	Main Hall
5-6pm	Blind Date Concert:	Main Hall
6-8pm	Dinner	
8pm	Final Festival Concert: Festival Picks, Strumalong / Singalong Group, Youth Band, Andrew White, Triske, Turkey the Bird	Main Hall
8:30pm	Storytelling with Catherine	Stedfast Lounge
	<b>Late Post-Concert Sessions:</b>	
	Come All Ye	Tui Lounge
	Trad/Bluegrass Session	Stedfast Lounge
	Youth till midnight	Marquee
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

MONDAY		
TIME	EVENT	Venue
7:30-9am	Breakfast	Dining Hall
9-10am	Pack up, clear and tidy bunkrooms	Bunk Rooms
11.45am	Please vacate by noon. Leaving your site tidy is greatly appreciated	

We reserve the option to make programme changes as needed

## Turkey the Bird

New Zealand's folk trio "Turkey The Bird" will remind you of the famous Margarita cocktail infused with a hint of "Simon & Garfunkel", 2 ounces of "Mumford and Sons", a splash of banjo and served on ice on a sunny day. Catchy folk songs with stunning rich melodies and effortless smooth lyrics, songs that tell uplifting stories about love and life.

Check them out at <http://www.turkeythebird.co.nz/>

### Workshop – Play the spoons the Irish way

Learn how to play the spoons from Irish master spooner "Adrian Whelan". Adrian, who is part of NZ folk trio Turkey The Bird, will teach you the techniques he uses to play the spoons effectively.

Adrian won the highly acclaimed international Irish spooning championships in the juniors section from 1998 - 2001 and the seniors from 2002 till 2006 before he moved to NZ.

Please note: BYO spoons (only works with spoons, don't bring your butter knives!) A selection of acoustically fine tuned spoons will be available for sale at the festival.





## Strumalong / Singalong



Singing together is an intrinsic part of each festival. The Nukes bring their unique approach to singing and playing together to create a performance for the Sunday evening concert.

Participants of all ages and abilities are invited to become a part of an enjoyable experience. The only requirement from you is that you enjoy singing. The end result is always outstanding!!!

Come along, bring family and friends, and be part of this wonderful event.

## Children & Youth events

**Kids Educational and Entertainment Program:** Designed to stimulate and educate the young attendees of the festival, jam-packing their time with captivating treats. Run and supervised by experienced child educators and entertainers.



**Irish dance for children** with Alex Bidwell

Interested in learning some beginner Irish dance steps? This workshop is an opportunity for

children to learn some basic steps, and an easy ceili dance. Children under age 7 will need a parent or caregiver with them. Alex Bidwell has been dancing since age 7 and has qualified a number of times as a NZ championship dancer. She enjoys teaching beginners of all ages.

### The Nukes Ukulele Workshop for Children

The Nukes are an Award winning ukulele



group who have written many songs for children. Their song 'Worms' won best children's video for 2020 and can be viewed on their website. They will teach Worms and a few other fun tunes for kids during their workshop. Nothing will be too difficult and no matter the age everyone will be able to join in.

### So be there or be square!

### Youth band with Wade Cook

The youth band is an opportunity for young musicians to come together and work on a



couple of songs, or write their own. They will have the opportunity to perform in the final concert on Sunday night.



Wade Cook plays as Shady Wade – a dark folk singer/songwriter with self-reflective and insightful songs about relationships, our relationship with nature and modern society.

Wade is becoming a regular performer in the Christchurch music scene and has been involved in promoting the local open mic community for a number of years.

He began regularly playing live while living in Japan and returned in 2019 for a five gig tour.

Wade is an experienced secondary school teacher and enjoys mentoring bands and songwriters.



**Bedtime Stories:** Join Catherine for a quiet and relaxing end to your children's day at the festival. 8.30pm Friday and Sunday nights.

### Crafty Art Activities Table:

Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.



**Face painting:** Tui Dining Room Saturday 10.00am, Sunday 11.00am

## Other Children's Entertainment:

- 1) Waterslide and trampoline
- 2) Swimming hole – lets hope the weather is good and the water not too swift. Please supervise ALL children of ALL ages, at ALL times.
- 3) Outward Bound course – for parents and older kids alike. Situated at the end of the rugby field.
- 4) Flying fox – tie those pony tails up... For the older ones only.



**Youth Blackboard Concert:** your time to perform your own songs (limit 2 songs each).

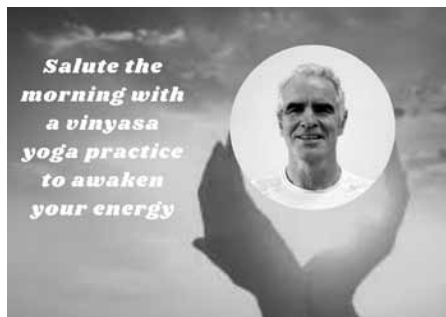
**Easter Egg Hunt:** from 10.30am Sunday  
Age 6 and under  
Age 7 and older

Parents please accompany their little ones.  
Meet at Tui Kitchen.

## Other Events

### Yoga

Start Saturday and Sunday mornings with Restorative Yoga with Jim Small. Jim has been on a 25 year journey with yoga; initially as cross-training for football, and currently as a teacher. Jim seeks to meet all students as they are, and offer something that will extend them individually as well as unite



them. Come and stretch your aching bones and start the day feeling good. No experience necessary.

**Storytelling and Poetry Reading Session**  
led by Sue Galvin & Tony Kiesanowski

Brush up your favourite poem to recite or just come along and share the joy of the offerings presented by a range of poets. As this is a general audience please be thoughtful of others on your choice of material.



**Waipara Adventure Centre:** – will be leading small groups through their rope climbing challenge with fully trained guides. Conditions and additional charges apply.

## Blackboard Concerts

Put your name down to perform on first come first perform basis. Limit of two songs or maximum of 8 minutes including introductions and set up.

Refer to Children's events for the Kids Blackboard concerts.

### Blind Date

Put your name in the box by the Main Hall before midday on Saturday. Groups will be assigned by 1pm on Saturday, and participants need to meet outside the Main Hall to organise a couple of practice times before the concert on Sunday at 5pm.

### Silver Beaver Lodge

Fee, Fi, Fo, Fum – in which costume will you come? Sunday night pre-concert dress up party. This year's theme is **"Nursery Rhymes"**. Frivolity, creativity and good humour assured again this year!!! Please BYO and nibbles to share.



**Catch up and debrief after the festival Monday night at Pegasus Arms, 14 Oxford St. 6.30pm for a meal. The traditional music session starts at 7.30pm**

**If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club, read on:**

The Christchurch Folk Music Club meet most Sunday evenings at the Irish Society Hall, 29 Domain Terrace, Spreydon, 7.30 – 9.30pm.

Prices are surprisingly modest considering the wealth of talent that is showcased. Cash bar facilities and supper is available. Members receive a periodical, detailing the upcoming events and information to broaden their musical network. Of course you don't have to be a musician to belong and many members are appreciators of fine music and belong to the club to gain access to discounted prices.



Waipara River

