

CANTERBURY FOLK MUSIC FESTIVAL



2016

Festival & Site information

Medical

There is a basic first aid kit on site. If basic first aid is required, please see one of the festival committee at the festival committee gazebo. The Amberley Medical Centre is open 10am – 1pm over the weekend. A triage nurse is available 24 hours. Phone (03) 314 8504.

EFTPOS / ATM

There are no EFTPOS or ATM facilities on site. The nearest ATM is Amberley. Do not leave cash in unattended campsites.

Telephone

Access to telephones for emergencies only. Ask a festival committee member for assistance.

Safety

For all concerned please stay within the marked boundaries. Parents please ensure your children stay within the site at all times and respect any marked no-entry areas.

Rubbish

Please place in bins provided and use the separate recycling bins next to the Hall.

Pets

Strictly no pets - cats, iguanas, dogs (not even West Cairn, Shetland or Scottish Fold) are permitted within the camp boundaries.

Recording/Videoing

Please ask permission before recording or filming any artist.

Festival Tags

Please wear at all times. Registration tags MUST be shown for entry to evening concerts.

Smoke Free & Fires

All buildings are smoke-free. Smokers are requested to properly dispose of all cigarette butts. Open fires are not permitted anywhere on site.

Training Centre and Family Area

Please respect these quiet zones from 9pm.

CATERING

Friday – kebabs available for purchase from late afternoon. Catering for Saturday and Sunday available for breakfast, lunch and dinner. Meals must be booked (and paid for) the day before - cash only – sorry, no EFT POS available on site.

Remember

Please leave the site as you found it. We ask you to clean, tidy and depart your bunk rooms by 10am Monday and the site by 12 midday.

Thanks to:

Aoraki Trust, The Trusts Community Foundation, Party Hire Christchurch & the Advertising Clubb Ltd, all of whom have assisted to fund and sponsor us, ensuring a successful 2016 festival. Also big thanks to the festival committee & crew for keeping things running smoothly (and cleanly).

Guest Artists:

Ruth Wyand (USA)

Americana: roots, blues, jazz, traditional country. With one foot in the juke joints and one foot in the jazz clubs, Ruth draws on American roots music to frame her lyrics and demonstrate her strengths as a guitarist, songwriter and vocalist.



Blues and jazz guitarist/singer songwriter. Ruth Wyand is an award-winning fingerpicker from Kill Devil Hills, NC. She is a musician, educator and music historian. Her playing echos the tones of Memphis Minnie, Billie Holiday, Doc Watson and Robert Johnson. Through her extensive knowledge and ability to play Delta slide, Piedmont-style picking and jazz guitar she continues to raise the bar for women guitar players and singer/songwriters.

Workshop:

Learn open tuning and bottle neck slide techniques. Ruth is world renowned for her bottleneck slide ability and is here to share her knowledge and show you how to apply this wonderful guitar technique. These techniques can be applied using ceramic, glass or steel finger slides, but traditionally applied using glass bottle neck slides. Workshop notes are provided. Bottle neck slides are hard to come by in New Zealand, so Ruth will have some available for sale prior to the workshop commencing.

This is an educational, fun workshop for guitarists of all levels of expertise and you will be amazed at how easy it is to learn the basics of this style of playing, enabling you to enhance your ability with practice.

Himmerland (Denmark)

ESKIL ROMME (Soprano Saxophone) is from Funen, but has lived in Himmerlands in Northern Jutland, most of his life. During the 30 years, he has mixed traditional Danish music with jazz and other genres.



On his many travels in Scandinavia and the UK, he has developed his very own “North Sea blend” of sounds and styles. In 2009 he released the album “Himmerlands melodier”, which also was the beginning of the band Himmerland. Eskil is the artistic director of the small but well-reputed Halkær Festival, and he is known for its

many international tours with bands like “Færd” and “Kryss”.

Nuala Kennedy – Irish singer and flute player, with hauntingly beautiful vocals, adventurous instrumentation, and an imaginative mix of influences. Nuala’s music springs from the traditional music of Ireland and Scotland, and the fathomless realms of her imagination.

Sigurd Hockings – (Guitar) known from bands like Habbadám and Fromseier Hockings. He is one of the most skilful and versatile folk guitarists in Denmark. Inspiration for his individual and accomplished style has come from Scandinavian and Celtic traditions. Sigurd developed guitar skills while studying with Chris Newmann at The Music Academy in Odense, Denmark

Ayi Solomon – (percussion, vocals) from Ghana but has lived in Copenhagen for more than 30 years. Solomon enjoys great respect wherever he has played. He has released two albums, and toured with a wide range of top professional bands playing world music, rock, pop and jazz. Among the best known are “Pierre Dørge & The New Jungle Orchestra”, “Moussa Diallo Band” and “Palle Mikkelsen”.

Workshop:

Saxophone and wind instrument session: Bring your wind instrument (whether it be a trumpet, trombone, saxophone, recorder or kazoo)...

Himmerland will teach you the art of introducing different wind instruments at varying times throughout the song, and which instruments to combine with others to maximise enhancement of the music being played.

Percussionists also welcome!!!

The Nukes (NZ)

Far more than a ukulele band – they are high entertainment+ This talented trio deliver an engaging mix of humour and originality that audiences love.

The ukulele is their instrument of choice and audiences will be staggered by what they are able to achieve with it.

Featuring:

Ben ‘country-boy’ Collier: Voice, solid arch-top tenor uke;
David ‘Snapper’ Thiele: Voice, Banjolele;
Dave ‘fingers’ Parker: Voice, Tenor uke (with a dropped G-string providing bass)

Great songwriting, musicianship and 3-part harmony combine to create a truly memorable experience.



The Nukes have toured in NZ and Australia and performed at many of NZ’s festivals – from Bluff’s Oyster festival to WOMAD and the Auckland Folk Festival. Releasing two albums of their original music: 2012’s ‘Each to their own’ and last year’s ‘Lucky Ones’ which features the song ‘Last Kauri’ – which has racked up an impressive 20,000 + views on Youtube.

THE 2016 FESTIVAL GIANT UKULELE BAND:

The Nukes will be arriving to the festival with approximately 20 pre-tuned spare ukuleles, and will be running an 'all in' uke workshop. Festival participants (experienced uke musicians and learners) are invited to join in and learn a couple of songs together to make ONE GIANT UKE BAND. So if you are a ukulele musician, come along, bring your uke and join in..

Beginners of all ages are also welcome... spare ukes available.

Vikki Grant (Australia) accompanied by Juan Pablo Perez



There are very few distinctly unique voices in the world today but Vikki Grant has one of them, with a richness and depth that you would expect from a love child of Tracy Chapman and Alanis Morissette.

Vocally trained by Australian songstress Venetta Fields, and mentored by Toni Childs, Vikki Grant has wooed audiences up and down the East Coast of Australia, including the festival stage of Byron Bay Bluesfest (2012).

Workshop:

Percussion, Stomp Box and Djembe:

Rhythm, percussion and beat... Vikki is renowned for her strong vocals and expertise on stomp-box and djembe – ideal instruments to take to any musical session. Vikki will be showing you varying playing techniques and how to get the full potential out of your instrument. This workshop is suitable for people of all ages and all levels of expertise.

Feel welcome also to bring other percussion instruments and join in the session, or just come along to watch and learn.

Barry Saunders (New Zealand)

Barry, originally a Cantabrian himself, talks fondly about songs he has recently written and states "I especially like Day in a Million"

I was in Lyttelton when we got hit and I was one of the ones that got out, and I gave a young woman a lift that day before they closed off the road. She had a son out at Governor's Bay and



she was in the song. We drove into the city and people were coming over the hill saying the city was f***ed and I thought, 'Yeah there will be a few verandahs down' but I wasn't quite ready for what I saw.

The reason why that song meant a lot to me was because I've got lots of friends and family in Christchurch and it was my home, so I was just glad to mark it in some way. Not being precious, just to be someone who tried to put something together that paints a picture of the feeling of that day.

Caroline Easther: Caroline launched her drumming career in Wellington in the late 70's. A year in Dunedin in 1983 forged her connection with The Verlaines and The Chills. While with The Chills she toured Europe, recorded the album *Brave Words*, and played a legendary Peel session. In 1997 she teamed up with The Warratahs main man Barry Saunders, with whom she continues to record and tour, most notably with Bob Dylan and Joe Cocker. Caroline is currently working on her debut solo album with ex-Muttonbird Dave Long.

Workshop:

A Songwriters experience.

Barry Saunders is one of New Zealand's most successful and iconic songwriters. Barry will be discussing his song writing style, what inspires him, and tips on how he has constructed many of his well-known songs.

This workshop is ideal for songwriters of all abilities. It is designed to enhance your knowledge of song writing styles; give you tips on promoting your songs and directing your skills toward success. Like any artist, all songwriters develop differing styles. You will be able to discuss techniques with Barry, and come away with some enlightening insights.

It is aimed at being educational and fun. Come along, and join in. There will be something to learn for everyone.

Claire Hastings (Scotland)

Claire Hastings is a folksinger/songwriter originally from Dumfries. Having had a passion for music from an early age, she was awarded a first class honours degree in Scottish Music from the Royal Scottish Academy of Music and Drama (now The Royal Conservatoire of Scotland) in 2011. After graduating, Claire spent 18 months travelling the world with her ukulele, but was drawn back home to Scotland and is now living in Glasgow.

Claire's dreams became a reality this year when she was announced as the winner of BBC Radio Scotland's Young Traditional Musician of the Year award. Since winning the title, Claire's greatest achievement has been performing for BBC



Music Day, which saw her singing alongside Lulu, Jamie Cullum and Deacon Blue amongst others. She also performed solo with her ukulele, and with the Scottish Symphony Orchestra at the event which was broadcast live on BBC Radio 2, Radio 3 and Radio Scotland as well as on the red button and BBC iPlayer.

Workshop:

Traditional Song and Harmony:

Come along and harmonise to some traditional ballads / songs. Claire will teach you the harmonies to a few songs and explain how and when to harmonise within a song.

You do not have to be able to read music to attend, just come along with a love for traditional ballads / songs and be prepared to sing. Words and music provided.

We expect this to be a soul filled workshop for all ages to attend.

Nick Charles (Australia)

It's no surprise that the prestigious Black Rose Acoustic Society in Colorado USA describes Australian guitarist, Nick Charles, as "a world class stylist and composer". His dazzling, melodic fingerpicking on 6 and 12 string guitars, stinging slide, and a lifetime's stories and songs from the musical highway has him labelled by the Melbourne Age as "Australia's virtuoso of acoustic roots and blues"

During an extensive and acclaimed career, Nick has released many albums on major roots and guitar music labels. He has garnered world-wide recognition for a series of releases on Black Market Music, beginning with "My Place" and now his most recent albums, "Closer to Home" and "Return of the Travelling Fingerpicker". This recognition has succeeded in having Nick signed to the Grammy award-winning label, Solid Air Records USA.



Workshop:

'The Art of Acoustic Roots and Blues Guitar fingerpicking style'

Nick will demonstrate and discuss the skills, techniques & influences of acoustic blues and roots guitar. Particular emphasis is placed on fingerpicking styles and their use and stylistic application. Tunes and styles will be analysed. Music/tab available.

Nick has been a performing acoustic musician and teacher/workshop presenter for over 25 years. He regularly judges fingerstyle competitions in the US and will be releasing his first teaching DVD this year.

Questions concerning all aspects of acoustic guitar craft from theory to practice to equipment will be answered. The ultimate aim of this workshop is to point the folk and roots guitarist in the general direction of more creative and full accompaniment by way of reference to the tried and true traditions of the guitar.

Bring: Your guitar and pencil / paper if you wish to take notes.

Frank John & Erin Manu (New Zealand)

Frank and Erin are returning to Canterbury off the back of a successful 2014 performance, as founding members of *The Federal String Band* who recently completed a hat-trick of performing at the three major NZ Folk Festivals, in a single year.

Whether it's a sizzling instrumental or the soulful delivery of a ballad, Frank and Erin capture the essence of "guitar and song", through the variations of the Americana genre

– folk, blues, country, bluegrass, swing. All wrapped into a neat Kiwi-Dutch package. They perform some hidden gems, well-known standards, and their own compositions.

Workshop:

Stage Fright Blues:

Do you get pre-performance jitters? Are you wanting to join in, but don't feel confident?

Is there a blackboard concert happening and you would love to put your name down to perform... but just too frightened? Well it may be hard to believe, but many professional musicians also suffer from this too!!! Erin & Frank will be holding a light-hearted, relaxed workshop on pre-performance jitters... how to cope with them and techniques to combat your fears.. Come along, listen, and share if you wish.. help combat those fears and help build your confidence.

Bring: Pen & paper if you wish to take notes.



Hobnail (New Zealand)

Hobnail performs regularly all over New Zealand. They have appeared on Friday Live on National Radio several times, and have previously been finalists for Best Folk Album and Best Country Song at the New Zealand Music Awards.

Rob Joass is a singer/songwriter/guitarist who also engineered and produced Hobnail's *String Things* album. He divides his time between performing solo and with a growing number of bands, and teaching guitar. His songwriting has earned a great deal of respect throughout NZ, being a 2 time finalist for the Tui for Best Country Song and once for best for Best Folk Album.

Jo Moir began playing violin at the age of 6, and went on to study music performance at Victoria University. She now incorporates Celtic and Country influences into a style which can range from the breathtakingly beautiful to barn-storming.

Hamish Graham is a multi-instrumentalist with a BMus from Victoria University. His musical



Event locations are indicated on the map at the back of this brochure. You will need to take chairs to the Gazebo and the Marquee. We have a full and exciting programme this year so use the checklists at the back of this brochure to get the most out of the festival.

So what's happening? – well, here it is in a nutshell...

FRIDAY		
TIME	EVENT	Venue
12.00pm	Children's Art with Catherine McGee for the littlies – until 4.00pm	Tui Dining Room
1.00pm	Blackboard Concert (limit 2 songs per act)	Marquee
	Workshop – American Twang Style with Hiram Ballard	Tui Lounge
2.00pm	Concert – The Nukes	Marquee
3.00pm	Youth Blackboard Concert (limit 2 songs per act)	Gazebo
	Workshop – Stage fright blues with Frank John & Erin Manu learn to deal with pre-performance jitters and boost your confidence	Tui Lounge
4.00pm	Concert – Joseph Balfe	Marquee
5.00pm	Concert – Vicki Grant & Juan Pablo Perez	Marquee
6.00pm	DINNER	
7.00pm	Ceilidh Dance - The Incredible Ceilidh Band featuring caller Gary Elford – Suitable all ages and abilities – fun for the whole family	Main Hall
8.30pm	Friday Frighteners – storytelling with Liz Weir. Children of all ages. Small children's stories first. Dress up optional. Dress up theme – Fables & Fairy Tales.	Training Centre Lounge
10.00pm	Concert – Hobnail's Dance Party. Join in and dance your socks off with this outdoor concert.	Marquee
Late	Post concert sessions	
	Traditional Music	Dining Room (next to hall)
	Guitar / Rhythm jam	Marquee
	Youth sharing / jamming area	Gazebo
	Around the camp – take a wander around to see what's happening but please respect the "quiet zones" including the bunk areas and individual camp sites	Silver Beaver Lodge Training Centre
	Beginners Jam Session with Barrie Clubb	Tui Lounge

Doner Cult kebabs will be available for purchase on Friday from late afternoon.

Catering will be available for breakfast, lunch and dinner on Saturday and Sunday (or bring your own food). Meals must be booked and paid for the day before - note: cash only – no EFT POS is available on site.

SATURDAY	Remember to bring your chair to events at the Marquee and Gazebo	
TIME	EVENT	Venue
9.00am	Workshop – Traditional Song & harmony with Claire Hastings	Training Centre Lounge
10.00am	Blackboard Concert – all ages - put your name up to ensure a spot (finishes at 11.15am). Limit two songs per act.	Main Hall
	Workshop – The Organised Jam Session with Dave, Dave and the Not Daves – bring instruments. Music/chords provided. Bring a chair.	Gazebo
10.00am	Workshop – Stomp box & Djembe techniques with Vikki Grant – bring your drums and a chair. Learn techniques from a true expert.	Marquee
	Choir Practice 1 – All welcome – come along and join the big sing.	Training Centre Lounge
	Face Painting for the wee ones with Marguerite Clubb	Tui Dining Room
11.00am	Sing All Ye – kids and young at heart – Scottish/Irish theme. Bring instruments and a chair.	Gazebo
	Workshop – Sax & wind with the Himmerland Band. Bring a chair.	Marquee
	Workshop – learn guitar with Joseph Balfe. Hi tech learning tips & techniques for personal guitar study through the internet	Training Centre Lounge
11.30am	Concert – Nick Charles	Main Hall
12.40pm	Blind Date Practice 1 – Meet your group and rough out your song	
1.00pm	LUNCH	
	Crafty Painting for children of all ages with Catherine McGee	Tui Dining Room
1.30pm	Youth Music Workshop 1 with Danielle Bakker & Willie McArthur Put together a few songs with experienced sound tech and expert musicians. Bring instrument & Chair	Marquee
2.00pm	Concert – Barry Saunders & Caroline Esther	Main Hall
2.00pm	Storytelling with Liz Weir	Training Centre Lounge
3.00pm	Concert – Claire Hastings BBC Award-winning artist 2015	Main Hall
4.00pm	Workshop – Bottleneck guitar for all stages with Ruth Wyand Bring: a chair & some cash if you want to purchase a slide	Gazebo
	Bridge Building challenge. Juniors (under 10) must be accompanied by an adult. Bring towel & change of clothes.	Meet outside Tui kitchen
	Make a Witches or Wizard's hat, fairy wings or a wand in preparation for Sunday's magic flute parade!	Tui Dining Room
5.00pm	The Nukes Giant Uke Band – Beginners, players and those wanting to have a go (some ukes available). Chords provided. Songs will be played after the Sunday Blind Date concert. Bring your uke & a chair.	Marquee

SATURDAY		
TIME	EVENT	Venue
6.00pm	Scots & Sassenachs – dress up, bring nibbles and be there for a complimentary dram of whisky & to witness the piping of the Haggis – fair fa' yer honest sonsie face, great chieftain o' the puddin race!	Silver Beaver Lodge
6.30pm	DINNER	
8.00pm	Concert – Vikki Grant & Juan Pablo Perez, Ruth Wyand, Dave, Dave & the Not Daves, Hiram Ballard, Frank John & Erin Manu, Himmerland Band	Main Hall
Late	Post concert sessions	
	Traditional Music	Dining Room (next to hall)
	Guitar / Rhythm jam	Marquee
	Youth sharing / jamming area	Gazebo
	Around the camp – take a wander around to see what's happening but please respect the "quiet zones" including the bunk areas and individual camp sites	Silver Beaver Lodge Training Centre
	Beginners Jam Session with Barrie Clubb	Tui Lounge
SUNDAY		
	Remember to bring your chair to events at the Marquee and Gazebo	
TIME	EVENT	Venue
9.00am	Choir Practice 2	Training Centre Lounge
9.30am	Blackboard Concert (limit 2 songs per act)	Main Hall
	Workshop – The Art of Acoustic Routes and Blues Guitar with Nick Charles	Tui Lounge
	The Nukes Giant Uke Band practice 2	Marquee
10.30am	Blind Date Practice 2 – fine tune your masterpiece	
	Easter Egg Hunt – theme "the amazing race" for youth of all ages – but under 7s must be supervised by a parent	Meet at Tui Kitchen
11.00am	Concert – Dave, Dave & the Not Daves	Main Hall
	Poetry with Barrie Clubb. Come and share your favourite poem with an appreciative audience.	Marquee
	Workshop – make a song your own! Look at timing, Instrumentals and vocals to make that cover song unique and reflect your personality – with Hobnail	Training Centre Lounge
	Littlies Blackboard Concert (Limit 2 songs per child)	Gazebo

SUNDAY	Remember to bring your chair to events at the Marquee and Gazebo	
TIME	EVENT	Venue
11.00am	Workshop – Songwriters – with Barry Saunders and Caroline Esther	Tui Lounge
12.00pm	Concert – Eskil Romme Himmerland Band	Main Hall
12.45	LUNCH	
1.00pm	Children's flute parade – led by the Arch Wizard of Canterbury	Meet at Tui Kitchen
1.30pm	Concert – Ruth Wyand	Main Hall
1.30pm	Youth Band Practice 2	Marquee
2.00pm	Blind Date Practice 3 – put on the final polishes	
3.00pm	Concert – Hynam Ballard	Main Hall
3.30pm	Mini Highland Games – All Welcome – hoots mon – yer chance tae tummler yer wulkies – och's, hoots and fake accents obligatory!	Waipara Field
4.30pm	Concert – Frank John & Erin Manu	Main Hall
5.30pm	Blind Date Concert	Main Hall
6.10pm	Youth Band Concert – three songs practiced with Danielle & Willie	Main Hall
6.20pm	Giant Uke Band review – three songs practiced with the Nukes	Main Hall
6.30pm	DINNER	
7.30pm	Choir Practice 3	Training Centre Lounge
8.00pm	Final Concert – Festival Choir, The Nukes, Nick Charles, Claire Hastings, Joseph Balfe, Barry Saunders & Caroline Easter, Hobnail	Main Hall
Late	Post concert sessions	
	Traditional Music	Dining Room (next to hall)
	Guitar / Rhythm jam	Marquee
	Youth sharing / jamming area	Gazebo
	Around the camp – take a wander around to see what's happening but please respect the "quiet zones" including the bunk areas and individual camp sites	Silver Beaver Lodge Training Centre
	Beginners Jam Session with Barrie Clubb	Tui Lounge
MONDAY	Remember to leave the site as clean as you found it	
TIME	EVENT	Venue
10.00am	Clear bunkroom / pack up	
12 noon	Clear site	

path has flirted with a number of genres. He can play anything and everything, and brings an inimitable style to everything he does.

Caroline Easter launched her drumming career in Wellington in the late 70's, going on to touring with The Verlaines and The Chills through the 80's. She is currently working on her debut album.

Workshop:

'Make a song your own' – Arrangement and Process.

Hobnail will take a song which they have not played before, dissect it and discuss the instrumentation and harmony options. They will look at the variety of things you can do to the song to 'make it your own'.

This workshop is ideal for instrumentalists of all abilities, those forming bands and those joining in jam sessions as it will show how musicians of all abilities can contribute positively to a song, whether as a band member or just jamming. Look at timing, instrumentals and vocals to make that cover song unique and ensure that the end result reflects your bands impersonation of the music & lyrics. This will be a great opportunity for youth and those musicians putting together bands to experience / discuss techniques.

It is aimed at being educational and fun for all musicians of all abilities and ages. Come along, and join in.

Hyram Ballard (New Zealand)

Hyram is known for his work with the long running folk band The Chaps but he also has another side... Born in a small industrial town on the south side of LA, Hyram grew up with Merle Haggard, George Jones and Buck Owens ringing in his ears while trying to learn to play guitar like Jimi Hendrix and Joni Mitchell! Some of it stuck, and he now plays in an "Americana" style, performing songs by some of the great songwriters of the American West.



Having grown up in a family that included gamblers, dealers, junkyard mechanics, miners and labourers, often straddling the line of the law, he knows the common folks that populate the songs he performs and brings them to life. Hyram has been playing with a guitar for many years. His first was an old National steel bodied Duolian with a bakelite neck inherited from his drunk Uncle Jack that he used to tow behind his tricycle... a sound not to be forgotten!

Workshop:

'Rhythm Guitar' with Hiram Ballard:

Ideal for all guitarists beginner to intermediate level, Hiram will demonstrate and teach different types of strumming styles for blues, country, jazz, bluegrass, pop, rock as well as show you some rhythm guitar tricks which are sure to impress.

Come along with your guitar, and be prepared to join in and learn new and exciting techniques.

Dave, Dave & the Not Daves!! (New Zealand)

This 4-man Christchurch group plays eclectically-selected songs mostly from the American traditions of blues, jug band, country and folk, mixing intricate instrumentals with (fairly) close harmonies and a dash of "Que sera". This concert is the main event in their one-gig "What the Hell?" tour.

The line-up includes Dave Evison (guitar and mandolin), Dave Beckingham (ukulele and trumpet), Merv ("Not-Dave") Wilson (guitar), and John ("Not-Dave") Syme (bass).

The origin of the group is a long-running Thursday night jam session, temporarily in recess. They have picked some favourites out of the songbook from those sessions.

Much of the music has been captured and partially domesticated by Dave Beckingham, resident musical archaeologist and arranger.

Workshop:

Organise a successful Jam Session:

Many a jam session starts with participants not having access to lyrics, chords or the essentials required to allow participation, limiting newcomers' ability to join in. Musicians and vocalists are often competing to be heard, and often those who can bring new skills to the group are left sitting in the background unrecognised for their abilities.

This workshop is designed to teach you how to organise a successful jam session, making the most out of the music being played and ensuring maximum participation.

You will learn how to 'pre-organise', assess participants abilities, and direct people to join in at appropriate times. Participants will learn when & how to participate appropriately to maximise their input into the session. A well organised jam session results in an enjoyable experience for all who attend and allows the session to maximise its potential to get the most out of the music being played.

Lyrics and chords will be provided.



Joseph Balfe (New Zealand)

is a 16 yr old self-taught Oamaru teenager, who stunned attendees at last year's Waipara festival as a support artist / guitarist for Zoe (youth artist 2015).

Joseph has attended workshops run by Tommy Emmanuel in Australia, and has a very advanced unique finger-picking talent, not often witnessed in one so young.

During 2015, Joseph has gone on to achieve many awards. He won the Intermediate Overall at the CCMA awards, plus Instrumental & Duo/Group & Runner up Aristocrat Entertainer of the Year in Tamworth Australia, The Intermediate Overall at the NZ Gold Guitars and was placed 2nd Solo/Duo in the Smokefree Rockquest finals.



However, Joseph's highlight this year was when he was invited-by to perform onstage with Tommy Emmanuel at Tommy's concert in Christchurch (August 2015). Joseph has been a guest artist for the Wellington Folk Festival and the Whare Flat Music Festival, where he has run well-attended enjoyable workshops.

Workshop: Teach Yourself Guitar:

An inspirational, educational workshop and demonstration for youth and for those wanting to 'teach themselves' varying guitar techniques. Joseph Balfe has taught himself guitar and is now fast becoming recognised within the musician fraternity for his unique guitar techniques and outstanding ability. He will talk about his challenges and the resources he used to teach himself different guitar techniques.

This is a wonderful workshop for musicians of all ages to attend, but particularly young musicians needing a little inspiration and direction when learning new techniques.

Bring: Your guitar, pen and paper for notes.

The Incredible Ceilidh Band (New Zealand)

GREAT FUN FOR THE WHOLE FAMILY..

This year, we are having a 'come all ye' Ceilidh dance on Friday evening, instead of the annual barn dance. This bunch of haggis-eaters have been performing Ceilidhs all round the South Island for some years now and are in high demand for weddings, birthday bashes and other miscellaneous party-type dos. The band is Irene Gray on keyboards, John Syme on bass and Charlie Jemmett on accordion. The caller/mc is the erstwhile Gary Elford – resplendent in kilt and sporran – he cuts a fearsome figure.

With the infectious, toe-tapping jigs and reels one can't help but leap to one's feet and join the fray and everyone has a pure dead brilliant time.



The Wizard:

For a special treat this year the Arch Wizard of New Zealand will be attending the festival. Jack, (the world's first officially recognised Wizard), will be there to discuss with you what he has been up to and what he will be doing at the University of Tasmania this year....



Questions afterwards sitting in a circle for those interested.. to enlighten, challenge and debate. So grab your questions about Wizardry, the ways of the world, and his theories of *life being a form of art...* and go chat to Jack.

Be prepared to be educated, challenged, informed and intrigued.

Bring yourself and a sense of humour.

Festival Choir

The annual festival choir is an intrinsic part of each festival. Run by Rachel Bayliss (a professional singing teacher), the festival choir will have 3 practices over the duration of the festival, and then perform as the first act in the Sunday evening concert.

Participants of all ages and abilities are invited to come along. Be a part of an enjoyable experience. You will learn breathing, warm-up and vocal techniques, and the only requirement from you is that you enjoy singing. The end result is always outstanding!!! Come along, bring family and friends, and be part of this wonderful event.

Lyrics will be provided.:

Practice 1: Saturday 26th March, 10.00am in the Training Centre Lounge

Practice 2: Sunday 27th March, 9.00am in the Training Centre Lounge

Practice 3: Sunday 27th March, 7.30pm in the Training Centre Lounge

Main Concert: Sunday 27th March, 8.00pm in the Main Hall

Bring: yourself, family members and your friends.

Children's events:

Bedtime Stories: join professional storyteller Weirdy Witch Liz for "Friday Night Frighteners". Prize for best scary costume. Some tamer stories at the beginning for the littler ones. Training Centre 8.30pm Friday

Crafty activities table: Tui Dining Room, throughout the festival.

Face painting: Outside Tui Dining Room Saturday 10–11am

Sing all Ye: Kids songs from Scotland and Ireland. Tui Lounge, Saturday 11.00am

Bridge Building at the pond. Meet outside Tui Kitchen. 4.00pm on Saturday. Suitable for age 7 and older (swimmers). Bring a towel and a change of clothes.

Easter Egg Hunt: Two events from 10.30am Sunday

Age 6 and under – scavenger hunt.

Age 7 and older – "the amazing race"

Parents may wish to accompany their little ones.

Mini Highland Games: Toss the haggis, the big lift... do you have what it takes? With Willie McArthur and Barrie Clubb in the Waipara field. Sunday 3.30pm

Youth Music Workshop: for teens – practice and perform as a group

Recommended workshop: Teach yourself guitar with Joseph Balfe.

Youth Blackboard Concert: 3.00pm Friday. Gazebo

Littlies' Blackboard Concert: 11.00am Sunday, Gazebo. (limit 2 songs per child)

Other Events:

Poetry with Barrie Clubb

Make sure you join Barrie in the Marquee for the Sunday morning poetry session. Brush up your favourite poem to recite or just come along and share the joy of the offerings presented by a range of poets.

Note: We are seeing more children and young people attending to enjoy the humour of these sessions. If your material contains adult themes or a heap of swearing please check with Barrie to make sure it is suitable for a general audience – we folkies are pretty tolerant and don't want to have to shut you up mid-oratory – so be thoughtful of others in your choice of material.

Silver Beaver Lodge

This year's theme – Scots & Sassenachs – all welcome – dress up in your finest, bring drinks, nibbles and a sense of humour! Be in good time to enjoy a complimentary dram of whisky and watch the address to the Haggis.

Blind Date

Put your name in the box by Main Hall before 10.00am Saturday. Groups assigned and posted by 11.30am. Arrange to meet your blind dates and practise for Sunday's concert.

Blackboard Concerts

Put your name down to perform – as usual on a first come first served basis – but please don't hog the board – give others a chance too.

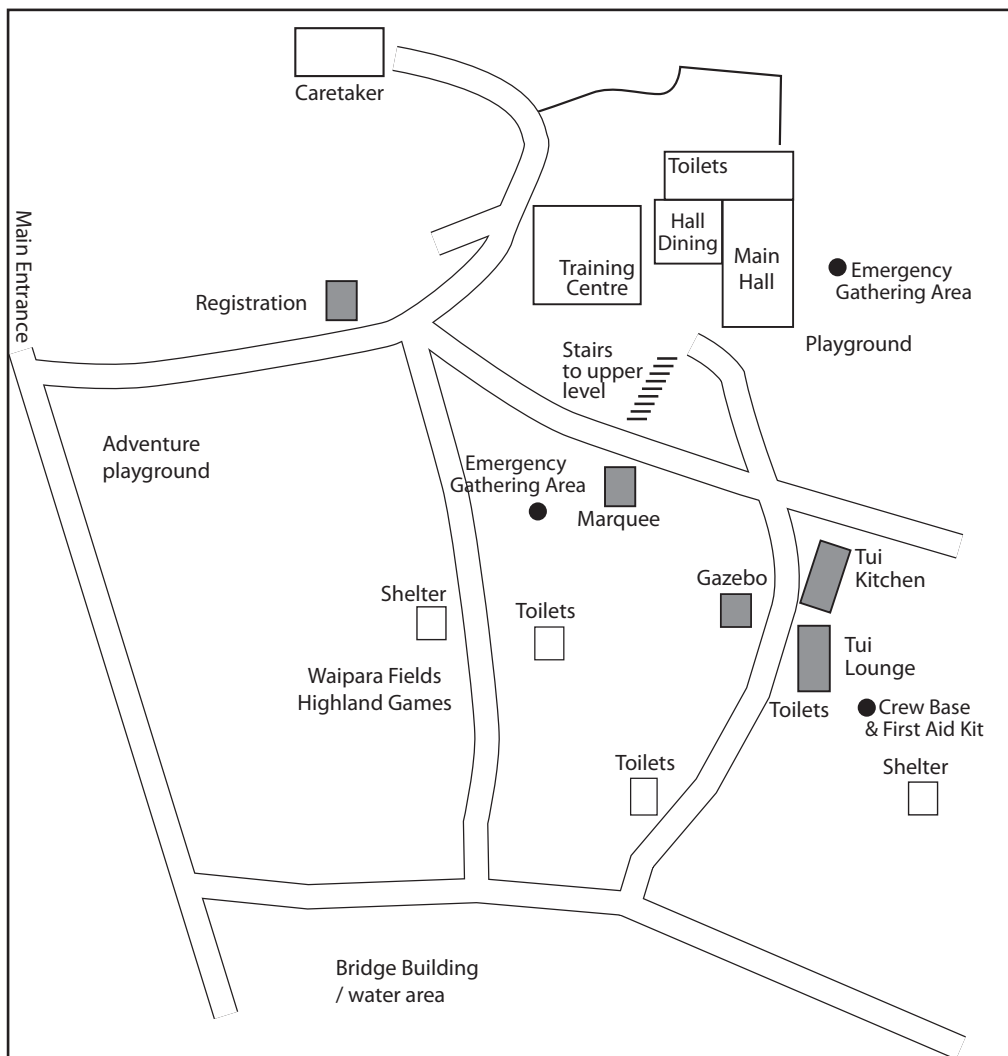
Workshop Checklist

- ☐ The Youth Band Experience.
 - Marquee for the two workshops, Gazebo for evening practices
 - Concert in the main hall after the Blind Date Concert.
 - Workshop 1: Saturday @ 1.30pm
 - Workshop 2: Sunday @ 1.30pm
 - Final Concert: Sunday @ 6.10pm
- ☐ Hobnail – Make a song your own
 - Training Centre Lounge, Sunday @ 11.00am
 - Bring: Pen & paper. All other materials will be provided.
- ☐ Barry Saunders – A Song Writers experience.
 - Tui Lounge, Sunday @ 11.00am
 - Bring: Pen and paper
- ☐ Giant Ukulele Band
 - Session 1: Marquee Saturday @ 5.00pm
 - Session 2: Marquee Sunday @ 9.30am
 - Concert: Main Hall Sunday @ 6.20pm
 - Bring: A ukulele if you have one & a chair for Marquee sessions
- ☐ Claire Hastings – Traditional Songs and Harmony
 - Training Centre Lounge, Saturday @ 9.00am
 - Bring: Voice, Instrument optional
- ☐ Nick Charles – The Art of Acoustic Roots and Blues Guitar fingerpicking style
 - Tui Lounge, Sunday @ 9.30am
 - Bring: Guitar plus pen & paper.
- ☐ Hynam Ballard – Rhythm Guitar techniques and styles
 - Tui Lounge, Friday @ 1.00pm
 - Bring: Guitar plus pen & paper.
- ☐ Himmerland – Saxophone and wind instrument
 - Marquee, Saturday @ 11.00am
 - Bring: Wind or percussion instrument and a chair.
- ☐ Vikki Grant – Percussion, Stomp Box and Djembe
 - Marquee, Saturday @ 10.00am
 - Bring: Percussion instrument, chair.
- ☐ Erin & Frank – Stage Fright Blues
 - Tui Lounge, Friday @ 3.00pm
 - Bring: Pen & paper.

- ☐ Ruth Wyand – Bottle-neck Slide Guitar techniques
Gazebo, Saturday @ 4.00pm
Bring: Guitar, a slide, pen and paper (slides avail for sale also).
- ☐ Joseph Balfe – Teach Yourself Guitar:
Training Centre Lounge, Saturday @ 11.00am
Bring: Guitar, pen and paper.
- ☐ Dave, Dave & the Not Daves – Organise a successful Jam Session:
Gazebo, Saturday @ 10.00am
Bring: Pen & Paper, a chair.

Concert Checklist

- ☐ Ruth Wyand (USA)
8.00pm Saturday & 1.30pm on Sunday in the Main Hall
- ☐ Nick Charles(Australia)
11.30am on Saturday & 8.00pm on Sunday in the Main Hall
- ☐ Eskil Romme & the Himmerland Band (Denmark)
8.00pm Saturday & 12.00pm on Sunday in the Main Hall
- ☐ Claire Hastings (Scotland)
3.00pm on Saturday & 8.00pm Sunday in the Main Hall
- ☐ Vikki Grant (Australia) with Juan Pablo Perez
5.00pm on Friday in the Marquee & 8.00pm on Saturday in the Main Hall
- ☐ Barry Saunders and Caroline Easter (Wellington NZ)
2.00pm on Saturday & 8.00pm Sunday in the Main Hall
- ☐ Hobnail (Kapiti NZ)
10.00pm on Friday in the Marquee & 8.00pm on Sunday in the Main Hall
- ☐ Frank John & Erin Manu (New Plymouth NZ)
8.00pm Saturday & 4.30pm on Sunday in the Main Hall
- ☐ The Nukes (Auckland NZ)
2.00pm Friday in the Marquee & 8.00pm on Sunday in the Main Hall
- ☐ Dave, Dave & the Not Daves (Christchurch NZ)
8.00pm on Saturday & 11.00am Sunday in the Main Hall
- ☐ Hiram Ballard (Dunedin NZ)
8.00pm Saturday & 3.00pm on Sunday in the Main Hall
- ☐ Joseph Balfe (Oamaru NZ)
4.00pm on Friday in the Marquee & 8.00pm on Sunday in the Main Hall
- ☐ The Incredible Ceilidh Band (Christchurch NZ)
7.00pm on Friday in the Main Hall



Festival Team

President – Sarah O'Brien, Treasurer – Jane Edmed, Secretary – Yvonne Holmes

Committee – Martin Kraakman, Helen Webby, Rachel Bayliss, Judi Smitheram

Stage – Tessa White, Frances Daly, Eleanor Heenan

Sound – Steve Barkman (Main Concerts), Christchurch Folk Club (secondary sound)

Children's Programme – Marguerite Clubb

Printing – Barrie Clubb