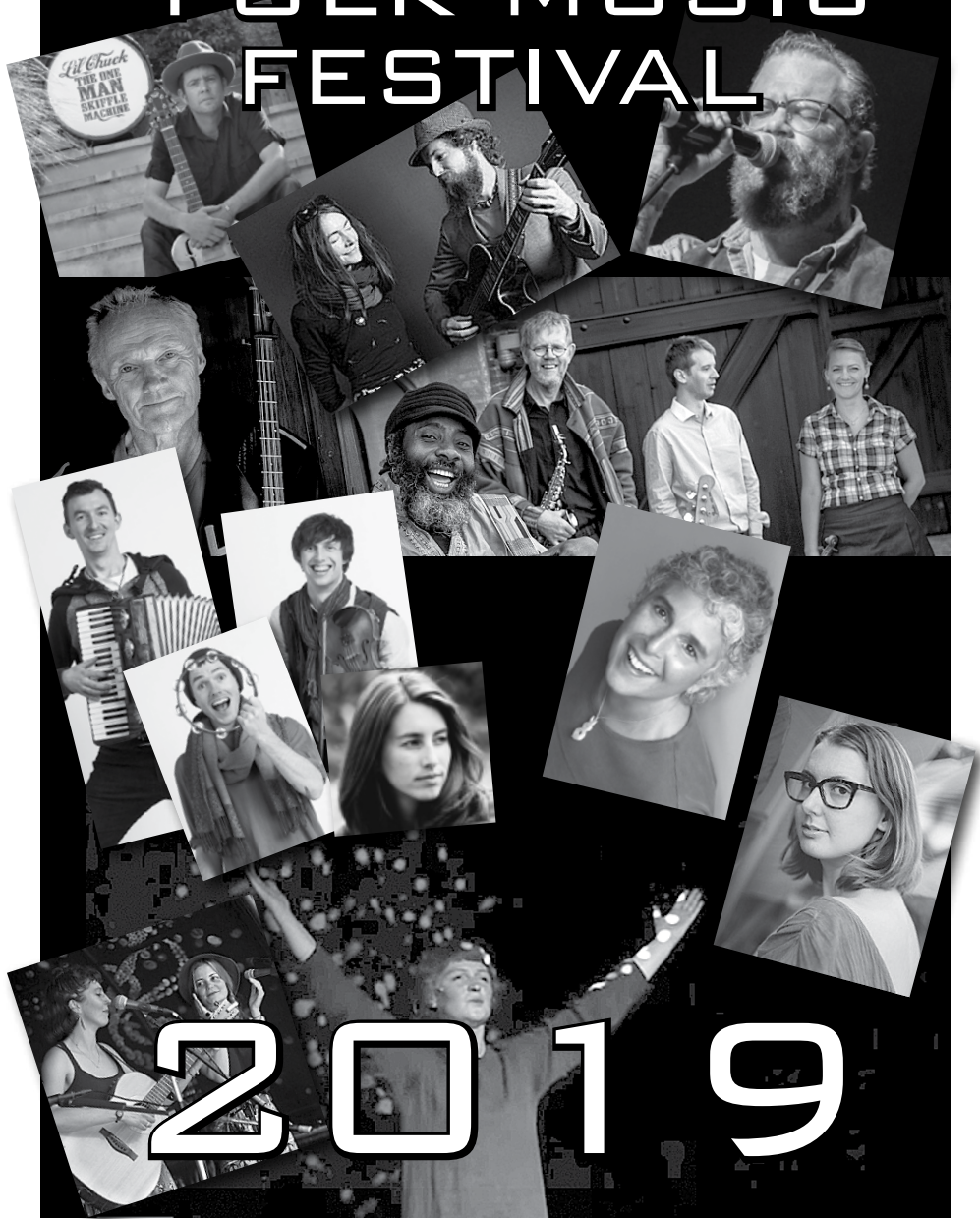


CANTERBURY FOLK MUSIC FESTIVAL



2019

Welcome to the 2019 Festival

Music contributes to our everyday lives in so many ways from go to whoa. Expectant parents play music to the new being in utero; songs and lullabies are an integral part of parenting, and we use counting songs and nursery rhymes to teach our children and help develop their language skills. Music spans the modal spectrum from soothing relaxation to lively stimulation. Songs carry strong messages that can filter cultural beliefs. Music underpins our life commemorations and celebrations – from weddings and funerals to parties and social gatherings.

This weekend at the 44th Canterbury Folk Festival we gather to relish the best of acoustic music and the fellowship it brings to us all. The folk community is like an extended family, sharing the common bond of celebration through music. It's always such a joy to witness people experiencing that bond as they catch up and reminisce with fellow festival attendees.

Over the past year we have celebrated 50 years of the Christchurch Folk Music Club and 125 years of women's suffrage amongst our personal, community and political triumphs. Amidst these achievements has been an unprecedented thread of tragedy. I was visiting a hospital the day after the shooting in Christchurch, almost walking into a room filled with grieving women. I didn't know what to do in the face of such grief. I emotionally shut down at the enormity of the situation. Much later that night came the lightbulb moment: I could have offered a song of peace.

Music is universal, offering a gateway to meet the challenge to unite our society, to recognise that we are all part of one world. Remembering Jacinda's words, "You are us", I look forward to that uniting connection at this festival; together let's make music reverberate. The joy on the audiences' faces at last year's concerts was evidence enough that this festival makes a difference in our lives; music makes a difference.

On behalf of the organising committee may the best of collaborative music resonate within us at this festival, and remain with each one of us.

Judi Smitheram Festival Director

Lost Property

Any lost property can be handed in or claimed from the Registration tent.

Praise, Suggestions or Complaints

Please drop us a line – Canterbury Folk Festival, PO Box 964, Christchurch 8140
or email us at
info@canterburyfolkfestival.org.nz

Folk Club – coming attractions...

If you have been inspired and want to continue sharing your music:

28 April – Monique Aiken joined by Ryan Fisherman \$10 members, \$15 non-members

5 May – Liz Braggins – \$10 members and \$15 non-members

Join & 'Like' our Facebook page for weekly updates, visit www.folkmusic.org.nz or email secretary@folkmusic.org.nz

Festival & Site Information

Medical

There is a basic first aid kit on site. If basic first aid is required see one of the festival committee or the registration tent. The Amberley Medical Centre is open 10am–1pm over the weekend. A triage nurse is available 24 hours. Phone 03 314 8504.

EFTPOS / ATM

There are no ATM facilities on site. The nearest ATM is Amberley. Please take care to keep your cash and valuables secure.

Telephone

Access to telephone is for emergencies only. Ask a festival committee member for assistance.

Safety

Please stay within the marked boundaries at all times. Parents please ensure your children stay within the site at all times. All children must be supervised on the waterslide and flying fox.

Rubbish

Please place in bins provided and use the separate recycling bins as labelled.

Pets

No pets (except for assistance animals) are permitted on campsite.

Recording/Videoring

Patrons may be photographed and/or filmed at the festival and these images may be used for a variety of printed, online and broadcast promotional relating to the festival. If you do **not** wish to be photographed for these purposes, you must advise the photographer.

Please ask permission before recording or filming any artist.

Festival Tags

Please wear your registration tag – these identify your entry into events.

Smoke Free & Fires

All buildings are smoke-free. Smokers please use the “Butt Bins” for disposal of butts. There is a total fire ban in place for the Hurunui District.

Quiet Camping Area

Please respect these quiet zones from 9.00pm.

Catering

Friday (self-catering) – the coffee cart will be available for light snacks only.

Breakfasts: Saturday, Sunday and Monday 7.30–9.00am.

Lunch and dinner Saturday and Sunday – some snacks available.

Meals must be booked (and paid for) on the day.

Remember

Please leave the site as you found it, or better. We ask you to clean, tidy and depart your bunk rooms by 10am Monday and the site by 12 midday.

Thanks to

The Advertising Clubb Ltd, Burro Coffee, Creative Junk and Waipara Adventure Centre – all of whom have assisted to fund and sponsor us, ensuring a successful 2019 festival.

The commitment and generosity of the festival committee, volunteers and crew is sincerely appreciated, this support guarantees that the festival runs smoothly.

Guest Artists

Li'l Chuck – The One Man Skiffle Machine

is an authentic one man band performing “Good time music with old time style”. Chuck’s mostly original songs are inspired by the sounds of Blues, Early Jazz, Western Swing, Ragtime etc. and are uniquely presented in the style of street performers from those glory days. Sticking to the traditional one man band format, Chuck plays all the instruments simultaneously.



Captivating story telling intertwines effortlessly with heart stopping harmonica. Multiple guitar styles are underpinned by his left and right feet frantically pounding the kick and hi hat. The listener is left simply wondering, “How the hell does he do that”?

Workshop – lyrics, structure, melodies and ideas

Songwriting has been at the core of David’s endless creativity ever since he ‘cracked the code’ in his late teens. Last month saw the release of his 3rd solo album – the trilogy showcasing his original compositions and wide ranging writing styles. He is published with NZ’s leading song publisher ‘Songbroker’ as one of their artisan writers. David has also written campaigns and jingles for clients including the NZ Red Cross.

Yurt Party

Embrace the East European meets dubby roots sound of Yurt Party – clap hands to Balkan rhythms, sigh to haunting violin melodies, and feel the percussive beat shake the floorboards. The Christchurch-based



band have had people dancing at markets, in bars, outdoors under the sun and hitting it off at house parties!

Workshop 1 – Communication within a rhythm section

Tom and Thomas describe and demonstrate how they interact with each other to:

- ~ create strong rhythmic foundations
- ~ keep it interesting
- ~ use compatible rhythms
- ~ showcase certain players
- ~ improvise subtly without dominating melodic players

This workshop is aimed at rhythm section players, or leaders/writers who want to improve their understanding of how rhythm sections work. We’ll keep it simple, practical and grooving!

Workshop 2 – How to Write Easy-to-Read music charts for (almost) everyone with Charlotte Crone

Ever struggle with quickly learning a cover song, or getting your own song ideas across in a band rehearsal?

Sometimes all you need is a simple road map so everyone is on the same page (literally!).

Bring along some notation paper if you have it, a pencil, and get ready to school up in this 1 hour workshop on how to write an easy-to-read chart that almost everyone in the band can read.

Diane Ponzio

Global ambassador for The Martin Guitar Co. who performs on their behalf worldwide. There are two Martin Guitar models that bear her name. Diane's songs feature meaningful lyrics interwoven



with memorable melodies, laid over her percussive guitar style, and brought home with her saxophone like vocals. Her goal is to move your heart, your point of view, and your feet!

Workshop – vocal techniques – how to properly warm up your voice, & vocal performance tips

Whether you sing in the shower or on the stage, there are some wonderful do's and don'ts, and a great technique to warm up your voice before you start singing! This workshop will deliver a step by step process you can do on your own, which will give you confidence in your pitch, your range, and your performance.

In addition, you will learn valuable tips to ensure you will be at your very best every time you croon your tune in a performance setting.

The Swan Sisters

A w a r d winning singer-songwriter Amiria Grenell teams up with accomplished professional actor & musician Amy Grace.



Theirs is a delicate blend of musical styles: alt. folk with beautiful harmonies, a touch of country, a bit of dreamy pop and a dash of swingin' blues. It encapsulates their friendship and love of storytelling.

Workshop – Uke Choir

Come and join The Swan Sisters: Amy Grace and Amiria Grenell to learn a couple of wonderful uke songs as a group.

Amy and Amiria will teach chords and melody/words to two songs and then we will all perform together in the final Sunday evening concert. Suitable for beginners through to Uke maestro's.

Please bring a notebook and pen to jot notes and lyrics down.

Fables

A gentle and heartfelt indie-folk sound. Jess Bailey was taught by the Mackenzie Hills of the South Kaipara, dredged in the waters of Muriwai beach then hung out



to dry in the plum trees at home. This imagery is littered throughout the band's wistful lyrics. Jess's velveteen voice intermingled with a collection of strings, harmonies and percussion should find you quite at home.

Workshop – Songwriting

Jess Bailey of Fables will present a workshop on songwriting including tips for beginners, Q&A for all levels, and song critiques. Coming from a background of visual arts, Jess will impart techniques to write songs that paint a picture – bring lyrics of a song to workshop or start fresh.



Himmerland

Denmark, Ghana and Sweden – a truly international lineup of experienced musicians who fusion the different cultures and genres that each brings to the band, but always with respect to tradition – recent UK touring has added a further flavour to the band through the addition of Scottish singer/performer Mairi Campbell.

Workshop 1 – Improvisation with Bowed Instruments

Violin / fiddle players Mairi Campbell (Himmerland) and Lorenz Weston-Salzer (Yurt Party) will guide participants through a series of simple and fun forms for making things up in the moment. Whether sound sculpturing or tune making, there are no wrong notes! You'll get the chance to hold the drone or fly away from home... Please bring your fiddle and note paper.

Workshop 2 – Wind Instruments

Esil Romme from Himmerland will talk about woodwind instruments generally in folk music... keys especially, pitch, phrasing and controlling the breath which is perhaps the most important key to make it all function... and will teach a tune or two. Bring your instruments



Workshop 3 – Steps, movements, clap, hand drumming and voice with Ayi Solomon.

Would you like to learn or practise how to drum... Then these workshops are totally made for you! It's fun, exhilarating and for all ages. This double workshop (with sessions Saturday and Sunday) is designed to teach you the basic patterns you can do with any sort of hand drum. For those who are interested to drum, learning the beats comes first! Participants to please come with one drum. There will be a limited number of drums available at the workshop to use.

Originally from Ghana now living in Copenhagen, Denmark, Solomon brings his extraordinary energy and skills to generously share with you his passion for percussion.

Workshop 4 – Bass with Emil Ringtved Nielson

Emil belongs to the new upcoming generation of very well skilled young musicians. He has played with a number of the new bands that show where Danish Folk music goes these days, bands such as Mads Hansens Kapel and Tailcoat, and he's an experienced player at Traditional Danish Dancing.

This bass workshop is suitable for all bass players including U bass. Emil starts with a focus on good technique, explores genres of music to discover the rhythms, harmony, patterns and feel, delving into the pivotal role of the bass in holding tunes together.

Adam McGrath

Travels the highways and byways of NZ, Australia, Europe and parts beyond, singing songs and offering up low rent barroom philosophy. He hopes for the best, prepares



for the worst and believes in the poetry of Smokey Robinson and the Miracles and the fury of the word on the page. He is happiest in front of a jukebox as the call for last drinks is given, because jukeboxes are getting harder to find, and the last drinks call means the lock in is ever closer.

Workshop – Tales from a Working Musician

Adam is legendary for never-quit attitude to gigging, with or without a PA, a band or even a full set of strings. He has surfed couches, bunked down in halls and stayed up all night in the spirit of the true troubadour. He has more stories than the bible, so come and listen to tales from a working musician.

Polly & the Minstrel

Otherwise known as Siobhan Sweeney and Nathan Torvik are a longstanding duo from Nelson NZ.



Siobhan's heartfelt vocals and original song writing, together with Nate's sensitive guitar accompaniment and virtuosic instrumental abilities have endeared them to audiences around the country and abroad.

Workshop – Diatonic Harmony for String Plucker's Workshop with Nate Torvik

Using basic theory and systematic thinking to expand your harmonic range within basic chord progressions, including chord construction, inversions, voice leading, etc. Much depends on the ability and ears of the participants as to how far we could go with this, but I think I can pitch it so a wide range of abilities can get something from it.

Might include a discussion on 'what is folk music?' and 'do we have authentic folk traditions in Aotearoa?'



Our volunteer team once again has put together an awesome range of kids activities to make the festival fun for all. But please make sure you know where your kids are at all times and that they know to keep quiet around the Main Hall and other events.

Other Workshops

String and Rope-making with tī kōuka/ cabbage tree leaves – Diana Hinterleitner

This workshop will give you a resourceful skill that you'll be able to use in so many ways for the rest of your life!



This technique for making string and rope is simple and can be used with many different materials. You will learn how to use tī kōuka / cabbage tree leaves as these are abundantly available.

Afterwards, you'll never look at tī kōuka leaves the same way again!

So things to know:

- Expect to get covered in tī kōuka
- Please bring work gloves if you have some, and bring scissors if you can
- If you have access to tī kōuka / cabbage tree leaves, do bring as big a bundle as you can! (soak for at least 24 hrs)

It will be a fun session and I can't wait to share this lovely hugely practical craft with you. Following the workshop, materials available over the weekend at Redwood Shelter for you to continue to practice.

Festival Schedule – Grab your pen and start planning

FRIDAY		
TIME	EVENT	Venue
7-9pm	Workshop: Songwriting with Gerard Manley sharing what has worked for attendees and skills learned	Tui Lounge
8:15pm	Blackboard Concert	Glentui Prefab A
7-10pm	Ceilidh Dance with The Festival Band. Suitable for all ages. Great for the whole family. Dance steps are called by Trevor Robertson	Main Hall
8:30pm	Storytelling with Barb. Suitable for all aged children. Small children's stories are first	Stedfast Quiet Lounge
10pm	Yurt Party Late Night Dance Party: four piece Balkan folk-inspired gypsy roots music to keep it groovin'	Main Hall
	Late Post-Concert Sessions:	
	AmJam	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Glentui Prefab B
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

SATURDAY

TIME	EVENT	Venue
7:30-9am	Breakfast	Dining Hall
7.30-8.30am	Yoga: with Rachel Bayliss	Stedfast Lounge
9am	Workshop: Steps, Movement, & Hand Drumming 1 with Solomon Ayi from Himmerland – learning beats for those interested in drumming	Stedfast Lounge
9am	Workshop: Bass with Emil Nielson from Himmerland – starts with a focus on good technique	
10am	Choir Practice 1: All welcome. Come along and join the big sing with Rachel Bayliss	Stedfast Lounge
10am	Workshop: String and Rope Making with Diana Hinterleitner – learn a resourceful traditional skill –	Redwood Shelter
10am	Workshop: Irish Dancing for all ages with Argene Flack – no experience needed –	Main Hall
10am	Face Painting for littlies with Marguerite, Kitty and Bryony	Tui Kitchen
11am	Workshop: Writing Charts with Charlotte Crone from Yurt Party learn simple road map skills for charts	Glentui Prefab A
11am	Festival Uke Choir 1 with The Swan Sisters	Stedfast Lounge
11am	Workshop: Intermediate Fingerpicking with Eric McEachen general workshop with an accent on blues	Tui Lounge
11am	Workshop: Songwriting, including tips for beginners, Q&A for all levels & song critiques with Jess Bailey from Fables. How to write songs that paint a picture	Glentui Prefab B
11am	Workshop: Improvisation on bowed instruments with Mairi Campbell and Lorenz Weston-Salzer. Simple and fun forms for making things work in the moment	Main Hall
12-1:30pm	Lunch	
12:40pm	Blind Date: Groups announced and practice 1	Meet outside Main Hall
1:30-3pm	Youth music workshop 1: with Danielle Bakker & Willie McArthur	Glentui Prefab B
1:30pm	Guest Artist Concert: Diane Ponzio	Main Hall
2pm	Workshop: Beginners Harmonica with Peter Royle	Stedfast Lounge
2:30pm	Guest Artist Concert: Adam McGrath	Main Hall
3pm	Kids Blackboard Concert 1: with Matt and Martin	Glentui Prefab A
3:30pm	Guest Artist Concert: The Swan Sisters	Main Hall
3:30pm	Workshop: Lyrics, structure, Melodies and Ideas with David Thorpe	Stedfast Lounge
4:30pm	Guest Artist Concert: Himmerland	Main Hall
6pm	Adult dress up, BYO drinks and nibbles to share	Silver Beaver Lodge

SATURDAY		
TIME	EVENT	Venue
5:30 -7:30pm	Dinner	
8pm	Evening Concert: with Fables, Yurt Party, Li'l Chuck the One Man Skiffle Machine and Polly & The Minstrel	Main Hall
8:30pm	Storytelling with Barb	Stedfast Lounge
	Late Post-Concert Sessions:	
	AmJam	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Glentui Prefab B
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	
SUNDAY		
TIME	EVENT	Venue
7:30-9am	Breakfast	Dining Hall
7.30-8.30am	Yoga: begin your day with a stretch led by Rachel Bayliss	Stedfast Lounge
9am	Workshop: Woodwind with Eskil Romme from Himmerland suitable for wind and brass instruments	Tui Lodge
9am	Workshop: Steps, Movement, & Hand Drumming 2 with Solomon Ayi from Himmerland learning beats for those interested in drumming	Stedfast Lounge
9am	Workshop: Diatonic Harmonics with Nate Torvik from Polly & the Minstrel	Glentui Prefab A
10am	Choir Practice 2 with Rachel Bayliss	Stedfast Lounge
10am	Workshop: Straight from the Soundie's Mouth Microphone Workshop – with Steve Barkman	Main Hall
10am-12pm	Blackboard Concert: Put your name down to perform in front of an appreciative audience	Glentui Prefab A
10:30am	Easter Egg Challenge: for youth of all ages. Children younger than 7 must be supervised by a parent	Meet at the Tui Kitchen
11am	Storytelling and Poetry with Mairi Campbell – gather to read aloud your poems or favourite poetry	Tui Lounge
11am	Festival Uke Choir Workshop 2 with The Swan Sisters	Stedfast Lounge
11am	Face-painting & Costume making for Music Parade with Marguerite, Kitty and Bryony	Tui Kitchen
11am	Workshop: Communication within a Rhythm Section with Tom and Thomas from Yurt Party	Main Hall

12:05pm	Musical Parade: "It's life Jim, but not as we know it" Led through the camp by Paul from Secret Lives of Ukelele. Dress up and bring any and all random instruments - let's make some noise!	Meet at the Tui Kitchen
12-1:30pm	Lunch	
1pm	Blind Date Practice 2	You set your venue
1:30-3pm	Youth Band Practice 2 – final practice led by Danielle Bakker & Willie McArthur	Glentui Prefab B
1.30pm	Workshop: Tales of a Working Musician with Adam McGrath	Stedfast Lounge
2pm	Guest Artist Concert: Polly and the Minstrel	Main Hall
2.30pm	Workshop: Vocal Techniques with Diane Ponzio	Stedfast Lounge
3pm	Kids Blackboard Concert 2: with Matt and Martin	Glentui Prefab A
3pm	Guest Artist Concert: Li'l Chuck the One Man Skiffle Machine	Main Hall
4pm	Guest Artist Concert: Fables	Main Hall
5pm	Blind Date Concert	Main Hall
6:15-8pm	Dinner	
7:30pm	Choir Practice 3	Stedfast Lounge
7:45pm	Festival Uke Choir Practice 3 and warmup	Dining Room
8pm	Final Festival Concert: Festival Choir, Youth Band, Festival Uke Choir, The Swan Sisters, Adam McGrath, Diane Ponzio and Himmerland	Main Hall
8:30pm	Storytelling with Barb	Stedfast Lounge
	Late Post-Concert Sessions:	
	AmJam	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Glentui Prefab B
	Silver Beaver Lodge/Tui Kitchen and your own personal space	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	

MONDAY

TIME	EVENT	Venue
7:30-9am	Breakfast	Dining Hall
9-10am	Pack up, clear and tidy bunkrooms	Bunk Rooms
11.45am	Please vacate by noon. Leaving your site tidy is greatly appreciated	

We reserve the option to make programme changes as needed

Straight from the Soundie's Mouth Microphone Workshop with Steve Barkman

As well as being a luthier for the last 29 years, Steve has been behind the 'desk', at quite a few festivals for practically as long. This has given him lots of time to observe stage performers with both good and bad microphone technique. Some of which he will share with you if you come along to his 'New-age, sensitive, microphone technique' workshop.



Topics covered will be:

- Sound systems basic terminology, i.e. FOH, gain, monitors, DIs
- Why and how to make 'mic' your friend
- Getting your message across
- How to keep the 'soundie' happy
- Foldback what YOU should hear, and how to get it
- How to sound your best, vocal techniques

Harmonica for beginners with Pete Royle

For musicians who are starting out or have no experience with the harmonica. Please bring a "C Major" harmonica.

The workshop will give you some basic understanding, and reference material to take home. An 'on-line' site, for students wishing to practice will be demonstrated and is highly recommended to progress from beginning level through to master player

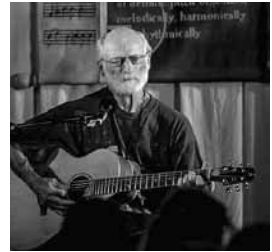
- ~ Understanding, and refreshing musical notes in the C Major scale
- ~ Scale notes and chords, pattern of blow and suck notes
- ~ Blues and non-blues songs
- ~ Simple songs to get started playing
- ~ Keeping the instrument clean
- ~ Intro to 'Blues Harmonica'

Intermediate Fingerpicking – a general workshop with an accent on blues with Eric McEachen

For the late beginner, and intermediate guitarist, there is much to glean from Eric. His five strong decades of experience

offer those who attend the opportunity to garner a new wealth of skills that you can add to your repertoire of techniques. Eric is a humble man, funny, and wonderfully enthusiastic for the blues. He plays all hues of the blues, and will teach those who attend how to make their fingerpicking more driving and forceful.

Please bring your guitar, also pen and paper if you want to take notes



Irish Dancing Workshop with Argene Flack

All ages welcome, absolutely no experience necessary! Come along to learn the basics of Irish dancing set to the upbeat tunes from Riverdance! Argene is a qualified Irish dancing teacher with Southern Cross Irish Dance and loves teaching dancers of all ages to learn both solo and team dancing.

Recommend wearing comfortable shoes and bringing a drink bottle. See you there!



Song Writing Workshop with Gerard Manley

The workshop will approach the songwriting process as follows:

- ~ What do you want / expect from the workshop
- ~ Why do you want to write songs?
- ~ What are your goals – Personal satisfaction? Career? Get the girl/boy? Other?
- ~ Where does inspiration come from?
- ~ What skills/techniques do you have/ need?
- ~ What barriers are there for you – skills, time, confidence?
- ~ Do you know what resources can help?

If participants consider these questions before the workshop we can make full use of the time. The workshop will focus on sharing what has worked for different people, how they have overcome 'writer's block' and available resources.

Festival Choir

The annual festival choir is an intrinsic part of each festival. Run by Rachel Bayliss (a professional singing teacher), the festival choir will have 3 practices over the duration of the festival, and then perform as the first act in the Sunday evening concert.

Participants of all ages and abilities are invited to come along. Be a part of an enjoyable experience. You will learn



breathing, warm-up and vocal techniques, and the only requirement from you is that you enjoy singing. The end result is always outstanding!!!

Come along, bring family and friends, and be part of this wonderful event. Lyrics will be provided. Venue is Stedfast Lounge.

Practice 1 & 2 – Saturday & Sunday 10.00am. Practice 3 – Sunday 7.30pm.

Bring: yourself, family members and your friends and a bottle of water.

Children & Youth events

Bedtime Stories: Join Barb for a quiet and relaxing end to your children's day at the festival. 8.30pm Friday, Saturday and Sunday nights.

Crafty Art Activities Table: Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.

Face painting: Tui Dining Room Saturday 10.00am, Sunday 11.00am Create your costume for the children's musical parade at the Sunday morning session.

Musical Parade: "It's Life Jim; But Not As We Know It!" This year the Festival Parade goes Sci-Fi! Dress up and act out all your favourite Startrekie, Star Wars or Lost In Space characters in costume and make up.

Join Paul Lee of The Secret Lives of Ukulele and leave the planet for the infinity and beyond! Bring your random instruments, things to hit and made weird sound effects with. A theremin would be good!

Use the craft materials in the Tui kitchen art area to construct your wild thing garb. Meet outside Tui Lounge Sunday 12.05pm.

The Sound of the Next Folk Generation – Youth Band Workshop

Love music? Love working with other young people? Interested in learning performance; sound, song-writing and ensemble skills, sharing the music you have created?

You've come to the right place. Three sessions led by our team of experienced musicians to help with instrumentation, arrangements, song-writing and band development. There will be a dedicated room for the youth band for ongoing practice sessions.

The Youth band workshop is:

- ~ an encouraging place with clear goals to help accelerate your learning
- ~ a place to collaborate with your peers
- ~ a chance to perform on the main stage in the final concert
- ~ a place to get a recording of your composition/performance

Facilitators of the Youth Band are:

Willie McArthur

A music entrepreneur who believes in real music played on real instruments. A multi-instrumentalist – acoustic and electric guitar and bass, percussion, harmonica and vocals, Willie has the natural drive to help you reach your musical goals. He has been managing open mics and providing personal tutorage in Christchurch for over twelve years, including tutoring an Intermediate school Irish band for several years.

Danielle Bakker

Danielle grew up surrounded by music, has attended folk festivals from her childhood years, and fostered the music ability in her own children. Danielle brings her love of music to the Youth Band as well as her professional acumen to work alongside youth as a Youth Worker at Family Works, Presbyterian Support.



Youth Blackboard Concert: your time to perform your own songs (limit 2 songs each) Glentui Prefab A Saturday and Sunday 3.00pm.

Easter Egg Challenge: Two events from 10.30am Sunday

Age 6 and under – scavenger hunt

Age 7 and older – “the amazing race”

Parents please accompany their little ones. Meet at Tui Kitchen.

Other Events

Yoga

Start Saturday and Sunday mornings with Restorative Yoga. Rachel Bayliss will led the before breakfast sessions, come and stretch your aching bones and start the day feeling good. No experience necessary.



Storytelling and Poetry Reading Session
led by Mairi Campbell, Scotland

Mairi's storytelling is very well known and esteemed in Scotland and brings a distinctive experience to the festival poetry story performance session. Brush up your favourite poem to recite or just come along and share the joy of the offerings presented by a range of poets. As this is a general audience please be thoughtful of others on your choice of material.

Blackboard Concerts

Put your name down to perform on first come first perform basis. Limit of two songs or maximum of 8 minutes including introductions and set up.

Friday 8.15pm Glentui Prefab A

Sunday 10am Glentui Prefab A

Refer to Children's events for the Kids Blackboard concerts.

Blind Date

Put your name in the box by the Main Hall before 10am on Saturday. Groups will be assigned, and two practice times allocated as shown in this programme – Saturday 12.40pm and Sunday 1pm.

Perform your band's item in the Main Hall Sunday 5pm.

Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.

Silver Beaver Lodge

'Ghosts and Ghouls' theme has been declared and The Silver Beaver Lodge request the manifestation of your appearance at the 'Ghost and Ghouls' adult dress-up, drinks and nibbles at the Silver Beaver Lodge Haunted Shack.

Saturday at 6pm

There should be plenty of options of banshee, phantoms and apparitions. Frivolity, creativity and good humour assured again this year!!! Be part of a revenant cast, you never know which poltergeist you could rub shoulders with! Please BYO and nibbles to share.

Catch up and debrief after the festival Monday night at

**Pegasus Arms, 14 Oxford St.
6.30pm for a meal.**

**The traditional music session
starts at 7.30pm**

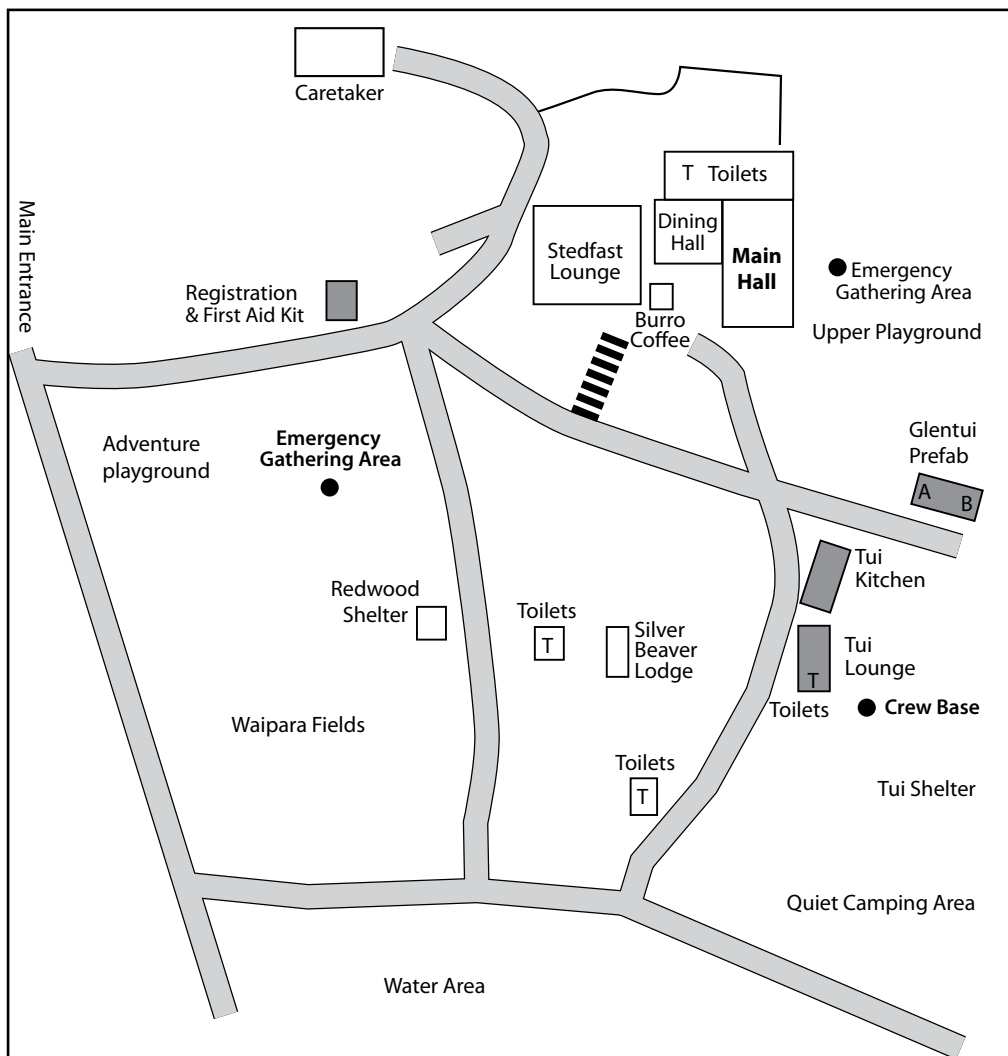
**Let Judi know if you want to
attend dinner for table booking.**



If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club, read on:

The Christchurch Folk Music Club meet most Sunday evenings at the Irish Society Hall, 29 Domain Terrace, Spreydon, 7.30 – 9.30pm.

Prices are surprisingly modest considering the wealth of talent that is showcased. Cash bar facilities and supper is available. Members receive a periodical, detailing the upcoming events and information to broaden their musical network. Of course you don't have to be a musician to belong and many members are appreciators of fine music and belong to the club to gain access to discounted prices.



Festival Team

Director – Judi Smitheram, Treasurer – Martin Kraakman, Secretary – Yvonne Holmes

Sound – Steve Barkman (Main Hall),

– Christchurch Folk Club (Prefab, Children's Blackboard Concerts)

Stage – Tessa White, Eric McEachen & Finn Tasker

Website – Emily Kraakman

Printing – Barrie Clubb