

# CANTERBURY FOLK MUSIC FESTIVAL



## Welcome to the 2018 Festival

*It is our great pleasure to welcome all the festival-goers and guests who have travelled from near and far to attend the 43rd Canterbury Folk Music Festival. This promises to be a festival of exciting contrasts and heartfelt fellowship. We look forward to sharing with you a feast of outstanding music supplemented by a wealth of related activities.*

*Set in pastoral surroundings of Waipara Adventure Centre, revolving in its own hospitable universe for four days, our festival promises to be the best of family-friendly musical fun and participation for all.*

*We are delighted to present to you the programme of the stellar musicians from all over the world and New Zealand, a blend of both old favourites and new or less familiar performers. Our popular Youth programme supports talented young artists, offering our promising young musicians the opportunity to perform both as soloists and alongside festival artists. As always, it is our goal to encourage collaboration across the spectrum of attendees.*

*On behalf of the organisers, old and new, committee, artists, presenters, our invaluable volunteers, merchants, cooks, sponsors and crew – contributors all, we wish you a wonderful experience at the Canterbury Folk Festival. Our special gratitude goes to the guests and attendees of the festival. Without you, our Festival wouldn't grow into one of the best.*

**Judi Smitheram** Festival Director

### Lost Property

Any lost property can be handed in or claimed from the Registration tent.

### Praise, Suggestions or Complaints

Please drop us a line – Canterbury Folk Festival, PO Box 964, Christchurch 8140  
or email us at [info@canterburyfolkfestival.org.nz](mailto:info@canterburyfolkfestival.org.nz)

### Folk Club – coming attractions...

If you have been inspired and want to continue sharing your music:

8 April – Open Mic night (kids open mic starts at 6.30pm \$2) 7.30pm for all comers \$5

15 April – Graham Wardrop and Roger Lusby – \$15 members and \$20 non-members

Join & 'Like' our Facebook page for weekly updates, visit [www.folkmusic.org.nz](http://www.folkmusic.org.nz) or email [secretary@folkmusic.org.nz](mailto:secretary@folkmusic.org.nz)

## Festival & Site Information

### Medical

There is a basic first aid kit on site. If basic first aid is required see one of the festival committee or the registration tent. The Amberley Medical Centre is open 10am–1pm over the weekend. A triage nurse is available 24 hours. Phone 03 314 8504.

### EFTPOS / ATM

There are no ATM facilities on site. The nearest ATM is Amberley. Both the coffee cart & caterers have EFTPOS for purchases only. Please take care to keep your cash and valuables secure.

### Telephone

Access to telephone is for emergencies only. Ask a festival committee member for assistance.

### Safety

Please stay within the marked boundaries at all times. Parents please ensure your children stay within the site at all times.

All children must be supervised on the waterslide and flying fox.

### Rubbish

Please place in bins provided and use the separate recycling bins as labelled.

### Pets

No pets (except for assistance animals) are permitted on campsite.

### Recording/Videoring

Patrons may be photographed and/or filmed at the festival and these images may be used for a variety of printed, online and broadcast promotional relating to the festival. If you do **not** wish to be photographed for these purposes, you must advise the photographer.

Please ask permission before recording or filming any artist.

### Festival Tags

Please wear your registration tag – these identify your entry into events.

### Smoke Free & Fires

All buildings are smoke-free. Smokers please use the "Butt Bins" for disposal of butts. There is a total fire ban in place for the Hurunui District.

### Quiet Camping Area

Please respect these quiet zones from 9.00pm.

### Catering

Friday (self-catering) – the coffee cart will be available for light snacks only.

Breakfasts: Saturday, Sunday and Monday 7.30–9.00am.

Lunch and dinner Saturday and Sunday – some snacks available.

Meals must be booked (and paid for) on the day, EFTPOS available.

### Remember

Please leave the site as you found it, or better. We ask you to clean, tidy and depart your bunk rooms by 10am Monday and the site by 12 midday.

### Thanks to

The Advertising Clubb Ltd, Burro Coffee, Chirny Coffee, Creative Junk and Waipara Adventure Centre – all of whom have assisted to fund and sponsor us, ensuring a successful 2018 festival.

The commitment and generosity of the festival committee, volunteers and crew is sincerely appreciated, this support guarantees that the festival runs smoothly.

## Guest Artists

### Andrew Lockwood (UK)

UK based solo artist performing mainly acoustic originals; songs of life, love and the human condition inspired by his time in the Melbourne musical community and travels on the road. Intimate and laid back - inviting,



organic songs crafted with honest often raw lyrics upon a canvas of guitar and vocals.

#### **Workshop** Create a Festival Song Together!

Let's create a song and experience the joy of creativity from start to finish; get an insight into the processes involved. Choose the topic. Chords and rhythm choices. Melody or lyrics first? Choose some key words! Is there a hook line needed?

There are no rules to abide by when creating! Have fun with some lateral thinking.

### Dave Flynn (Ireland)

Described as 'a masterful guitarist' Dave is internationally recognised for holding 'a unique place in the world of music'. His unique style draws on experience in classical, folk, jazz and popular music.

Flynn has appeared in prestigious venues including MoMa (New York), Moscow Cathedral and Ireland's National Concert



Hall. He has toured Japan, South Korea, NZ and Europe, performing at festivals like The Nuertingen International Guitar Festival, The Guitar Festival of Ireland, Dundee Guitar Festival & Moscow Christmas Festival.

#### **Workshop** I Can't Believe it's not DADGAD – Irish Guitar Workshop

Learn from a master guitarist who has performed with some of Ireland's top musicians including Martin Hayes, Liz Carroll, Mairtin O'Connor & Tommy Peoples. Dave will demonstrate his unique approach to playing Irish music. DADGAD has become the most common tuning used in Irish music, yet Dave has developed a different approach using multiple tunings to suit different settings. He will explain his approach to tunings, accompaniment, tune playing, ornamentation and why he doesn't use DADGAD!

### Jessie Fenton (Auckland)

Jessie entered her first poetry slam by accident in 2015, and she's kept going



ever since just to hide her mistake. She's performed all over the country, and is a previous national slam runner-up & winner of the Auckland Writers Festival's Poetry Idol. She's also taken up mentoring, coaching high school students through the Word the Front Line spoken word competition.

Her work can be found in print in collections like *Manifesto: An Anthology of Political Poetry* and also on her blog.

#### **Workshop** Speaking Out With Spoken Word

The roots of spoken word poetry. Speak your truth onstage. Her talk will cover finding your stories, how to craft an engaging poem, performance tips, slam poetry strategy, and will close with an open mic, where you'll have a chance to get up and share your own poetry. Suitable for anyone with a story somewhere in their soul.

### Lisa Tui, Jillie Toogood, Brendan O'Regan & Alastair Wallace (Christchurch)

No stranger to performing after 30 years of singing and teaching voice, Lisa Tui is now emerging as a writer and recording artist due to release her first album in 2018. Lisa merges genres from her broad background in music from African American Gospel, Pop, Jazz, Blues to Music Theatre and Country.

Her festival ensemble delivers a range of moods from epic to reflective, catchy to



transporting and gutsy. Joining Lisa Tui for the folk festival is Jillie – vocalist & local song leader, Brendan – drums, and double bass player Alastair.

#### **Workshop** Sing Out: Techniques that transform your singing and confidence.

Learn key exercises to help get you results in vocal clarity, extended range and brilliance. At this workshop you'll learn and practice Lisa's favourite technique that brings strength and precision to the voice. Bring your recording devices to practice with them at home too.

### Looking for Alaska (Hamilton)

This pop-folk trio is ready to set the folk scene alight as Aaron Gott, Amy Maynard



and Stephen Daniel offer up a sound rooted in country style guitar and soaring harmonies woven at their very fibre, intensified by their on-stage chemistry.

Aaron and Amy's familiarity, closeness and authenticity is fuelled by their real life romance, creating a magnetic performance style that captivates their audience time and time again. The group has opened for the likes of Fly My Pretties, Herbs and Tiny Ruins, and as a featured act at the Auckland Folk Festival.

#### **Workshop** Youth Songwriting Workshop!

Aaron and Amy have taught music in schools

for the past four years, and have noticed that encouragement of creativity is often absent, and specifically encouragement or guidance for songwriting. This workshop aimed at kids, will cover how to start writing songs: choosing a topic, your first lyrics, composing melodies, song structures, basic chord theory and how to write a chord progression. This will be a fun and easygoing workshop suitable for kids of all ages and musical abilities. Adults are welcome too!!

## Mark and Cindy Lemaire (USA)



Mark incorporates fingerpicking, slap-and-tap harmonics, hand percussion, and that hard-to-describe something that sets him in his own musical category. While Mark's guitar solo pieces stand as complete statements, his harmonies with Cindy are so perfectly matched that they seem like two people with one voice. The material runs from tongue-in-cheek songs about married life to stories of the strange surprise of middle age creeping up on us. The music ranges from subtle, pin-drop delicate solo guitar to raucous sing-alongs.

**Workshop** Secrets of Getting the “Open Tuning Sound” in Standard Tuning

Why are some guitar keys easier than others? How can you switch chords smoothly without leaving “holes” and nasty

noises in your song? How do you get the smooth, gliding sound of open tuning while in regular tuning?

Explore right-hand techniques that will add new colours to your palette. Use open strings to switch positions, add colour to ‘normal’ chords, and get those close interval “clusters” that sound so cool. Play in keys like F and B and make them sound good. It's helpful to understand note names and how chords are built (1, 3, 5, etc).

Bring your guitar, but this is NOT just for guitar fanatics! Music loving listeners are also absolutely welcome.

## Neil Copeland (Dunedin)

Survivor from the Late Jurassic Period of Dunedin Folk Music, with diverse tastes in folk(ish) music, ranging from Arlo Guthrie to Flanders and Swann. Also a fan of Tom Paxton, The Corries and Fred Dagg, all of whose songs I have been known to attempt in public. And I have written the odd song and poem myself.

The emphasis is very much on humour, with occasional forays into the thoughtful and the romantic. As well as being a folkie, I am the accordionist for Dunedin's Jack Frost Morris side.



I have also recently taken up the English concertina, which I will very probably not inflict publicly

on anyone for a while, if ever. If I have a heavy enough cold at the time, I will do a song or two in Russian.

## Workshop

What makes a performance great?

Not only the lyrics and the tune, but the presentation as well. A holistic view of the whole. It incorporates some of the intangibles that make a performance memorable including: the well-crafted song, rhyme, rhythm and reason; contrast and cohesion; the Feng Shui of the set list; introduction as an art – performance not padding; humour don't go on stage without it...

## The Wilding Pines (Dunedin)

The Wilding Pines features the song writing of Richard Dingwall and the instrumental virtuosity of Steve Barkman, Read Hudson and Lawrence O'Callaghan.



The sound is warm, played mostly on acoustic instruments with flashing instrumental embellishment from Read on Dobro, mandolin and even banjo; from Steve on guitar and mandolin and Lawrence on dobro and guitar. The songs spring from the life and history of Southern New Zealand.

## Workshop Songwriters Panel

Chaired by Richard Dingwall from the Wilding Pines, a group of songwriters including Anu Grace, Lisa Tui Jonathon, Mark Lemaire and Aaron Gott and Amy Maynard from Looking for Alaska perform examples of their work and discuss their craft.

## Tweed (Auckland)

Hailing from Auckland, this alternative folk trio has a distinctive style of catchy melodies, poly-rhythms, and tight-knit, complex

vocal harmonies. Their vintage sound is reminiscent of CSN and Joni Mitchell.

Tweed's debut album – High-Brow Blues,



is a lively, earnest reflection on the peculiar shared experience of circling a star.

## Workshop Vocal Harmony: Beyond Basics

An interactive workshop exploring how to add life and body to a piece of music:

Arrangement (placement of harmony within the piece), Layering (building and developing harmony), Dissonance (add interest & complexity), Delivery (diction and dynamics to realise the potential of good harmony).

## Uke Nomad (Australia)

Anu Grace is an accredited James Hill



Ukulele teacher and has worked as both a professional musician for 27 years and a community music teacher for over 12 years.

Laurie and Anu are touring from Australia where they have been running Ukestra’s in regional and Outback locations, spreading the joy of uke and community music making.

LUX NOMAD play original and contemporary Jazz/Folk/Soul featuring a Barron River Tenor and Bass Ukuleles.

Tripping tenor uke loops, allows the flute to solo and gorgeous vocal Lead and harmonies to soar. Original lyrics shine through with a swag of favourite covers and there’s plenty of chances to sing along.

**Workshop** The Pop-Up UKESTRA

A Uke experience enabling all levels of players to participate with ease. Includes a selected lead singer for each song, soloist and a Uke-bass player. Timing and rhythm are key to songs sounding good and each song will start with learning the basic count and embedding the chord sequence under our fingers.

The Pop-Up Ukestra will have you notching up your skill/theory/memory level as well as having fun and singing. An immersive uke experience that ends in a public performance without sheet music – suitable for all who have at least C, F G7 under their fingers!

FRIDAY		
TIME	EVENT	Venue
7.00pm	<b>Guest Artist Concert</b> – Neil Copeland followed by Andrew Lockwood	Prefab
7.00pm	<b>Ceilidh Dance</b> – with The Festival Band. Suitable for all ages. Great for the whole family. Dance steps are called by Gary Elford.	Main Hall
8.15pm	<b>Blackboard Concert</b>	Prefab
8.30pm	<b>Storytelling</b> – with Catherine McGee. Suitable for children of all ages. Small children’s stories are first.	Stedfast Quiet Lounge
10.00pm	<b>Uke Nomad and Hiram Twang</b> – From old rockabilly to jazz swing & nuovo folk rock. Uke Nomad and Hiram Twang will keep your toes tapping with tunes you know and tunes you’ll want to keep hearing again. Come all and join in, socialise and enjoy concert to liven up the first night of festival. Be prepared to dance your socks off!!!	Main Hall
Late	<b>Post concert sessions</b>	
	AmJam	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Prefab
	Silver Beaver Lodge and your own personal spaces	
	Please respect the “quiet camping area” dedicated to families and those requiring some sleep!	

SATURDAY		
TIME	EVENT	Venue
7.30am	<b>Breakfast</b> (closes at 9.00am)	Dining Hall
9.00am	<b>Yoga</b> – begin your day with a stretch with Rachel Bayliss	Stedfast Lounge
	<b>Workshop</b> – Secrets of Getting the “Open Tuning Sound” in Standard Tuning with Mark Lemaire	Tui Lounge
10.00am	<b>Choir Practice 1</b> – All welcome – come along and join the big sing with Rachel Bayliss.	Stedfast Lounge
	<b>Workshop</b> – String and Rope Making with tī kōuka with Diana Hinterleitner	Tui Shelter
	<b>Workshop</b> – I Can’t Believe it’s not DADGAD - Irish Guitar with Dave Flynn	Tui Lounge
	<b>Face Painting for littlies</b> – with Jane and Catherine (painting shirts provided)	Tui Kitchen
11.00am	<b>Workshop</b> – The Pop Up Ukestra with Uke Nomad	Stedfast Lounge
	<b>Workshop</b> – Youth Songwriting with Looking for Alaska	Tui Lounge
	<b>Workshop</b> – Straight from the Soundie’s Mouth – Microphone techniques with Steve Barkman	Main Hall
12.00pm	<b>LUNCH</b>	
12.40pm	<b>Blind Date</b> – groups announced – practice 1	Meet Outside Main Hall
1.30pm to 3.00pm	<b>Youth Music Workshop 1</b> – with Danielle Bakker & Willie McArthur	Prefab
1.30pm	<b>Guest Artist Concert</b> – The Wilding Pines	Main Hall
2.30pm	<b>Blackboard Concert</b>	Main Hall
3.00pm	<b>Kids Blackboard Concert 1</b> – with Steve and Martin	Amphitheatre
3.30pm	<b>Guest Artist Concert</b> – Dave Flynn	Main Hall
	<b>Workshop</b> – Interplay with Belinda Meares	Stedfast Lounge
4.30pm	<b>Guest Artist Concert</b> – Looking For Alaska	Main Hall
5.30pm	<b>DINNER</b>	
6.00pm	<b>“World Leaders”</b> get together: Adult dress up, BYO drinks and nibbles to share	Silver Beaver Lodge
8.00pm	<b>Evening Concert</b> – Neil Copeland, Andrew Lockwood, Jessie Fenton Mark and Cindy Lemaire, Lisa Tui & friends	Main Hall
8.30pm	<b>Storytelling</b> – with Catherine McGee	Stedfast Lounge



SATURDAY		
TIME	EVENT	Venue
Late	Post concert sessions	
	AmJam	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Prefab
	Silver Beaver Lodge and your own personal spaces	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	
SUNDAY		
TIME	EVENT	Venue
7.30am	Breakfast (closes at 9.00am)	Dining Room
9.00am	Yoga – begin your day with a stretch with Rachel Bayliss	Stedfast Lounge
	Workshop – Songwriter Circle chaired by Richard Dingwall of The Wilding Pines	Prefab
	Workshop – Vocal Harmony: Beyond the Basics with Tweed	Tui Lodge
10.00am	Choir Practice 2 – with Rachel Bayliss	Stedfast Lounge
	Blackboard Concert – Put your name down and perform in front of an appreciative audience	Prefab
	Workshop – Speaking out with the spoken Word with Jessie Fenton	Amphitheatre
10.30am	Easter Egg Hunt – Easter Egg Hunt for youth of all ages. Children younger than 7 must be supervised by a parent.	Meet at Tui Kitchen
11.00am	Bush Poetry – with Gary Elford. Gather to read aloud your poems or favourite poetry	Amphitheatre
	Face-painting and costume making – for Music Parade.	Tui Kitchen
	Workshop – Pop Up Ukestra Workshop 2 with Uke Nomad	Stedfast Lounge
	Guest Artist Concert – Mark and Cindy Lemaire	Main Hall
12.10pm	Musical Parade – "Where the Wild Things Are" Led through the camp by Emily and Paul from Secret Lives, Bring your instruments and weave some creative "Best day of my life" music	Meet at Tui Kitchen
	LUNCH	
1.00pm	Bind Date Practice 2	your choice

1.30pm	Youth Band Practice 2 – led by Danielle Bakker & Willie McArthur	Prefab
	Guest Artist Concert –with Lisa Tui, Jillie, Alastair and Brendan	Main Hall
2.00pm	Workshop – Planning a performance with Neil Copeland	Stedfast Lounge
2.30pm	Guest Artist Concert – with Jessie Fenton	Main Hall
3.00pm	Workshop – SingOut: Techniques that transform your singing and confidence with Lisa Tui and Jillie Toogood	Stedfast Lounge
	Kids Blackboard Concert 2 – with Steve and Martin	Amphitheatre
	Workshop – Create a Festival Song Together! with Andrew Lockwood	Tui Lounge
3.30pm	Guest Artist Concert – with Tweed	Main Hall
4.00pm	Workshop – the Logic of the Fretboard with Eileen Reid	Stedfast Lounge
	Raft Building – all welcome, adults, teens and children. Juniors 10 years and under to be accompanied by a parent. Come and join in.	Water Area
5.00pm	Blind Date Concert	Main Hall
6.15pm	DINNER	
7.30pm	Choir Practice 3	Stedfast Lounge
7.45pm	Pop Up Ukestra Practice 3 – and warmup	Dining Room
8.00pm	Final Festival Concert – Festival Choir, Youth Band, Pop Up Ukestra, Uke Nomad, The Wilding Pines, Dave Flynn, Looking for Alaska	Main Hall
8.30pm	Storytelling – with Catherine McGee	Stedfast Lounge
Late	Post concert sessions	
	AmJam	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Prefab
	Silver Beaver Lodge and your own personal spaces	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	
MONDAY		
TIME	EVENT	Venue
7.30am	Breakfast (closes at 9.00am)	Dining Hall
9.00am	Pack up and out. Clear and tidy bunkrooms	Bunk Rooms
12.00noon	Please vacate by noon, leaving your site tidy is greatly appreciated	

We reserve the option to make programme changes as needed.  
Wet weather alternative for Amphitheatre is the Silver Beaver Lodge

## Other Workshops

**String and Rope-making** with tī kōuka/  
cabbage tree leaves – Diana Hinterleitner

This workshop will give you a resourceful skill that you'll be able to use in so many ways for the rest of your life!



This technique for making string and rope is simple and can be used with many different materials. You will learn how to use tī kōuka / cabbage tree leaves as these are abundantly available. Afterwards, you'll never look at tī kōuka leaves the same way again!

So things to know:

- Expect to get covered in tī kōuka
- Please bring work gloves if you have some, and bring scissors if you can
- If you have access to tī kōuka / cabbage tree leaves, do bring as big a bundle as you can! (soak for at least 24 hrs)

It will be a really fun session and I can't wait to share this lovely hugely practical craft with you. Following the workshop, materials available over the weekend at Tui Shelter for you to continue to practice your new skills.

**The Logic of the Fretboard** with Eileen Reid  
Demystifying the Fretboard: Don't Be Daunted by that Scary Long Neck!

This guitar theory workshop offers tips for exploring beyond the first few frets and gaining an elementary understanding of the logic of it all.

I started exploring and became fascinated with the formulaic way the fretboard works and how a little understanding goes a long

way towards being able to improvise and contribute something in almost any jam situation. I'm offering you the shortcut, a direction towards the Great Leap Forward!



The workshop will cover

- Name the Notes: Simple tips to help you to get to know the notes up the neck
- Root out the Root: identifying the root
- The Key to the Key: What key is it in? What chords can I use?
- Nail a Scale: The logic & value of scales
- Build a Chord: It's all in the formula

**Straight from the Soundie's Mouth**  
Microphone Workshop led by Steve Barkman

As well as being a luthier for the last 29 years, Steve has been behind the 'desk', at quite a few festivals for practically as long. This has given him lots of time to observe stage performers with both good and bad microphone technique. Some of which he will share with you if you come along to his 'New-age, sensitive, microphone technique' workshop.



Topics covered will be:

- Sound systems basic terminology, i.e. FOH, gain, monitors, DIs
- Why and how to make 'mic' your friend
- Getting your message across
- How to keep the 'soundie' happy
- Foldback what YOU should hear, and how to get it
- How to sound your best, vocal techniques

**InterPlay Workshop with Belinda Meares**

InterPlay is an improvisation practice that combines voice and movement, song and story in easy, incremental ways.



Besides being great fun, develops expressive versatility, creative confidence and connection with others. It takes the focus off performance, yet often leads to moments of delightful, unforced artistry. Great for singers and songwriters!

You'll access the power of your voice and source song ideas. Belinda trained in InterPlay in Australia and is also an experienced Alexander Technique teacher. She lives in Greta Valley and teaches InterPlay in Christchurch.

## Festival Choir



The annual festival choir is an intrinsic part of each festival. Run by Rachel Bayliss (a professional singing teacher), the festival choir will have 3 practices over the duration of the festival, and then perform as the first act in the Sunday evening concert.

Participants of all ages and abilities are invited to come along. Be a part of an enjoyable experience. You will learn

breathing, warm-up and vocal techniques, and the only requirement from you is that you enjoy singing. The end result is always outstanding!!!

Come along, bring family and friends, and be part of this wonderful event.

Lyrics will be provided. Venue is Stedfast Lounge.

Practice 1 & 2 – Saturday & Sunday 10.00am. Practice 3 – Sunday 7.30pm.

Bring: yourself, family members and your friends and a bottle of water.

## Children & Youth events

**Bedtime Stories:** Catherine McGee for a quiet and relaxing end to your children's day at the festival. 8.30pm Friday, Saturday and Sunday nights.

**Crafty Art Activities Table:** Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.

**Youth Songwriting Workshop:** with Looking for Alaska This will be fun and easy going, suitable for kids of all ages and musical abilities. Adults are welcome too!! Tui Lounge Saturday 11.00am (further details refer guest artist listing).

**Face painting:** Tui Dining Room Saturday 10.00am, Sunday 11.00am Create your costume for the children's musical parade at the Sunday morning session.

**Where the Wild Things Are Musical Parade:** Come in a onesie. Bring something to blow, strum or hit. All festival attendees and children's are invited to take part in this fun festival highlight. It's a great way of sharing all the creativity that goes on at the festival.

This year the theme will be 'Where the Wild things Are', so expect some Sendak's and Troggs. Emily and Paul from Secret Lives of Ukulele will lead us in our merry dance and song.

Use the craft materials in the Tui kitchen art area to construct your wild thing garb. Meet outside Tui Lounge Sunday 12.10pm.

**Easter Egg Hunt:** Two events from 10.30am Sunday

Age 6 and under – scavenger hunt

Age 7 and older – “the amazing race”

Parents please accompany their little ones. Meet at Tui Kitchen.

**Bridge Building Model Raft Teen Challenge:**

(Juniors under 10 years are required to be accompanied by an adult). Sunday 4.00pm Met outside Tui kitchen for the water area.

**Youth Music Workshop:** teens practice and perform as a group. This is a great opportunity for youth musicians to gather, and put together a few songs using the experience of Danielle and Willie.



Sound equipment provided under the guidance and assistance of an experienced sound technician. A fun workshop aimed at the youth performing two songs in Sunday night concert. Music / chords provided. Prefab on Saturday and Sunday 1.30 – 3.00pm.

**Youth Blackboard Concert:** your time to perform your own songs (limit 2 songs each) Amphitheatre Saturday and Sunday 3.00pm.

## Other Events

### Yoga

Set yourself up for a great day with some basic yoga led by Rachel Bayliss. Stretches and breathing designed to ease cranky joints and stiff muscles and flood your body with oxygen. No experience or props necessary. Stretchy clothing is a good idea. If you've never done yoga before, this will be a good, safe environment to have a go.

### Bush Poetry with Gary Elford

Make sure you join Gary at the Amphitheatre for the Sunday morning poetry session. Brush up your favourite poem to recite or just come along and share the joy of the offerings presented by a range of poets. As this is a general audience please be thoughtful of others on your choice of material.

### Silver Beaver Lodge Saturday 6.00pm

This year's theme “World Leaders” – all welcome – dress up in your finest, BYO



drinks, nibbles and a sense of humour! Attendees are courteously requested to take their plates, cups, glasses and empties away with them after the event.

The Silver Beaver management team, suffering under fiscal pressure, has had to cut back on cleaning staff, so your assistance would be appreciated in this matter.

### Blind Date

Put your name in the box by the Main Hall before 10.00am on Saturday. Groups will be assigned, and two practice times allocated as shown in this programme – Saturday 12.40pm and Sunday 1.00pm. Perform your band's item in the Main Hall Sunday 5.15pm.

### Blackboard Concerts

Put your name down to perform – based on first come first perform – limit of two songs or maximum of 8 minutes including introductions and set up. Friday 7.00 – 9.00pm Prefab, Saturday 2.30pm Main Hall and Sunday 10.00 – 12.00noon Prefab.

Please refer to Children's events for the Kids Blackboard concerts.

### Emily's Art Gazebo

Emily McGee is a budding artist with a focus on an anime-esque style of art. Emily will be taking commissions from Portraits of yourself or a family member to character fan art for shows, games and more, she'll be willing to give it a go.

Emily will offer her help and support for any beginner of any age who would like to have a go at this kind of art, or take the opportunity to be creative alongside another artist in the art gazebo next to Stedfast Lodge.



There will be supplies and a few art books available.

### Crafty Art Activities Table

Tui Dining Room, please use these resources throughout the festival, creative types of all ages encouraged.

### String and Rope-Making

with Tī Kōuka in the Tui Shelter will be available following the workshop on Saturday morning for you to continue to practice your new skills over the weekend.

### Where the Wild Things Are Musical Parade

All festival attendees and children are invited to take part in this fun festival highlight. Bring something to blow, strum or hit. Meet outside Tui Lodge Sunday at 12.10pm.

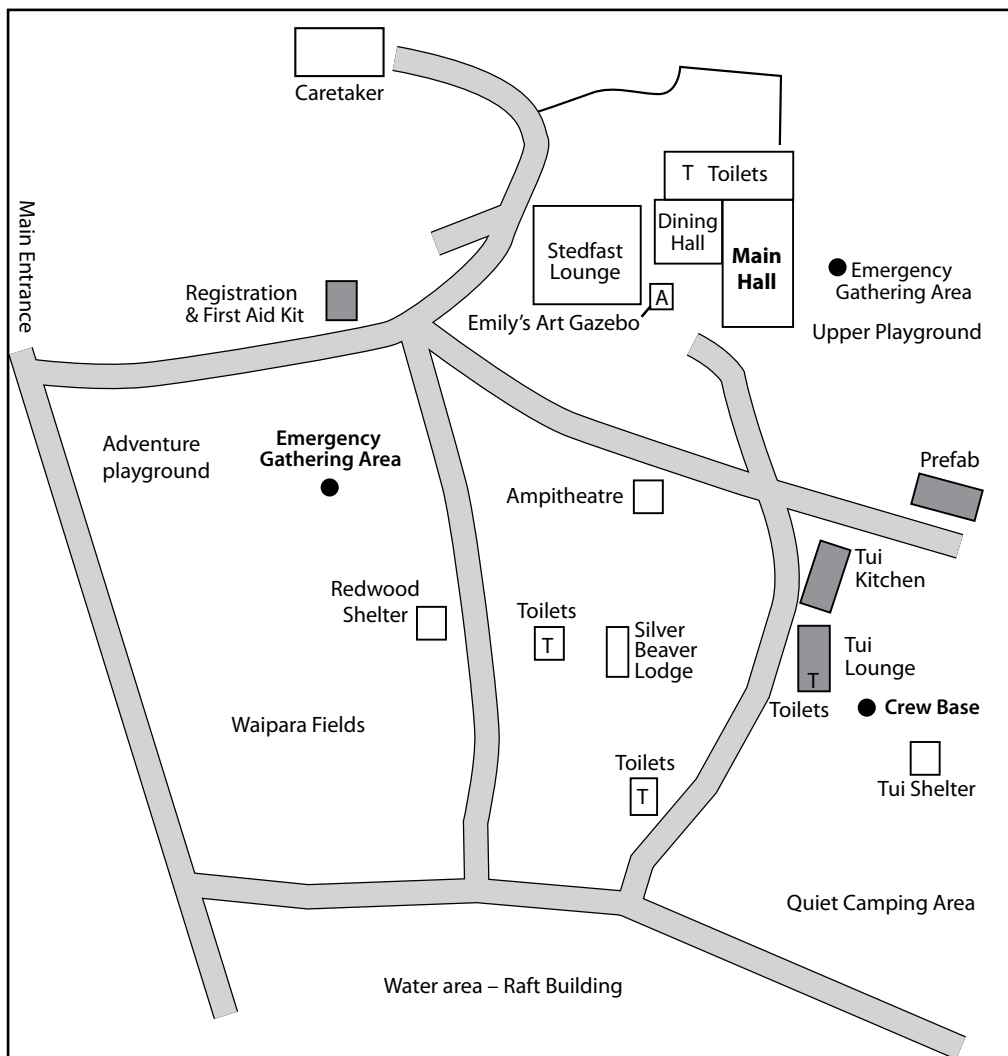
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**If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club, read on:**

The Christchurch Folk Music Club meet most Sunday evenings at the Irish Society Hall, 29 Domain Terrace, Spreydon, 7.30 – 9.30pm.

Prices are surprisingly modest considering the wealth of talent that is showcased. Cash bar facilities and supper is available. Members receive a periodical, detailing the upcoming events and information to broaden their musical network. Of course you don't have to be a musician to belong and many members are appreciators of fine music and belong to the club to gain access to discounted prices.





## Festival Team

Director – Judi Smitheram, Treasurer – Martin Kraakman, Secretary – Yvonne Holmes

Sound – Steve Barkman (Main Hall), Christchurch Folk Club (Prefab, Children's Blackboard Concerts)

Stage – Tessa White, Astrid Knaggs, William Sørflaten

Website – Emily Kraakman

Printing – Barrie Clubb