



PROGRAMME

Hollobon Hire



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AT
WARNER'S HOTEL

WELCOME

Welcome to the 13th CANTERBURY FOLK FESTIVAL on this Easter Weekend 1988. Once again we are at Avonside Girls' High School and we appreciate the Board of Avonside's decision to continue to have the Festival here.

We have an excellent line-up of talent this year; once again drawing on our own home-grown New Zealand artists.

While you are on site, please make it easier for the security people by wearing your registration label at all times, otherwise at some stage you will be asked to produce it.

If you have any problems or queries, look out for someone wearing a large red badge.

FACILITIES

CAMPING: This option is available for all those holding full registration but only in the designated area. However, we must strictly enforce a BAN ON OPEN FIRES AND DOGS. If you are camping, please leave the School grounds as good, or better than you found them. Showers are available in the gym for campers, and hot water is available for cooking etc. from the staff room. Once again, please leave the staff room in good order after you have used it. NO CARS ON THE GRASS PLEASE.

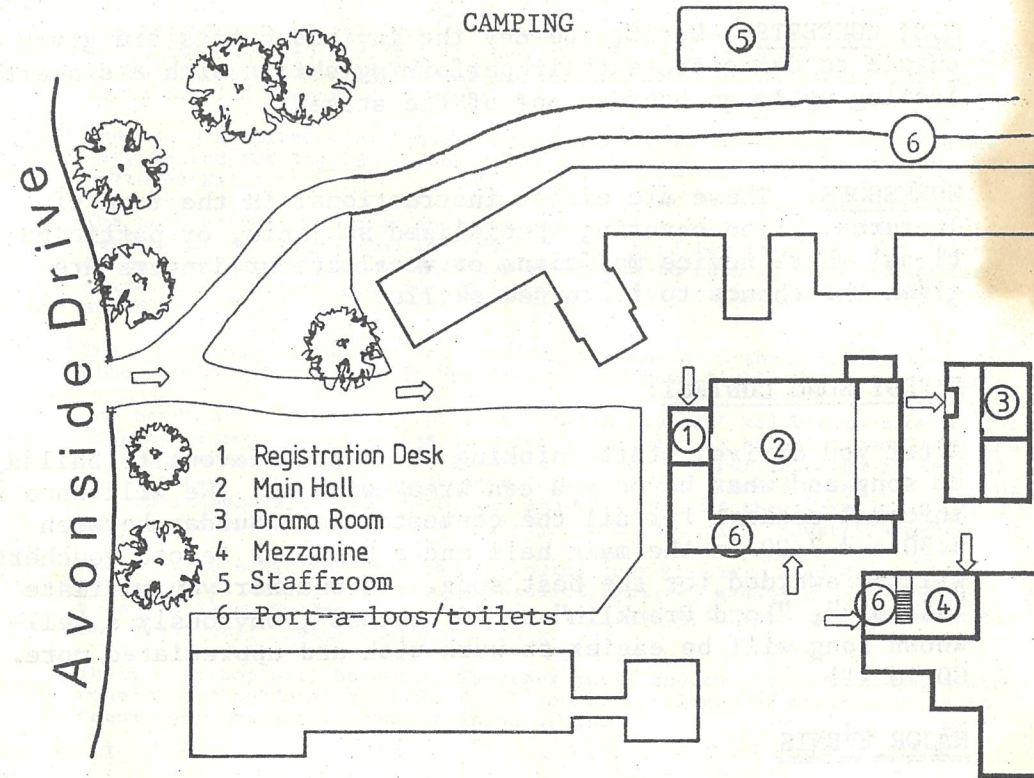
FOOD AND DRINK: Meals will be provided in the Main Hall at the times shown on the programme. Also beer and wine will be on sale at designated times.

Please note that neither FOOD, DRINK nor SMOKING is allowed in the Gym Mezzanine. Also, we must insist that no GLASS BOTTLES be allowed on site.

SECURITY: The buildings and camping area will be patrolled regularly throughout the Festival and all school buildings will be locked overnight. Once again, please wear badges or tickets at all times.

RUBBISH: Kleensacks are placed around the grounds and you may get extras if required from the registration desk.

Below is a map of the site showing our venues: the Main Hall, Gym Mezzanine and Drama Room.



TEE-SHIRTS: These will be available from the Registration desk - but be quick as we only have a limited supply.

BLACKBOARD CONCERTS: If you have never been to a Festival before and you play an instrument or sing, then this is your opportunity to perform. The concerts will be held in the Music Room and/or outside, weather permitting.

ACTIVITIES

MINI CONCERTS: During the day the invited guests are given a chance to demonstrate their performing skills with a concert lasting up to an hour on one of the stages.

WORKSHOPS: These are either instructional in the form of lectures, often covering specialised subjects, or participational where novice musicians or vocalists or dancers are given the chance to learn new skills.

PARODY SONG CONTEST:

After you arrive, start thinking about your favourite ballad or song and what havoc you can wreak with it! We will have an informal concert for all the contestants on Sunday between 5.30 and 7.00 in the main hall and a prize of record vouchers will be awarded for the best song. So whether you mutilate "Geordie", "Lord Franklin" or "Graceland", obviously a well-known song will be easier to work with and appreciated more. GO TO IT!

MAJOR EVENTS

WELCOMING CONCERT - 7.30 pm Friday

A huge variety of talent, local and otherwise will be presented by the Christchurch Folk and Acoustic Music Club by way of a friendly welcome to all Festival goers. Of course there will be space in the evening for additional musicians - find the compere.

BARN DANCE - 8 pm Saturday

Dance your socks off to the music of Festival guests, THE MULLIGANS. There will be supper available during the well-earned break!

MAIN CONCERT - 7.30 pm Sunday

Here is where we see how well our main artists have survived the weekend with what must be the highlight of the Festival. The concert will be hosted by the inimitable JIM HOPKINS.

GENTLE ANNIE - Auckland - country rock group

The main guests at this year's festival are Gentle Annie, comprising Cath Newhook, Read Hudson and Glenn Fuller. All three musicians are well-known in their own right across the country and make a dynamic team with their driving country rock sound.

They have received wide acclaim both here and in the United States since they toured Los Angeles representing Auckland as part of the Royal Pacific Cultural Exchange.

The band attracts a large audience wherever it plays by performing a wide variety of musical styles and skills. The band has taken all the features of country music, from ballads and bluegrass to country rock and western swing, and combined them into a unique and distinctive Kiwi country rock sound.

They have more television and radio appearances to their credit than any other country rock group in New Zealand and have received numerous awards.

The band has worked on the popular "That's Country" television show as the backing harmony group and as featured soloists. It has also been featured on "Hudson and Halls", "The Tonight Show" and has participated in several radio shows. They have produced several records since forming in 1980 and played in Australia and the United States. In 1985 they were again voted Best Group at the New Zealand Country Music Recording Industry Awards.

These three musicians play the following instruments: Read Hudson - dobro, pedal steel, electric and acoustic guitar, mandolin, and harmony vocals; Glenn Fuller - male lead vocals, lead and rhythm guitar (acoustic and electric); Cath Newhook - fiddle.

Their workshop will be about bluegrass music and they will be doing a mini-concert and performing in the final concert. Plenty of opportunities to catch this wonderfully entertaining group.

CHRIS PENMAN & MIKE MORONEY - Dunedin - singer and guitarist

Chris started performing as a young teenager with her dad at Gordonton Folk Festival in the mid '70's. Since then her music has travelled many paths, including contemporary, blues, rock 'n roll, country, and of course, traditional British folk.

Her main influences have been people like June Tabor, Martin Carthy, Linda Rondstadt and believe it or not, The Bay City Rollers!

After a few years in the Hamilton and Wellington folk scenes, the move to Dunedin was made after the filming of a TV special aimed at introducing folk music to the N.Z. public.

Now safely ensconced in the realm of Otago Peninsula, Chris is currently recording with fellow folkie, Mike Moroney - stringed thing wizz. The album includes favourite traditional songs and a couple of contemporary gems. Progress has been marred by several factors, one of which was Chris's recent foray over to Scotland where she met and heard all her favourite folk idols and has come home buzzing and ready to put her newly found inspiration to work. Watch out for her workshop which will be called "The Harmed Forces" and will be a collection of songs covering different aspects of military doings in a vague sort of way!

TIME TABLE

	FRIDAY		SATURDAY			SUNDAY		MONDAY		
	MH	MR	MH	DR	MZ	MR	MH	DR	MZ	MR
10.00				Pachamama (MC) leading into Percussion workshop		Blackboard Concert				
.15										
.30										
.45										
11.00								Lynn Clark (WS)		Blackboard Concert
.15										
.30										
.45										
12.00			Barndance Workshop	Lynn Clark (MC)				Paul Marks (MC)	Gentle Annie (WS)	
.15										
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1.00										
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3.00	Reg. opens	Blackboard Concert								
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4.00										
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5.00	Group Chorus									
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6.00										
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7.00										
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8.00	Welcome Concert									
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9.00										
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10.00										
.30										
11.00										
.30										
12.00										

KEY
 MH = Main Hall
 MR = Music Room
 DR = Drama Room
 MZ = Mezzanine
 MC = Mini-concert
 WS = Workshop

MEALS	FRI.	SAT.	SUN.
Breakfast		8.30-1.30	9 - 10
Lunch		12.30-1.30	12.30-1.30
Dinner	5-6.30	5.30-7.00	5.30-6.30
Supper		9 - 11	During Interval

BAR	
FRI	SAT/SUN
Closed	Open 12 noon until late

BRENT BLANN - Wellington guitarist/singer

The man who won the heart of our own Lynn Clark (also a Festival guest)!

Brent began playing while still at school in the late sixties. His greatest influences at that time (and still) were Jansch, Renbourn, Davy Graham, Pentangle, Carthy, etc. etc. And the local influencing artists are Robbie Laven, Paul Marks (another Festival guest), John Sutherland, Chris Thompson, and so on.

Brent's own style has developed as a blend of all these people and he has become an extremely competent guitarist, who is always trying something new.

His guitar style has been influenced enormously by British/European guitar playing, classical and early music generally and sixties jazz/pop/avant garde and most lately would be Pierre Bensusan who is doing it all.

Brent has recorded and done many festival and concert spots and is currently working in all sorts of new material. He promises that he has been putting together some new folk material and so we will have lots of lovely surprises in store from this excellent guitarist with a wide repertoire of material and subtle wit!

His workshop/mini-concert will feature "The Guitar Instrumental" and you are not required to bring anything along with you except your guitar if you want to. Brent is great entertainment - see you there.

LYNN CLARK - Wellington singer/songwriter (ex Christchurch) (now Mrs Blann!)

Well known to local folkies and those from more far-flung climes, Lynn was originally from Auckland where she was introduced to folk music in her teens. At a tender age in 1968 she cut the first of four singles - two of which reached the top twenty.

In 1970 she reached Super Pop '70 where she became a "Royal Command Performer" and in doing so established herself as a professional folk singer.

She performed regularly for several years, then shifted from Auckland to Christchurch where she began concentrating on songwriting.

Lynn has been support act for Don MacLean and Foster & Allen and has done countless performances across N.Z. in both folk clubs and at Festivals.

In 1985, she released her first album "The Gulls of Naxos" and over the following 18mths toured her band "Thunderhead" (!) throughout N.Z.

In 1986 her anti-nuclear song "Send the Boats Away" won the Australian National Folk Festival song writers award from 38 entries and she was awarded the inaugural "Declan Affley" prize for her song by Declan's widow, Judy Small and Danny Spooner, the three judges. This same song became the title track on the New Zealand Peace Album, "Send the Boats Away", which won the N.Z. Music Award of Folk Album of the year, 1986.

Lynn is a welcome face at this year's festival - she's a lovely lady, talented singer/guitarist/songwriter who endears herself to all who meet her. Don't miss her workshop on songwriting, which she describes as being about "subjective choice, aesthetic discrimination, intuition and invention". So if you are seriously wanting to learn the basics of song-writing then bring a pen and paper.



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9

KID'S CONCERTS

The children's concert on Saturday will be a concert for the children and the one on Sunday will be a concert by the children. So, children, get your vocal chords primed up and your fingers into gear and wow us with your best songs, etc.

THANKS

The Festival organisers would like to thank the following for their sponsorship of the Festival this year:

RADIO AVON

C.J.'S MUSIC STORE

HOLLOBON HIRE

CORK N' KERRY BAR,
WARNER'S HOTEL

Also thanks to all the Committee who have worked so hard to bring the Festival together and to Colin for co-ordinating everybody.

Hollobon Hire

HIRE SPECIALISTS PHONE 371-616

P 10

LOCAL ARTISTS

Neil MacLeod - singer/guitarist

Neil grew up in a household where his parents sang songs of the '30s and '40s and this has been a major influence on the material he presents now.

He got his first guitar at 14 when he was at Scottish boarding school. He was 11 when Elvis (The Pelvis) Presley hit the scene and was one of the original rockers!! When he left school and went to university at Edinburgh, folk music was really booming. He saw the "Corries" singing at the Crown Folk Club long before they became famous.

Neil started playing in coffee shops and his first public performance was described by him as a "fiasco"! In 1966 he came to New Zealand and was marginally involved in the club at Bedford Row. He can remember going to The Planesman when Phil Garland and Christine Smith were in their heyday (and Christine only knew 6 songs!). Apparently the Planesman was full of rockers on the Sat. night and hairy hippies on the Sun.

Leonard Cohen was a heavy influence over this time. Mid '70's saw the return of Neil to the Club and he started performing his very wide ranging repertoire. He has performed with other folkies over the years and has recorded with Compass Rose. Neil's smooth voice and delightful choice of material make him an excellent performer.

Paul Marks - blues guitarist

Paul first started singing and playing in Melbourne in 1958. Sang with the local jazz bands as blues man and held a regular folk singing job at the Reata.

He toured Britain and Germany in 1961 and returned to Australia and continued on the scene, ending up at the Troubador in Sydney. He moved to New Zealand in 1966.

As well as folk songs, his repertoire includes 'classical' pieces, ragtime and jazz influenced ballads. His concert will be mainly blues but with ballads included.

Paul is a fine guitarist who excels when playing blues. Not to be missed.

Pachamama - South American group

The name, Pachamama, means "mother nature" or "mother earth". The group of this name was formed approximately two years ago and since then has made a name for itself as performers of traditional as well as contemporary music of Latin America. The latter contains strong elements which bring up the present reality of countries like Chile and their troubles.

The instruments used by the group are mainly the charango, quena and bombo. The group will be giving a mini-concert followed by a percussion workshop when they will no doubt explain the intricacies of these wonderful instruments.

The group is made up of Kelvin Scott (The Fuego) - guitar, vocal, charango, quena, percussion and anything (!); Luis Salazar - vocal, percussion; Jorge Villazon - quena, vocal, percussion, guitar, charango; Guino Samguinetti - quena, vocal percussion, guitar, charango, electric bass; Victor Batista - percussion. So, as you can see these people are extremely talented and their concert should be a must!

RADIO

Arise

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