

T - Shirts - Limited numbers are on sale with Festival Logo. These are Chinese coolie t's and good value at \$16.00. Be quick.

PARODY SONG COMPETITION: Take a well-known song, write a parody, do your best (or worst). A panel of judges will hear the results, and a prize awarded to the winner. Judging will be on Sunday at 4.45pm, so go to it, and see what you can do to your favourite ballad or song!

THE BARN DANCE: This will be held at the Spencerville Hall, about 100m down Heyders road, and will be open to the local residents and public. Locals meet Folkies. Music by "Murphy's Law"

RESTRICTIONS: - sad, but necessary -
NO DOGS
NO GLASS
NO LOUD MUSIC OR PARTYING OUTSIDE, AFTER 11pm.

GUESTS LINE UP:

Debbie Gillanders (Wellington) - Debbie and her "possum trap" combine to present contemporary and trad songs and instrumentals - coupled with her razor wit, she's a formidable talent, and a bit of a rarity - an excellent female guitarist.

Cath Woodman (Auckland) - often sings with Bev Young & Martha Louise (all three superb vocalists). Together they are wonderful, separately equally great. We are delighted to have Cath in Christchurch for the Festival - she's been long overdue for a return visit.

Mike Harding (Dunedin) - best known for his N.Z. songs, original and others. Mike wears two hats for Easter - a workshop solo and backing Cath Woodman. His album of original songs titled "From the Edge" won Folk Album of the Year in 1988.

Graham Wardrop (Christchurch) - someone once introduced him with these words: "This is Graham Wardrop - he plays the guitar." He wowed them at Auckland Festival this year, at Wellington Festival last year, and he will wow you this Festival. He does indeed "play the guitar" He will be accompanying Liz Braggins.

Liz Braggins (Christchurch) - classically trained, Liz is best known for her cabaret, jazz, blues and contemporary piano and singing - alone she's terrific - with Graham Wardrop - it's magic. From James Taylor to Jazz, these two are world class.

Mark Wells (Christchurch) - Mark's distinctive voice, immaculate guitar work, and talent as a songwriter have been amply revealed in his recent tape "A piece of the Jigsaw". We are fortunate to have a musician of this calibre in Christchurch - we know you'll appreciate him too.

Eric McEachan (Christchurch) - it seem no Festival is quite the same without Eric. a much underrated musician, he possesses a fine voice, effortless guitar technique, and irrepressible sense of the ridiculous.

We know you will enjoy all these performers, and the many others who come from all over N.Z. So join in and make Easter 1989 the best yet.

PROGRAMME



EASTER

March 24th-27th

Hibburt Park, Spencerville.

(15 mins Nth of ChCh.)

The All-N.Z. friendly little festival !

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PROGRAMME

(Chapel available for sessions throughout the weekend)

FRIDAY 24 March

2.00pm - 5.00pm Registrations, reunions, refreshments.
5.30pm - 7.30pm Dinner
8.00pm >>>> Welcoming Concert

SATURDAY 25 March

8.30am - 10.00am Breakfast
10.15am - 11.00am Mass singing session - "The Throat-opener"
11.15am - 12.00am Debbie Gillanders - Workshop "Don't worry - be happy" (the minimalists guide to performing, bring your instrument.)
12.00pm - 1.30 pm Lunch
1.45pm - 2.45pm Eric McEachen - Workshop - Humour in song.
3.00pm - 4.00pm Mike Harding - Workshop - The local Organic Music Hour.
4.15pm - 5.30pm Barrie McDonald -Workshop "Just another Celtic tune" bring your instruments.

5.30pm - 7.00pm Dinner
8.00pm >>>> Blackboard concert - Compere / Organiser -Neil McLeod
8.00pm >>>> Barn Dance at Spencerville Hall with Murphy's Law

SUNDAY 26 March

8.30am - 10.00am Breakfast
10.15am - 11.00am "Women in Song" a come - all - ye. Songs about Women
11.15am - 12 noon Mark Wells - Mini Concert - original songs
12.00pm - 1.45pm Lunch
1.45pm - 2.45pm Cath Woodman & Mike Harding Mini Concert
3.00pm - 4.15pm Liz Braggins & Graham Wardrop Mini Concert
4.45pm - 5.45pm Parody Song Contest
6.00pm - 7.30pm Dinner
8.00pm >>>> Final Concert - Compere - Phil Garland

We ask for your consideration for the permanent residents nearby by keeping the noise levels and music down and confined to the Hall or Chapel at night after 10.30 - 11.00pm.