

# CANTERBURY FOLK MUSIC FESTIVAL



# 2017



## ***Welcome to the 2017 Festival***

*'Folk' has a tremendous capacity to connect with and engage people, offering a credible alternative to the mainstream. It is close to its source, and I believe connects the music, dance and spoken word. What we call 'folk' is at its best when the audience spans generations, guaranteeing that the stories being told are taken in and reacted to in a variety of ways. It's Easter again, and whether you are a long-time festival attendee or a first time visitor, whatever your age and background, we look forward to providing you with memorable experiences from the grassroots to those of world-class quality.*

*Whether you dance the night away, participate in our festival workshops, find a stage to share your music or just absorb the music, the atmosphere and the friendliness, may it be an enriching adventure for you all.*

*Finally, thank you to everyone involved in making the festival possible – Martin Kraakman, treasurer and Yvonne Holmes, secretary, our wonderful volunteers for their dedication and passion, our sponsors and supporters for their belief in our event, the caterers and coffee stand, our inspired performers who participate so enthusiastically and you, our audience of friends and supporters.*

*It is my pleasure to welcome you all to the 41st Canterbury Folk Festival, four days in the idyllic surroundings of Waipara Adventure Camp! There's nothing quite like it. Lose yourself... and have a safe and enjoyable festival.*

*Enjoy the weekend and if I don't see you over the weekend then we'll catch up in the traditional manner at Pegasus Arms on Monday night. 14 Oxford Terrace, Central City from 6.30pm*

**Judi Smitheram Festival Director**

### **Lost Property**

Any lost property can be handed in or claimed from the Registration tent.

### **Praise, Suggestions or Complaints**

Please drop us a line – Canterbury Folk Festival, PO Box 964, Christchurch 8140  
or email us at [info@canterburyfolkfestival.org.nz](mailto:info@canterburyfolkfestival.org.nz)

## Festival & Site Information

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### Medical

There is a basic first aid kit on site. If basic first aid is required see one of the festival committee or the registration tent.

The Amberley Medical Centre is open 10am–1pm over the weekend. A triage nurse is available 24 hours. Phone 03 314 8504

### EFTPOS / ATM

There are no EFTPOS or ATM facilities on site. The nearest ATM is Amberley. Please take care to keep your cash and valuables secure.

### Telephone

Access to telephone is for emergencies only. Ask a festival committee member for assistance.

### Safety

Please stay within the marked boundaries at all times. Parents please ensure your children stay within the site at all times.

All children must be supervised on the waterslide and flying fox.

### Rubbish

Please place in bins provided and use the separate recycling bins as labelled.

### Pets

No pets (except for assistance animals) are permitted on campsite.

### Recording/Videoring

Patrons may be photographed and/or filmed at the festival and these images may be used for a variety of printed, online and broadcast promotional relating to the festival. If you do **not** wish to be photographed for these purposes, you must advise the photographer.

Please ask permission before recording or filming any artist.

### Festival Tags

Please wear your registration tag – these identify your entry into events.

### Smoke Free & Fires

All buildings are smoke-free. Smokers please use the “Butt Bins” for disposal of butts. There is a total fire ban in place for the Hurunui District.

### Quiet Camping Area

Please respect these quiet zones from 9.00pm.

### Catering

Friday (self-catering) – the coffee cart will be available for light snacks only.

Breakfasts: Saturday, Sunday and Monday 7.30–9.00am.

Lunch and dinner Saturday and Sunday – some snacks available.

Meals must be booked (and paid for) the day before – cash only – sorry no EFTPOS available on site.

### Remember

Please leave the site as you found it, or better. We ask you to clean, tidy and depart your bunk rooms by 10am Monday and the site by 12 midday.

### Thanks to

Pub Charity, Westpac, The Advertising Clubb Ltd, Burro Coffee, Chirny Coffee, and Waipara Adventure Centre – all of whom have assisted to fund and sponsor us, ensuring a successful 2017 festival.

The commitment and generosity of the festival committee, volunteers and crew is sincerely appreciated, this support guarantees that the festival runs smoothly.

# Guest Artists

## All Day Breakfast Stringband (Canada)

Montreal-based All Day Breakfast Stringband plays old time music from the southern and midwestern USA. Fiddle, guitar, double bass, banjo, and voices join forces to confirm that the old music is still exhilarating.

### Workshops

Dara Weiss from All Day Breakfast Stringband and Flora Knight combine their skills to bring you *Old Time Singing* – choosing the songs to suit your voice, some tips on finding the right songs and keys will be discussed. The group will learn and sing two old time songs inspired by Dara and Flora who will be offering support: two tutors, two parts: a fantastic opportunity to discover how harmony works together.

### *Beginner Old Time Mandolin with Andrew Kobus*

Participants will be examining the roll of the mandolin in the old time music genre. Students will be introduced to accompanying techniques, new positions on the fretboard and learn a couple old time mandolin tunes.

### *Beginner Old Time Fiddle with Max Evans*



You will be introduced to the old time fiddling style. The role of the fiddle in old time music will be discussed and one or two old time fiddle tunes from the Appalachian region of the United States will be taught. Students should have basic skills on the violin for this workshop.



## Charlotte Yates and Show Pony (Wellington)

**Charlotte** has recorded six albums, studied music technology and composition in Australia, produced two Melbourne Fringe Arts Festivals, been artist in residence in Christchurch (2002) and was a finalist for the APRA Silver Scroll Award with her iconic song 'Red Letter', and recently studied songwriting at Berklee College of Music, USA.

**Show Pony** (Emily Clemett) based in Wellington, has worked both in UK and NZ. Growing up with music, it remains a passion. Sharing her enthusiasm and joy of music and meeting countless incredible and diverse musicians around the globe is a constant inspiration.

### Workshop

#### *Why do my songs sound cheesy? with Charlotte Yates*

Learn how to make your songs connect deeply with your audience, sound professional, original and authentic. In this one hour session, songwriter and songwriting coach Charlotte Yates can show you how to take the cheese and clichés out of your songs and improve the impact they can have on your listeners. Less cringe, less whinge – the answer is all in the details!



## Eric McEachen (Canterbury)

Blues with personality, or rather, blues with irrepressible personality. That's Eric McEachen, stalwart of the NZ folk music scene since the late 1960s and still going strong in his 7th decade.

Apprenticeship completed at Wellington's famed Monde Marie Coffee House, Eric became a pillar of folk festivals and their after hours' sing-alongs up and down the land – and still is within the South Island.



### Workshop

*Intermediate Fingerpicking: a general workshop with an accent on blues*

For the late beginner, and intermediate guitarist, there is much to glean from Eric. His five strong decades of experience offer those who attend the opportunity to garner a new wealth of skills that you can add to your repertoire of techniques. Eric is a humble man, funny, and wonderfully enthusiastic for the blues. He plays all hues of the blues, and will teach those who attend how to make their finger-picking more driving and forceful.

Please bring your guitar, also pen and paper if you want to take notes

## Flora Knight and Sean Donald (Dunedin and Canada)



Soon after their first high five, Sean Donald (CAN) and Flora Knight (CAN/NZ) slipped into a kindred musical bond and began singing close country harmonies and digging out dusty old fiddle tunes.

Whether it's a rip roaring ragtime fiddle tune, a mournful country classic, or a sweet and silly waltz played in an old dance hall, in a living room, on a street corner or by a bonfire, Sean and Flora will

play til their fingers bleed for whoever'll take a minute to stop and listen.

### Workshops

*Flora Knight refer to Old Time Singing (All Day Breakfast Stringband)*

*Beginner Clawhammer Banjo with Sean Donald*

Sean will be talking about the origins of the banjo and how it has evolved into what we know today. Students can expect to learn how to be more comfortable with their instruments and to learn some basic techniques to help develop their playing and find their own sound. Sean will also talk about regional styles, notable banjo players, tunings, basic banjo care and how to further own their self-learning.



## **Jenny Mitchell (Gore)**

Southern songwriter Jenny Mitchell is one of New Zealand's brightest musical talents. Hailing from Gore, she is a songwriter that blends country, folk, and Americana into her own captivating style.

### **Workshop**

*The Life of a Young, Independent Musician with Jenny Mitchell*

This workshop will be a personal journey about the life of a young musician,

and the impact that choices can make. It will include a background on me, the choices of university versus pursuing music full time, what life is like for me now while studying and performing. There will also be some looking into the future and my plan once I graduate. Your chance to hear what it is like for a contemporary musician who has a wealth of experience that belies her age, and some insights into the current music industry of New Zealand.

## **Lloyd & Doublet (Christchurch)**

John and Phil both enjoy diverse and acclaimed musical careers. They met and began performing and writing as a duo in late 2009 before being introduced to a wider music audience at the 2010 Jazz and Blues Festival.

They released a live album recorded 2011 in concert – *Live Ones* from The Mussel Inn.

### **Workshop**

*The Accidental Songwriter with John Sanchez-Lloyd and Phil Doublet*

This will be a workshop for lateral-thinking, fun-loving, musical dare-devils!

Serendipity will be a major factor in this exercise as participants will work both as individuals and then as part of two groups to fashion a song from the bottom up.

An instrument could be handy as a working tool. Things are likely to get ramped up in this nail-biting excursion into a world of musical happenstance.

Limited to first 12 intrepid folk.



## **Molly's Remedy** (Christchurch)

Christchurch-based *Molly's Remedy* are vibrant and soulful. They mix folk, country and Irish traditional music performing original songs and re-arrangements in an energetic yet sensitive way. Helen, Monica and Mary together create something

really special. Three strong personalities singing from the heart in a perfect blend of harmony, honesty and humour.

### **Workshop**

*Music and Movement with the Mollies* – Molly's Remedy are delighted to be presenting a Music Workshop for children aged 0 – 12yrs that focuses on the six elements of music – Beat, Rhythm, Pitch, Tempo, Volume and Timbre. This will include: Action songs, Movement and Dance, Finger Play, Body Percussion, Untuned Percussion and Chanting.

Everyone is invited to participate in all activities regardless of age, music is enjoyable for all. The enthusiastic leaders will interact personally with both parents and children, encouraging you with ideas that you can continue at home and provide your children with a rich sensory environment. If you have an untuned or home-made percussion instrument, please bring that along. It will be high energy and lots of fun.



## **RoseAnna (Nelson)**

Anna Heinz and Carol Rose have been jamming and performing together for 20 years, but mostly as two of the five members of the Nelson group *Cairde*. For many years they have talked about putting together a duo act and here they are, they've done it!

### **Workshop**

*Guitar Workshop – Working on Arrangements with Two Guitars with RoseAnna*

This workshop will cover

- Finding the chords in other places on the guitar neck, including using the capo.
- Mixing strum and picking or two approaches to picking
- Restraining the strum to making it blend
- Putting stuff together to suit a song.

It would be suitable for anyone though for playing along, people would need to be able to play chords and it would be useful to bring a capo.



## Secret Lives of Ukulele (Christchurch)

From out of the primordial swamps and fault lines of Otautahi-Christchurch *The Secret Lives of Ukuleles* bring you the future of ukuleles – and cigar box guitars too!”

“Nothing if not eclectic!

### Workshop

*“On-stage With The Secret Lives of Ukulele Big Band”*

This year The Secret Lives of Ukulele will lead an all-inclusive workshop that takes you from learning a simple song together, into devising and arranging creative ideas and then culminates in performing as part of a super group collective – all in two short days!

Join us in the creative process of bringing music to life. Contribute at whatever level suits you – simple strumming or crafty picking. Learn in small groups – combine in one big mass extravaganza! Experience the thrill of performing alongside The Secret Lives of Ukulele on the main stage at the festival. Pick up handy performance skills from seasoned practitioners. Saturday and Sunday morning workshops. Some spare ukes available.



FRIDAY		
TIME	EVENT	Venue
6.00pm	Tesla Electric Car demo. Non-sales opportunity for you to view, test drive, ask questions about the electric car from Dee West, a Tesla owner enthusiastic about the benefits of owning an electric car.	Upper Playground
7.00pm to 10.00pm	<b>Ceilidh Dance</b> with The Festival Band. Suitable for all ages. Great for the whole family. Dance steps are called by Gary Elford.	Main Hall
8.30pm	Storytelling with Catherine McGee. Suitable for children of all ages. Small children's stories are first.	Stedfast Lounge
10.00pm	<b>Guest Artist Concert</b> – Secret Lives of Ukulele dance party. Come all and join in, socialise and enjoy Secret Lives concert to liven up the first night of Festival 2017. Be prepared to dance your socks off!	Main Hall
<b>Late</b>	<b>Post concert sessions</b>	
	AmJam led by Barrie Clubb	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Prefab
	Silver Beaver Lodge and your own personal spaces	
	Please respect the “quiet camping area” dedicated to families and those requiring some sleep!	



SATURDAY		
TIME	EVENT	Venue
7.30am	Breakfast (closes at 9.00am)	Dining Hall
9.00am	<b>Yoga</b> – begin your day with a stretch with Rachel Bayliss	Stedfast Lounge
	<b>Workshop</b> – The life of a young independent musician with Jenny Mitchell	Tui Lounge
10.00am	<b>Choir Practice 1</b> – All welcome – come along and join the big sing with Rachel Bayliss.	Stedfast Lounge
	<b>Workshop</b> – Dance with Gary Elford (till 10.45am)	Main Hall
	<b>Workshop</b> – The accidental songwriter with John Sanchez-Lloyd and Phil Doublet	Tui Lounge
	<b>Face Painting for littlies</b> – with Marguerite Clubb (painting shirts provided)	Tui Kitchen
10.30am	<b>Workshop</b> – Try out the harp with Helen Webby	Dining Room
11.00am	<b>Workshop</b> – Old time mandolin: with Andrew Kobus	Gazebo
	<b>Workshop</b> – Giant Ukulele Band with Secret Lives of Ukulele	Stedfast Lounge
	<b>Workshop</b> – Music and Movement for children with Molly's Remedy	Tui Lounge
	<b>Phil Garland Tribute Concert</b> – with the Peter Morgan as compère	Main Hall
12.00pm	LUNCH	
12.40pm	<b>Blind Date</b> – groups announced – practice 1	Outside Main Hall
1.30pm to 3.00pm	<b>Youth Music Workshop 1</b> – with Danielle Bakker & Willie McArthur	Prefab
1.30pm	<b>Concert</b> – All Day Breakfast Stringband	Main Hall
2.00pm	<b>Workshop</b> – Interplay with Belinda Meares	Stedfast Lounge
	<b>Workshop</b> – Working on Arrangements with Two Guitars with RoseAnna	Tui Lounge
2.30pm	<b>Blackboard Concert</b>	Main Hall
3.00pm	<b>Kids Blackboard Concert 1</b> – with Barrie Clubb and Martin Kraakman	Gazebo
3.30pm	<b>Guest Artist Concert</b> –Lloyd and Doublet	Main Hall
	<b>Workshop</b> – Old Time Singing: with Dara Weiss and Flora Knight	Stedfast Lounge
4.30pm	<b>Guest Artist Concert</b> – Charlotte Yates and Show Pony	Main Hall
5.30pm	DINNER	
6.00pm	<b>“The Royals”</b> get together: Adult dress up, BYO drinks and nibbles	Silver Beaver Lodge

SATURDAY		
TIME	EVENT	Venue
8.00pm	<b>Evening Concert</b> – Eric McEachen; Flora Knight and Sean Donald, RoseAnna, Jenny Mitchell and Molly's Remedy	Main Hall
8.30pm	<b>Storytelling</b> – with Catherine McGee	Stedfast Lounge
<b>Late</b>	<b>Post concert sessions</b>	
	AmJam led by Barrie Clubb	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Prefab
	Silver Beaver Lodge and your own personal spaces	
	Please respect the "quiet camping area" dedicated to families and those requiring some sleep!	
SUNDAY		
TIME	EVENT	Venue
7.30am	Breakfast (closes at 9.00am)	Dining Room
9.00am	<b>Yoga</b> – begin your day with a stretch with Rachel Bayliss	Stedfast Lounge
	<b>Workshop</b> – Sound mixing for beginners with Steve Stern	Prefab
10.00am	<b>Choir Practice 2</b>	Stedfast Lounge
	<b>Blackboard Concert</b> – Put your name down and perform in front of an appreciative audience	Prefab
10.30am	<b>Guest Artist Concert</b> – with Eric McEachen	Main Hall
	<b>Easter Egg Hunt</b> – Easter Egg Hunt for youth of all ages. Children younger than 7 must be supervised by a parent.	Meet at Tui Kitchen
11.00am	<b>Bush Poetry</b> – with Gary Elford – gather to read aloud your poems or favourite poetry	Gazebo
	<b>Face-painting and costume making</b> for Music Parade.	Tui Kitchen
	<b>Workshop</b> – Giant Ukulele Band with Secret Lives of Ukulele	Stedfast Lounge
11.30am	<b>Guest Artist Concert</b> – with Jenny Mitchell	Main Hall
12.00pm	<b>Children's Musical Parade</b> – through the camp by Molly's Remedy	Meet at Tui Kitchen
	LUNCH	
1.00pm	<b>Bind Date Practice 2</b>	your choice
1.30pm	<b>Youth Band Practice 2</b> – (final practice led by Danielle Bakker & Willie McArthur	Prefab

1.30pm	<b>Guest Artist Concert</b> –with Flora Knight and Sean Donald	Main Hall
2.00pm	<b>Workshop</b> – Why do my songs sound cheesy? with Charlotte Yates	Stedfast Lounge
2.30pm	<b>Guest Artist Concert</b> – with RoseAnna	Main Hall
3.00pm	<b>Workshop</b> – Clawhammer Banjo with Sean Donald	Stedfast Lounge
	<b>Kids Blackboard Concert 2</b> – with Barrie Clubb	Gazebo
	<b>Workshop</b> – Intermediate Fingerpicking: a general workshop with an accent on blues with Eric McEachen	Tui Lounge
3.30pm	<b>Guest Artist Concert</b> – with Molly's Remedy	Main Hall
	<b>Workshop</b> – Old Time Fiddle with Max Evans	Prefab
4.00pm	<b>Workshop</b> – the Logic of the Fretboard with Eileen Reid	Stedfast Lounge
4.15pm	Mini <b>Highland Games</b> – all welcome, children under 10 years must be supervised by a parent	Waipara Field
5.15pm	<b>Blind Date Concert</b>	Main Hall
6.15pm	DINNER	
7.30pm	<b>Choir Practice 3</b>	Stedfast Lounge
7.45pm	<b>Giant Ukulele Band warmup</b>	Dining Room
8.00pm	<b>Final Concert</b> – Festival Choir, Youth Band, Giant Ukulele Band, Secret Lives of Ukulele, All Day Breakfast Stringband, Charlotte Yates and Show Pony, Lloyd and Doublet	Main Hall
8.30pm	<b>Storytelling</b> with Catherine McGee	Stedfast Lounge
<b>Late</b>	<b>Post concert sessions</b>	
	AmJam led by Barrie Clubb	Tui Lounge
	Traditional Music	Dining Room
	Come All Ye	Stedfast Lounge
	Youth Jam Session (this room will be locked at midnight)	Prefab
	Silver Beaver Lodge and your own personal spaces	
	Please respect the “quiet camping area” dedicated to families and those requiring some sleep!	

<b>MONDAY</b>	Remember to leave the site as clean as you found it	
<b>TIME</b>	<b>EVENT</b>	<b>Venue</b>
7.30am	Breakfast (closes at 9.00am)	Dining Hall
9.00am	Pack up and out. Clear and tidy bunkrooms	Bunk Rooms
12.00noon	Clear Site	
	We reserve the option to make any programme changes as needed	

## Other Workshops

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### Interplay with Belinda Meares

InterPlay is an improvisation practice that combines movement, voice, story and song in easy, incremental ways. Besides being great fun, its practice helps develop expressive versatility, creative confidence and supportive connection with others. It takes the focus off performance, yet often leads to moments of delightful, unforced artistry. This playshop is open to teens and adults. If you have mobility issues, there will be choices.

A North Canterbury local, Belinda trained in InterPlay in Australia. She is an experienced Alexander Technique teacher and loves to dance, sing and do improvised theatre.



### The Logic/Demystifying the Fretboard

#### Don't Be Daunted by that Scary Long Neck! with Eileen Reid

*Name the Notes:* Simple tips to help you to get to know the notes up the neck

*Root out the Root:* identifying the root note

*The Key to the Key:* What key is it in? What chords can I use?

*Nail a Scale:* The logic and value of scales

*Build a Chord:* It's all in the formula

This guitar theory workshop offers some tips to anyone seeking a direction for exploring beyond the scope of the first few frets and gaining an elementary understanding of the logic of it all. You can do so much on those first few frets that it's easy to allow complacency to set in. Once I started exploring, I became fascinated with the formulaic way the fretboard works and how a little understanding goes a long way towards being able to improvise and contribute something in almost any jam situation. It was a long journey of discovery and now I'm offering you the shortcut, a direction towards the Great Leap Forward! All in easy steps, I just don't know enough to make it complicated!



### Try out the harp with Helen Webby

This is your chance to get close and intimate with that ancient instrument, the harp. Helen has 10 small harps that people can use for this workshop, and if you have your own harp, bring it along for the fun! You'll learn some basic finger skills and a couple of easy harp tunes, that will give you the tools to create your own magic with the harp. Helen Webby ran an extremely popular and long running Beginner Harp class through University of Canterbury Continuing Education Program, and this workshop is a revival of that course.



## Sound Mixing for Beginners with Steve Stern

This workshop is for anyone wanting to gain insight into the world of sound mixing. Aimed at beginners the workshop will cover the big five sound mixing techniques:

*Blending levels, Using EQ, Controlling Dynamics, Using Effects, Mixing Monitors*

The workshop will guide attendees through some practical examples of the techniques and demonstrate that the world of sound mixing is not so scary. Whilst the workshop will focus on using PreSonus Universal Control Surface software (Used at the Christchurch Folk Music Club) all the techniques are universal to sound mixing.



## Festival Choir

The annual festival choir is an intrinsic part of each festival. Run by Rachel Bayliss (a professional singing teacher), the festival choir will have 3 practices over the duration of the festival, and then perform as the first act in the Sunday evening concert.



Participants of all ages and abilities are invited to come along. Be a part of an enjoyable experience. You will learn breathing, warm-up and vocal techniques, and the only requirement from you is that you enjoy singing. The end result is always outstanding!!! Come along, bring family and friends, and be part of this wonderful event.

Lyrics will be provided.

Practice 1: Saturday 15th April, 10.00am in the Stedfast Lounge

Practice 2: Sunday 16th April, 10.00am in the Stedfast Lounge

Practice 3: Sunday 16th April, 7.30pm in the Stedfast Lounge

Bring: yourself, family members and your friends and a bottle of water



# Children and Youth events

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**Bedtime Stories** with Catherine McGee for a quiet and relaxing end to your children's day at the festival. 8.30pm Friday, Saturday and Sunday nights.

**Crafty Art Activities Table** in the Tui Dining Room. Please use these resources throughout the festival. Creative types of all ages are encouraged.

**Music and Movement** workshop with the Molly's (Molly's Remedy). Making music together is one of the joys of life – children and parents invited. Tui Lounge Saturday 11.00am.

**Face Painting** in the Tui Dining Room – Saturday 10.00am, Sunday 11.00am.

**Create your Costume** for the children's musical parade at the Sunday morning session.

**Children's Musical Parade** A travelling band of children musicians will weave their musical way through the camp led by Molly's Remedy. Meet at Tui Dining Room 12.00noon.

**Easter Egg Hunt** Two events from 10.30am Sunday

Age 6 and under – scavenger hunt

Age 7 and older – “the amazing race”

Parents please accompany their little ones. Meet at Tui Kitchen.

**Mini Highland Games** Toss the haggis, the big lift... do you have what it takes? With Willie McArthur and Barrie Clubb at the Waipara field. Sunday 4.15pm.

**Youth Music Workshop** Teens – practice and perform as a group. This is a great opportunity for young musicians to gather, and put together a few songs using the experience of Danielle and Willie. Sound equipment provided under the guidance and assistance of an experienced sound technician. A fun workshop aimed at the youth performing two songs in Sunday night concert. Music / chords provided. Prefab on Saturday and Sunday 1.30–3.00pm.

**Youth Blackboard Concert** your time to perform your own songs (limit 2 songs each). Gazebo – Saturday and Sunday 3.00pm.

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If you have enjoyed the weekend and you are not already a member of the Christchurch Folk Music Club, read on:

The Christchurch Folk Music Club meet most Sunday evenings at the Irish Society Hall, 29 Domain Terrace, Spreydon – 7.30–9.30pm

Prices are surprisingly modest considering the wealth of talent that is showcased. Cash bar facilities and supper is available. Members receive a periodical, detailing the upcoming events and information to broaden their musical network. Of course you don't have to be a musician to belong and many members are appreciators of fine music and belong to the club to gain access to discounted prices.

## Other Events

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### Yoga

Set yourself up for a great day with some basic yoga led by Rachel Bayliss. We'll do stretches and breathing designed to ease cranky joints and stiff muscles and will flood your body with oxygen. No experience or props necessary. Stretchy clothing is a good idea. If you've never done yoga before, this will be a good, safe environment to have a go.



### Bush Poetry with Gary Elford



Make sure you join Gary in the Gazebo for the Sunday morning poetry session. Brush up your favourite poem to recite or just come along and

share the joy of the offerings presented by a range of poets.

As this is a general audience please be thoughtful of others on your choice of material.

### Silver Beaver Lodge Saturday 6.00pm

This year's theme "The Royals" – all welcome – dress up in your finest, BYO

drinks, nibbles and a sense of humour! Attendees are courteously requested to take their plates, cups, glasses and empties away with them after the event. The Silver Beaver Lodge Royal Family, suffering under fiscal pressure, has had to cut back on cleaning staff, so your assistance would be appreciated in this matter.

### Blind Date

Put your name in the box by the Main Hall before 10.00am on Saturday. Groups will be assigned, and two practice times allocated as shown in this programme – Saturday 12.40pm and Sunday 1.00pm. Perform your band's item in the Main Hall Sunday 5.15pm.

### Blackboard Concerts

Put your name down to perform – based on first come first perform – limit of two songs or maximum of 8 minutes including introductions and set up. Saturday 2.30pm Main Hall and Sunday 10–12 Prefab.

Please refer to Children's events for the Kids Blackboard concerts.

### Waipara Adventure Centre

Will be leading small groups of 10–12 people through their rope climbing challenge with fully trained guides. Conditions and additional charges apply. Book at registration tent.

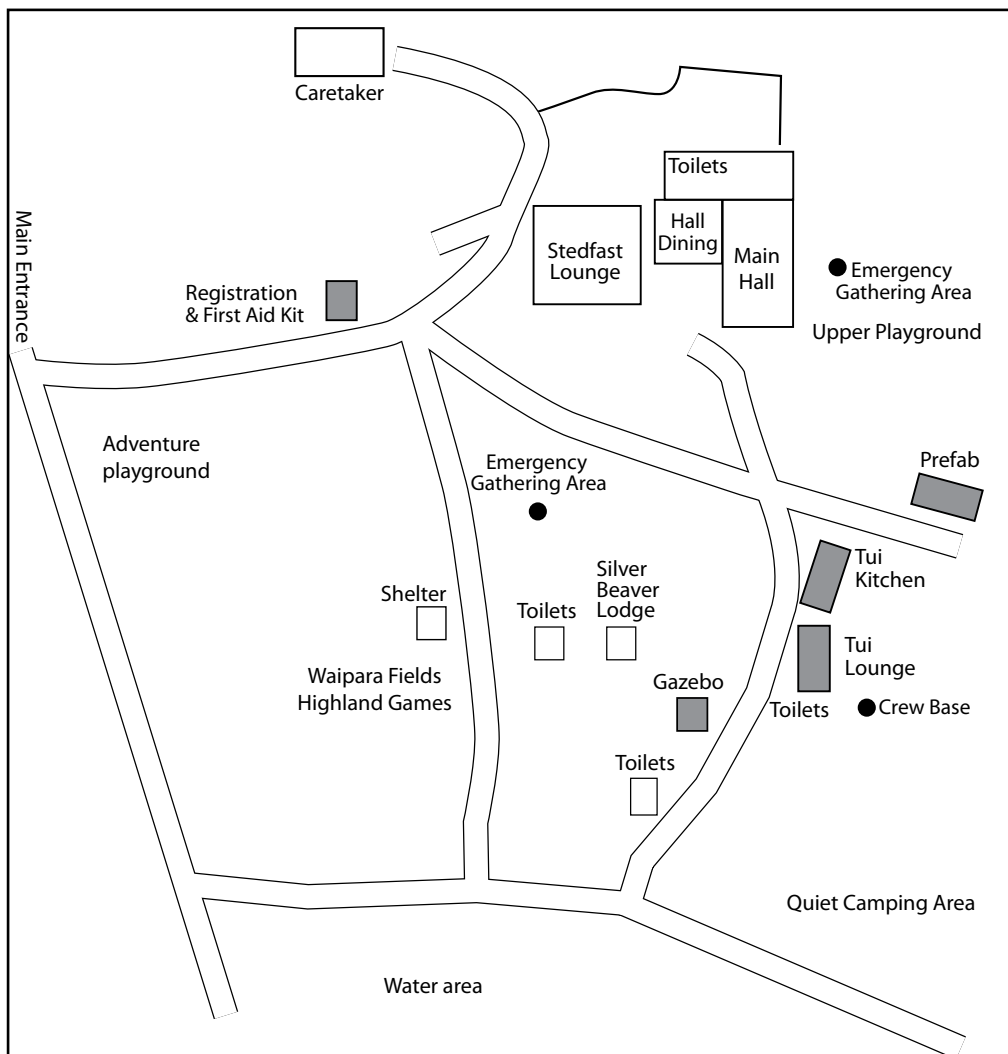
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### Folk Club – coming attractions...

For a starter check out Too Many Chiefs on Sunday April 30th. Four singer-songwriter bandleaders hatched a cunning plan to join forces: Wayne Mason, Rob Joass, Laura Collins and Andrew London. \$15 members and \$20 non-members.

[www.folkmusic.org.nz](http://www.folkmusic.org.nz) or email [secretary@folkmusic.org.nz](mailto:secretary@folkmusic.org.nz)

Join & 'Like' our Facebook page for weekly updates



## Festival Team

Director – Judi Smitheram, Treasurer – Martin Kraakman, Secretary – Yvonne Holmes

Sound – Steve Barkman (Main Hall), Christchurch Folk Club (Prefab, Children's Blackboard Concerts)

Stage – Tessa White, Alex Le Cocq, Emily McGee

Website – Karla Osmers

Printing – Barrie Clubb